

CV

Turgut COŞKUN
(turgut.coskun@khas.edu.tr)

Education

Degree	Area	University	Year
Undergraduate	English Literature	Doğuş University	2010
Graduate	Cognitive Psychology	Boğaziçi University	2014
Doctorate (1 yıl)	Foreign Language Education	Anadolu University	2018 - 19
Doctorate	Foreign Language Education	Boğaziçi University	2019 - ...

Recent Studies

Coskun, T. (2018). The Influence of Concreteness on English Compound Noun Processing: Does It Modulate Constituent Transparency?

Coskun, T. (2018). The Role of Inherent Telicity and Concreteness of Predicates and Tense Form on Prototypical Transitivity.

Coskun, T. (2019). The Acquisition and Processing of Unaccusative Constructions by Turkish L2 Learners of English.

Coskun, T. (2019). The Reflection of Typological Patterns on L2 English Verb Argument Construction Processing.

Coşkun, T. (2019). Dative Construction Acquisition and Processing by Turkish L2 English Learners.

Coşkun, T. (2019). Social Dynamics of Willingness to Communicate in Turkish.

Coşkun, T. (2019). The Contribution of Morphological Awareness to Derivational Decomposition.

Coşkun, T. (2020). The Association between Task Complexity and the Usage of Metadiscourse Markers in L2 Writer's Argumentative Essays.

Master Thesis

Coskun, T. (2014) Görsel bilginin çalışan belleğe alınma ve işlenme sırası. Yüksek lisans tezi, danışman: Dr. Aysecan Boduroglu, Bilişsel Psikoloji, Boğaziçi üniversitesi, Türkiye. (Ulusal Tez Merkezi TEZ NO: 361951).

Proceedings

Ozyurt, D., Alkan, S., Coskun, T. (Haziran, 2010). Depresyonun görsel sanatların algılanması üzerindeki rolü. 15. Ulusal Psikoloji Öğrencileri Kongresi, poster sunumu, Türkiye.

Coskun, T., Berkay, D., Agiroglu, T., Esgun, R., Göz, B., Senturk, D. (Haziran, 2010). Hayal ederek veya uygulayarak örtülü öğrenme. 15. Ulusal Psikoloji Öğrencileri Kongresi, sözlü sunum, Türkiye.

Coşkun, T., Boduroglu, A. (August, 2016). Temporal processing of visual information and its influence on visual working memory representation, ECVP 2016, Barcelona.