

CURRICULUM VITAE
N. DEFNE KARAOSMANOĞLU
Associate Professor
Department of Public Relations and Information
Faculty of Communication
Kadir Has University, Istanbul
defne.karaosmanoglu@khas.edu.tr

EDUCATION

- McGill University – Communication Studies
Doctor of Philosophy
Awarded Spring 2006
Dissertation Title: *Cooking the Past: The Revival of Ottoman Cuisine*
Thesis Advisor: Professor Will Straw
- Georgetown University – Communication, Culture and Technology
Master of Arts
Awarded Spring 1999
Thesis Title: *Globalized Difference: The Representation of 'Otherness' in Two Postmodern Magazines*
Thesis Advisor: Professor Getinet Belay
- Middle East Technical University - Sociology
Bachelor of Sciences
Awarded June 1997 (Honour)

ACADEMIC AWARDS

- Social Sciences and Humanities Research Council of Canada (SSHRC) Cultures of the Cities Project Research Grant, 2001-2003
- Alma Mater Student Travel Grant
McGill University, Spring 2002
- Differential tuition fee waiver for international students
McGill University, 2000-2003
- Thesis Award, Distinction
Georgetown University, Spring 1999
- Bachelor's Award, Honour
Middle East Technical University, Spring 1997

RESEARCH EXPERIENCE

- Tübitak 1001 The Scientific and Technological Research Projects Funding Program, Project Director, 2021-2023.
Research Topic: “Türkiye’de Elektrikli Ev Teknolojilerinin Toplumsal Tarihi (1930-2020): Kadınların Gündelik Hayatlarında Modernleşme” (*Social History of Household Technologies in Turkey (1930-2020): Modernization in the Everyday Lives of Women*)
- Tübitak 1001 The Scientific and Technological Research Projects Funding Program, Project Researcher, 2019-2021.
Research Topic: “Türkiye’de Gençlerin Yeni Medya ve Kültürel Deneyim Pratiklerinin İncelenmesi” (*An Analysis of New Media and Cultural Practices of Youth in Turkey*)
- Post Doctoral Research Associate at SOAS, University of London (Project is funded by TÜBİTAK), 2010 – 2011.
Research Topic: “Communicating Difference, Managing Selves: Performance of Food in Turkish-Speaking Spaces in London”
- Promotion of Civil Society Dialogue between EU and Turkey Project, Co-director of “European Media and Cultural Studies Master’s Program and Media Awareness,” 2008 – 2009
- Researcher, Social Sciences and Humanities Research Council of Canada (SSHRC) Cultures of the City Project, Major Collaborative Research Initiative, 2001 – 2003
Research Areas: Transnationalism and changes in Montreal’s fast-food culture
Project Director: Professor Alan Blum (York University)

TEACHING EXPERIENCE

- Associate Professor, *Kadir Has University*, Istanbul
Faculty of Communication (August 2020-)
- Assistant Professor, *Kadir Has University*, Istanbul
Faculty of Communication (February 2017- 2020)
- Assistant Professor, *Bahçeşehir University*, Istanbul
Faculty of Communication (June 2007- January 2017)

RESEARCH AREAS

- Social history of household technologies; social and cultural studies of food; intercultural studies; national representations; media analysis; methodological issues in humanities and social sciences.

COURSES TAUGHT

- Theories of Media and Communication I; Theories of Media and Communication II; Media Analysis; Research Methods in Humanities and Social Sciences (doctoral); Youth Culture and Media; Cyberculture and Social Networks; Introduction to Sociology; Visual Journalism; Nation Branding and PR; Public Diplomacy

PUBLICATIONS

Refereed Journal Articles

Karaosmanoğlu, D. (2020). "How to study ethnic food: senses, power, and intercultural studies." *Journal of Ethnic Foods* 7(11): 1-7.

Karaosmanoğlu, D. (2020). "From *Ayran* to Dragon Fruit Smoothie: Populism, Polarization, and Social Engineering in Turkey." *International Journal of Communication* 14: 1253-1274. [SSCI]

Karaosmanoğlu, D. (2016). "Articulating Identities around Lev Yilmaz's *The Tales of Mere Existence*." *Amerikastudien / American Studies* 61(2): 203-218.

Karaosmanoğlu, D., Varmazi, E. and Hepdinçler, T. (2016). "Ambiguous storytelling in three texts: unsettling the perception of reality." *Text and Talk* 36(5): 519-539. [AHCI and SSCI]

Karaosmanoğlu, K. ve **Karaosmanoğlu, D.** (2013). "Avrupamerkezciliği Eleştirmek: Çıkılmazlar ve Alternatif Bakışlar (Criticizing Eurocentrism: Limitations and Alternatives)" *İnsan ve Toplum (Human and Society)* 3(6): 49-68.

Karaosmanoğlu, D. (2013). "Globalized cuisine, non-national identities and the individual: Staging Turkishness in Turkish-speaking restaurants in London." *Journal of Intercultural Studies* 34(4): 371-386.

Karaosmanoğlu, D. (2013). "Authenticated Spaces: Blogging Sensual Experiences in Turkish Grill Restaurants in London." *Space and Culture* 17(3): 224-238. [AHCI and SSCI]

Karaosmanoğlu, D. (2010). "Nostalgia spaces of consumption and heterotopia: Ramadan festivities in Istanbul." *Culture Unbound: Journal of Current Cultural Research* 2(16): 283-302.

Karaosmanoğlu, D. (2009). "Eating the past: multiple spaces, multiple times. Performing 'Ottomanness' in Istanbul." *International Journal of Cultural Studies* 12(4): 339-358. [AHCI and SSCI]

Karaosmanođlu, D. (2007). "Surviving the global market: Turkish cuisine *under construction*." *Food, Culture and Society: An International Journal of Multidisciplinary Research* 10(3): 425-448. [SSCI]

Books

Karaosmanođlu, D. (2017). *Yemekle Devrialem: Küreselleşme, Kimlik, Teknoloji*. Kitap Yayınevi, İstanbul.

Chapters in Books

Karaosmanođlu, D. and Karaosmanođlu, K. (2016). "Criticizing Eurocentrism: Limitations and Alternatives" Kerem Karaosmanođlu ile birlikte. Lütfi Sunar (ed.), *Eurocentrism at the Margins: Encounters, Critics and Going Beyond* içinde. Routledge, London: 197-214.

Karaosmanođlu, D. (2012). "Mutfak Alanında Teknobilimsel Kontrol, Teknoloji ve "Özgürleşen" Kadınlar." Z. Tül Akbal Süalp and Burçe Çelik (eds), *Devrim Yahut Vasat: Üretim, Deneyim ve Teknoloji* içinde. Bağlam Yayınları, İstanbul.

Karaosmanođlu, D. (2011). "Remembering Past(s): The Construction of Cosmopolitan Istanbul through Nostalgic Flavors." J. M. Cramer, C. P. Greene, & L. M. Walters (eds), *Food as communication: Communication as food* içinde. Peter Lang Publishing, New York: 38-54.

Karaosmanođlu, D. (2010). "Balın Delisi." Nilhan Aras (ed.), *Ballı Yazılar* içinde. Metro Kültür Yayınları, İstanbul.

Edited Books

Arslan, S., Aytar, V., **Karaosmanođlu, D.**, and Kırca Schroeder, S. (eds) (2009). *Media, Culture and Identity in Europe*. Bahçeşehir University Press, İstanbul.

Conference Proceedings

Karaosmanođlu, D. (2011). "'Karanlık' Mahalleler ve 'Gizemli' Yemek Mekanları: Blog Anlatılarında Londra'da Otantik Ocakbaşı Deneyimi." Emine Onaran İncirliođlu ve Barış kılıçbay (eds), *Mekan ve Kültür* içinde. Tetragon, Ankara.