

CURRICULUM VITAE

NAME: Bülent Diken

HIGHER EDUCATION

1985-93: Aarhus School of Architecture, Department of Urban Planning, Denmark.
1994-97: PhD student, Aarhus School of Architecture, Dept of Urban Planning, Denmark.
1994-95: Visiting PhD student, Department of Sociology, Lancaster University, UK.

EMPLOYMENT

1997 – 1998: Researcher, Aarhus School of Architecture, Denmark.
1998 – 1999: Assistant Professor, Department of Geography, Roskilde University, Denmark.
1999 – 2005: Lecturer, Department of Sociology, Lancaster University.
2005 – 2009: Senior Lecturer, Department of Sociology, LU.
2009 – Reader in Social and Cultural Theory, Department of Sociology, LU, UK.
2016 – Professor, Department of Radio, Television and Cinema, Kadir Has University, Turkey.

AREAS OF RESEARCH INTEREST

Social and cultural theory – urbanism – political philosophy – cinema – international political sociology
– migration – critical terrorism studies – political and economic theology

PARTICIPATION IN FUNDED RESEARCH

- Co-applicant and co-researcher on the project “Urban Welfare”, funded by the Danish Social Science Research Council. (Two-year research project titled ‘Welfare and mobility, 1997-99).
- Co-applicant and co-researcher on the project “The Welfare City”, funded by the Danish Social Science Research Council. (18 months 50% buy-out; 2000-01).
- Co-applicant and co-researcher on the project “Cultural Negotiations”, funded by the Danish Social Science Research Council. (12 months 50% buyout; 2002-03).
- Guest professor, Roskilde University, as part of the project “Tourist Performances and the Orient” (2006-08).
- Research grant from *The Leverhulme Trust* for the project ‘Revolution, Critique - The Paradox of Society’ (12 months 100% buy-out; 2010-11).

TEACHING EXPERIENCE

- *Certificate in Learning and Teaching in Higher Education.*
- *Undergraduate Teaching:* three undergraduate modules (*Terror; Sociology Goes to Hollywood; City and Mobility*) and a second year course on methodology (*Sociological Research Skills and Technique*).
- *MA Teaching:* two modules (*Social and Cultural Theory; Cinema and Social Theory*).
- *PhD Teaching:* supervision and co-supervision of **10** Ph.D. students to completion:
 - Vincent Miller (co-supervised with Professor John Urry after 01/09/99), 01/01/96 - 03/08/01, *Enclaves: Realities, Imagination and the Representation in the Urban Lifeworld.*

- Monica Degen (co-supervised with Professor John Urry after 01/09/99), 01/10/96 - 17/12/01, *Regenerating Public Life? A sensuous comparison of Barcelona and Manchester*.
- Sibel Yardimci, 01/10/00 - 09/07/2004, *Meeting in Istanbul. Cultural Globalisation and Art Festivals*.
- Kuo-Hsien Chen (co-supervised with Professor Bob Jessop), 01/10/01-30/09/2005, *Urban Society toward Sustainable Development: Case Studies of Britain and Taiwan*.
- Simone Britto, 01/10/03- 25/09/07. *Negative Morality. Adorno's Social Theory*.
- Ebru Thwaites (co-supervised with Professor Bob Jessop), 01/10/03-17/07/10. *The Articulation of Discourses on State. Development around 'East' and 'West' Imaginaries: The Turkish State*.
- Muzeyyen Pandir, 01/10/07-15/07/2013 – *Identity and Politics*.
- Joe Rigby (with Professor John Urry; Sociology), 01/10/07-24/10/2014 – *The Excess of Migration*.
- Sertac Demir (with Dr Graeme Gilloch; Sociology), 01/01/2012-17/12/2014 – *Cinematic Istanbul*.
- Diana Stypinska (with Professor Michael Dillon; Politics, Philosophy and Religion), 01/10/2010 – 13/12/2016. *Critique Today: the (Dis)positions of Contemporary Academic Critique*.
- *Post-doc mentoring*: Dr Alper Aslan (2012-13 academic year), Dr Tayfun Gurkas (2013-14 academic year), Dr Ezgi Tuncer (2013-14 academic year), Dr Gul Yasarturk (July-August 2014)
- *Internal examining*: 3 PhD dissertations at Lancaster, September 2001, December 2006, December 2010.
- *External examining*: 11 PhD dissertations: The Aarhus School of Architecture, Denmark (February 2001), University of Copenhagen (February 2003), Goldsmiths College, London University (February 2004), Copenhagen Business School, (February 2005), Aalborg University, Denmark (May 2005), Goldsmiths College, London University (December 2005), Lund University, Sweden (June 2007); The University of Western Australia (June 2011); University of Copenhagen (June 2011); Goldsmiths College, University of London (January 2013); Department of Sociology, The University of Manchester (May 2013).
- *International research training*:
 - One day intensive PhD course on social theory and cinema, University of Copenhagen, Denmark (Jan 2008)
 - One day PhD course on social theory, Aarhus University, Aarhus, Denmark (September 2009)
 - One day PhD course on immigration and cultural theory, Roskilde University, Copenhagen, Denmark (June 2009)
 - One day research seminar on the city and migration at *The Danish Institute of Social Research*, Copenhagen, Denmark (June 2011)
 - Two day Ph.D. workshop at the Polish Academy for Science, Warsaw, Poland (May 2012)

ADMINISTRATIVE EXPERIENCE

- At Lancaster I have taken a proactive role in the organisation of departmental activities and have been involved in arranging meetings, participating in a number of faculty and university working groups and developing, enacting and reviewing processes and policies with respect to the development of the learning experience at the university. I have also participated in the process of the restructuring of the teaching programmes at both undergraduate and postgraduate level.
- MA Director (1999-2001).
- Part I Director (responsible for first year undergraduate teaching) in the academic years 2001-02 and 2003-05.

- Departmental Ph.D. Personal Tutor (2008-09).
- Careers Tutor (2001-10).
- Library Representative (2006-12).
- Actively involved in coordinating research activities in the Department by writing research grant proposals and building external research networks.
- Involved in the negotiation of student exchange with other universities.

PUBLICATIONS

Summary: In my career to date I have published **in total 8** books, **32** articles in refereed journals of international standing, **27** articles in refereed journals of national standing, and **31** chapters in edited collections.

Books

- 1995: *Fra Østtyrkiet til Vestdanmark* (From East Turkey to West Denmark). Copenhagen: Akademisk Forlag, 183 pp.
- 1998: *Strangers, Ambivalence and Social Theory*. London: Ashgate, 352 pp.
- 2004: *I Terrorens Skygge* (In the Shadow of Terror). Co-authored with Carsten B Laustsen, Copenhagen: Forlaget Samfundslitteratur, 201 pp.
- 2005: *The Culture of Exception – Sociology Facing the Camp*. Co-authored with Carsten B Laustsen, London: Routledge, 214 pp.
- 2007: *Sociology Through the Projector*. Co-authored with Carsten B Laustsen. Routledge, 143 pp. (Translated into Turkish: *Filmlerle Sosyoloji* 2010, Istanbul: Metis; currently being translated into Danish).
- 2009: *Nihilism*. London: Routledge, 187 pp. (Translated into Turkish: *Nihilizm*, 2011, Istanbul: Ayrinti).
- 2012: *Revolt, Revolution, Critique – The Paradox of Society*. London: Routledge, 204 pp. (Translated into Turkish: *Isyan, Devrim, Elestiri – Toplum Paradoksu*, 2013, Istanbul: Metis).
- 2016: *God, Politics, Economy – Paradoxes of Religion*. London: Routledge, 150 pp.
- (2005: *Art on terror: the incendiary device of philosophy*. Booklet co-authored with H Reeve, S Bayly & T Trehy, London: Artwords Press, 44 pp.)

Articles in international refereed journals

- 2001: "Justification, Multiculturalism and Post-Politics after 'Nine Eleven'". *Third Text*, Vol 57, pp. 1-12.
- 2001: "Postal Economies of the Orient". Co-authored with CB. Laustsen. *Millenium: Journal of International Studies*, Vol 30(3), pp. 761-784.
- 2001: "Mobility, Justification, and the City". Co-authored with N Albertsen. *Nordic Journal of Architectural Research* Vol. 14 (1), pp. 13-24.
- 2002: "Zones of Indistinction: Camps of security and terror". Co-authored with CB Laustsen. *Space and Culture*, Vol 5(3), pp. 290-307.

- 2002: "Enjoy Your Fight! — *Fight Club* as a Symptom of the Network Society". Co-authored with CB Laustsen, *Cultural Values. Journal for Cultural Research*, Vol 6(4), pp 349-67.
- 2004: "7/11, 9/11 and post-politics". Co-authored with CB Laustsen, *Alternatives*, Vol 29(1), pp. 89-113.
- 2004: "Artworks' networks – field, system or mediators?". Co-authored with N Albertsen. *Theory, Culture & Society*, Vol 21(3), pp. 35-58.
- 2004: "Welfare and the City". Co-authored with N Albertsen. *Nordic Journal of Architectural Research*, Vol 17(2), pp. 7-22.
- 2004: "The Ghost of Auschwitz". Co-authored with CB Laustsen, *Journal for Cultural Research* Vol 9(1), pp. 69-88.
- 2004: "From Refugee Camps to Gated Communities – Biopolitics and the End of the City", *Citizenship Studies*, Vol 8(1), pp. 83-106.
- 2005: "Rape as a weapon of war". Co-authored with CB Laustsen. *Body & Society*, Vol 11(1), pp. 111-128.
- 2005: "9/11 as a Hollywood Fantasy". Co-authored with CB Laustsen, *P.O.V. A Danish Journal of Film Studies*. Vol 20, pp. 41-50.
- 2005: "Sea, sun, sex: on the discontents of transgression". Co-authored with CB Laustsen, *Tourist Studies* Vol 4:2, pp. 99-114.
- 2005: "City of God". *CITY*, Vol 9(3), pp. 307-320.
- 2006: "We two will never twin: fundamentalism and the politics of security". Co-authored with CB Laustsen. *Global Society*, Vol 20(2), pp. 199-222.
- 2006: "From Exception to Rule – from 9/11 to the comedy of (t)errors". *Irish Journal of Sociology*, Vol 15, number 1, 2006, pp.81-98.
- 2006: "The Camp". Co-authored with CB Laustsen. *Geografiska Annaler B: Human Geography*, Vol 4 (88B), pp. 443-452.
- 2006: "From War to War: *Lord of the Flies* as Sociology of Spite". Co-authored with CB Laustsen. *Alternatives*, Vol 31(4), pp. 431-452.
- 2007: "Houellebecq, or, the carnival of spite". *Journal for Cultural Research* 11(1), pp. 57-74.
- 2008: "Sacrifice as Gothic Romance", *Environment & Planning D: Society & Space*, Vol 26(4), pp. 747-51.
- 2008: "Climates of nihilism", *Third Text*, Volume 22(6), pp. 719-732.
- 2009: "The (Impossible) Society of Spite: Revisiting Nihilism", *Theory, Culture & Society*, Vol 26(4), pp. 97-116.
- 2009: "Radical Critique as the Paradox of Post-Political Society", *Third Text*, Vol 23(5), pp. 579-586.
- 2011: "Fire as a Metaphor of (Im)mobility", *Mobilities*, Vol 6(1), 95–102.
- 2011: "*The Hurt Locker*: Cinematic Addiction, 'Critique,' and the War on Terror" (co-authored with Bruce Bennett), *Cultural Politics*, Vol 7(2), pp. 165-188.
- 2011: "Revolt as Pure Politics – and the Subject", *Third Text*, Vol 25(5), pp. 539–551.
- 2011: "Huxley's *Brave New World* – and Ours", *Journal for Cultural Research*, Vol 15(3), pp 285-304.
- 2011: "The Ghost of Spartacus", *The Journal of War & Culture Studies*, Volume 4(3), pp. 399-411.
- 2011: "Militarization as Comedy of (T)errors", *Economia Autonoma*, Volume 7, pp. 72-92.
- 2012: "The War Against Terror, Neo-medievalism, and the Egyptian Revolution", *New Formations*, Volume 75, pp. 26-44.

- 2014: "The Emancipated City: Notes on Gezi Revolts". *Journal for Cultural Research*, Vol 18(4), pp. 315-28.
- 2015: "Political Spirituality: *The Devils*, Possession ,and Truth-telling", *Cultural Politics*, Vol 11(1), pp. 18-35.
- 2015: "Critique as Justification – and beyond". *Sociological Review*, Vol 63: 922–939.
- 2016: "The Map, the Territory, and the Impossibility of Painting a Priest". *Critical Sociology*, Vol. 42(7-8) 1109 –1124.
- 2016: "Profanation in Spinoza and Badiou: Religion and Truth", *Theory, Culture & Society*, 2016, Vol. 33(3) 27–50.

Articles in national refereed journals

- 1993: "Den tyrkiske ghetto" (The Turkish ghetto). *Byplan*, 45 (1), Copenhagen, pp. 24-7.
- 1993: "Fra repressiv tolerance til åben diskrimination i indvanderdebatten" (From repressive tolerance to overt discrimination in the immigration debate). Co-authored with C Hamburger, *Grus* (40), pp. 23-48.
- 1994: "Tyrkeren og ghettoen: på modernitetens limbo" (The Turk and the ghetto: on the limbo of modernity). With C Hamburger, *Grus* (42), pp. 77-90.
- 1996: "De fremmede i de danske 'kulturbyer'" (Strangers in the Danish 'city of culture'). *Jordens Folk. Etnografisk Revy*. Vol 31 (1), Copenhagen, pp. 20-25.
- 1996: "Mekan ve ötekiler" (Space and the others). Co-authored with Demirtas, S & Gözaydin, I. *DeFTER* (37), Istanbul, pp. 23-29.
- 1997: "Richard Sennett, kamusal yaşam ve kent" (Richard Sennett, public life and the city). *Birikim* (97), Istanbul, pp. 70-78.
- 1997: "Sosyal teori, heterojenlik ve belirsizlik" (Social theory, heterogeneity and contingency). *Toplum ve Bilim* (73), Istanbul, pp. 74-111.
- 1998: "Byen, Fantasien og Ghettoen" (The city, the fantasy and the ghetto). *Øjeblikket* (8), Copenhagen, pp. 62-7.
- 1998: "Ideolojik Fantaziler: İçimizdeki Fasizm. Lacan, Zizek, Deleuze ve Guattari". (Ideological Fantasies: fascism in us. Lacan, Zizek, Deleuze and Guattari). *Birikim* (107) Istanbul, pp. 71-9.
- 2000: "Risikosamfundets Byrder" (Discontents of the Risk Society). Co-authored with CB Laustsen. *Dansk Pædagogisk Tidsskrift* Vol 3, pp. 50-61.
- 2002: "Indistinktion". Co-authored with CB Laustsen. *Distinktion*, Vol 4, pp. 93-112.
- 2003: "Postmodern Şiddet – Network Toplumunda Dövüş Kulübü", *Doğu Batı* Vol 23, pp. 263-83.
- 2003: "Fra 7-eleven til 9.11 – terror i netværksamfundet". Co-authored with CB Laustsen, *Distinktion* Vol 6, pp. 123-36.
- 2003: "Massen" (The mass). Co-authored with Carsten B Laustsen. *Mutant*, Vol 3, pp. 28-41.
- 2004: "Fight club en tant qu'utopie politique: subversion ou cynisme". Co-authored with CB Laustsen, *Tausend Augen*, Vol 29, pp. 29-38.
- 2004: "At jagte sin egen skygge: Fundamentalisme og sikkerhedspolitik" (Hunting one's own shadow: fundamentalism and the politics of security). Co-authored with CB Laustsen, *Dansk Sociologi*, Vol 1(15), pp. 7-28.
- 2004: "Sol, sommer, strand ... og biopolitik". Co-authored with CB Laustsen. *Dansk Sociologi*, Vol 4(15), pp. 83-97.
- 2005: "Hamam". Co-authored with CB Laustsen & T Nefes, *Toplumbilim*, Vol 18, pp. 63-76.

- 2008: "Sociofiction". Co-authored with CB Laustsen. *Dansk Sociologi*, Vol 3(19), pp. 97-103.
- 2008: "Forskansede fællesskaber" (Gated Communities). Co-authored with CB Laustsen. *Øjeblikket*, Vol. 15(49), pp. 13-14. (Also published in *Vagant. Tidsskrift for Litteratur og Kritik*, <http://www.vagant.no/article/69633>)
- 2009: "Terrorstatens ideologikritikk" (The ideological critique of state terror). Co-authored with CB Laustsen. *Agora : Journal for metafysisk spekulasjon*, Volume 1, pp 223-54.
- 2010: "Bugün Nihilizm: Terör ve Teröre Karşı Savaş'ın Kesişmeli Sentezi" (Nihilism Today – The disjunctive synthesis of terror and the war against terror). Co-authored with AR Taşkale. *Toplum ve Bilim*, Vol 117, pp. 118-41.
- 2010: "The uncanny guest", *Prosopopeia*, Volume 17(2-3), pp. 20-34.
- 2011: "9/11 jako hollywoodská fantazie" (the Czech translation of my article "9/11 as a Hollywood Fantasy", co-authored with CB Laustsen). *25fps*, Volume 46, <http://25fps.cz/2011/911-jako-hollywoodska-fantazie/>
- 2011: "Od obozów dla uchodźców do osiedli grodzonych. Biopolityka i koniec miasta" (the Polish translation of my article "From Refugee Camps to Gated Communities – Biopolitics and the End of the City"). *Praktyka Teoretyczna*, Volume 2-3, pp. 126-140.
- 2013: "Tanrı'dan Sonra Edebiyat ve Felsefe" ("Literature and Philosophy after God"), *Notos*, Vol 43, pp. 25-28.
- 2014: "Bir araba, bir bank ve üç dispoitif: disiplin, kontrol ve terör", *Betonart*, Vol 41, pp. 37-40.

Chapters in books

- 1994: "Indvandrerne, territorialitet og ambivalens" (Immigrants, territoriality and ambivalence). In Jens Tonboe 1994 (ed), *Territorialitet: Rumlige, Historiske og Kulturelle Perspektiver* (Territoriality: Spatial, Historical and Cultural Perspectives). Odense: Odense Universitetsforlag, pp. 203-24.
- 1997: "Complexity and urban space: foreigners in Danish cities". In E. Bergman & R. Kazemian (Eds.) *Design Methodologies in the Urban Context*. Stockholm: Royal Institute of Technology, pp. 211-220.
- 1997: "Strangers in Denmark: between under-representation and over-visualization". In Nævnet for Etnisk Ligestilling (Ed) *The Multicultural Neighbourhood. Our multi-ethnic society of today and tomorrow*. Copenhagen: The Ministry of Interior, pp. 62-81.
- 1998: "Politics and discourse of immigration". In Albertsen, A & Diken, B (Eds), *Immigrants, research and Planning*. Aarhus: The Aarhus School of Architecture, pp. 116-153.
- 1998: "Planning, reflexivity and immigration". Co-authored with N Albertsen. In Albertsen, N & Diken, B (Eds) *Immigrants, Research and Planning*. Aarhus: The Aarhus School of Architecture, pp. 1-9.
- 1999: "Den Evige Nomade" (The Eternal Nomad). Co-authored with CB Laustsen. In L. Christoffersen & J. B. Simonsen (Eds), *Visioner for Religionsfrihed, Demokrati og Etnisk Ligestilling* (Visions for freedom of religion, democracy, and ethnic equality). Copenhagen: The Board for Ethnic Equality, pp. 59-80.
- 2002: "The Aesthetic Critique of Capitalism and Transpolitics of Immigration". In Nordic Institute for Contemporary Art (Ed), *Under [De]construction. Perspectives of Cultural Diversity in Visual and Performing Arts*, Helsinki: NIFCA, pp. 57-82.
- 2002: "Zones of Indistinction: Camps of security and terror". Co-authored with CB Laustsen. Institute for Contemporary Art (Ed), 2003, *Territories. Islands, Camps, and Other States of*

Utopia. Berlin: Verlag der Buchhandlung Walther König, pp. 42-51. (Slightly revised version of the article with the same title published in *Space and Culture*, Volume 5(3), pp 290-307.

- 2003: "De la ciudad al campo: la existencia llana y la política posturbana" (From the city to the camp — bare life and post-politics), SITAC (Ed) *Arte Y Ciudad*, Mexico City: Conaculta, pp. 164-173.
- 2004: "The Refugee Camp". Co-authored with Carsten B Laustsen. TR Andersen, K Dufour, TO Nielsen & A Raithel (Eds) *Minority Report: Challenging Intolerance in Contemporary Denmark*. Aarhus: Aarhus Festival of Contemporary Art, pp. 99-111.
- 2004: "Şehirden Kampa Politika ve Mobilite" (From the city to the camp – politics and mobility). Incedayi, D (Ed) *Adadan Odaya.Yasamdan Yapiya Konut Cevresi*, Istanbul: Bağlam Yayinlari, pp. 83-106.
- 2004: "Det tyrkiske bad" (Turkish Bath). Co-authored with CB Laustsen. Forthcoming in Tine Damsholts & Jans Ifversen (Eds) *Kultur møder – i øst og vest*. Copenhagen.
- 2004: "Vanguards of Faith. Bush, Bin Laden and the Fundamentalisms of the New World Order". Co-authored with CB Laustsen. In C Brand, LB Larsen & C Ricupero (Eds) *Fundamentalisms of the New Order*, Helsinki, Copenhagen & New York: NIFCA, pp. 147-81.
- 2005: "Edward Hopper como el pintor de la banalidad", in Instituto Nacional de Bellas Artes (Eds) *Sala de Arte Publico Siqueiros*, Mexico City.
- 2005: "Ambivalens som Udgangspunkt i Bauman's Sociologi". In Jacobsen, MH & Pedersen PP (Eds) *Om Bauman. Kritiske essays*. Copenhagen: Hans Reitzels Forlag, pp. 145-176.
- 2006: "Society With/Out Organs". Co-authored with N Albertsen. In Fuglsang, M & Meier, B (Eds) *Deleuze and the Social*. Edinburgh: Edinburgh University Press, pp. 231-249.
- 2007: "Goc: Elestiri ve Politika Otesi" (Immigration: Critique and Transpolitics). In Kaya, B & Sahin, B (Eds) *Kokler ve Yollar. Turkiye'de Goc Surecleri*, Istanbul: Bilgi Universitesi Yayinlari, pp. 41-61.
- 2007: "Letters from the Turkish Bath." Co-authored with CB Laustsen. In Ramadan, K (Ed) *Peripheral Insider. Perspectives on Contemporary Internationalism and Visual Culture*. Copenhagen: Museum Tusulanum Press, pp. 112-141.
- 2007: "Enjoy your Fight! 'Fight Club' as a Symptom of the Network Society", Co-authored with CB Laustsen, in J Codell (Ed): *Genre, Gender, Race, and Global Cinema*, London: Blackwell, pp. 56-78.
- 2007: "Pervercity", co-authored with CB Laustsen, in BAVO (Ed) *Urban Politics Now. Re-imagining Democracy in the Neoliberal City*, Amsterdam: NAI Publishers, pp. 198-211.
- 2008: "Nomadism and the Ghetto", co-authored with CB Laustsen, in P Mouritsen & KE Jørgensen (Eds) *Constituting Communities: Political Solutions to Cultural Difference*, London: Palgrave-Macmillan, pp. 236-52.
- 2008: "Opøvelse i kritik", co-authored with CB Laustsen, in M Møller & SN Thorsen (Eds) *Aestetik og politisk Magt*, Copenhagen: NSU Press, pp. 226-69.
- 2010: "Figures of Exception", co-authored with CB Laustsen, in Ardal, G & Bock, J (Eds) *Spheres of Exemption, Figures of Exception*, Sweden: The NSU Press, p. 77-108.

2011. "Sovereignty and control – fragments on biopolitics". UNCOVERED. Nicosia International Airport. Book 1, edited by Basak Senova and Pavlina Paraskevaidou, Phileleftheros Group: Cyprus, pp. 35-7.
- 2012: "Vakit tamamdır! – *Takva*, zaman ve komünizm" ("The time has come! – *Takva*, temporality and communism"), in Arslan, T (Ed) *Bir Kapıda Gireceksin. Türkiye Sineması Üzerine Denemeler* (Essays on Turkish Cinema), Istanbul: Metis, pp.19-30.
- 2012: "Özgürlük ve Etik" ("Freedom and Ethics"). Preface to the Turkish translation of Anti-Oedipus: Anti-Odipus. Kapitalizm ve Sızofreni 1. Ankara: Bilim ve Sosyalizm Yayınları.
- 2013: "Onsoz". (Preface). In Yasarturk, G (Ed) *Ve Sinema*, Istanbul: Doruk, pp. 1-2.
- 2013: "Mobility and the Camp", co-authored with CB Laustsen, in Kesselring, S & Vogl, G & Witzgall, S (Eds) *New Mobilities Regimes in Art and Social Sciences*. Aldershot: Ashgate, pp. 203-4.
- 2014: "Nihilism, Revolt, and the Spectacle". In Lebovic, N & Ben-Shai, R (Eds) *The Politics of Nihilism*, New York: Bloomsbury, pp. 79-101.
- 2014: "Religious Antinomies of Post-Politics". In Wilson, J & Swyngedouw, E (Eds) *The Post-Political and Its Discontents. Spaces of Depoliticisation, Spectres of Radical Politics*. Edinburgh: Edinburgh University Press, pp. 126-145.
- 2015: "Organli/Organsız Toplum", co-authored with N Albertsen, in Aytac, AM & Demirtas, M (Eds) *Gocebe Düşünmek*, Istanbul: Metis, pp. 153-176.