

# SIBEL BOZDOGAN

Curriculum Vitae

May 2015

## EDUCATION

Ph.D., 1983 University of Pennsylvania, Philadelphia (Dissertation title: *Towards Professional Legitimacy and Power: The Struggle, Achievements and Dilemmas of the Architectural Profession in Chicago 1871-1909*)

M.Arch. 1979 Middle East Technical University, Ankara, Turkey

B.Arch., 1976 Middle East Technical University, Ankara, Turkey

## TEACHING

2014- Professor/Chair, Dept. of Architecture, Kadir Has University, Istanbul

2000- Lecturer, Arch/UPD, Graduate School of Design, Harvard University

2011-2012 Visiting Professor, AKPIA Program, Department of Architecture, MIT

2006-2011 Professor, Istanbul Bilgi University, Graduate Architecture Program

Fall 2008 Visiting Professor, Northwestern University

2004-2006 Faculty and Director of Liberal Studies, Boston Architectural Center

Fall 2002 Visiting Professor, University of California at Berkeley

Fall 2001 Visiting Professor, School of Architecture, RPI, Troy, NY

1996-1999 Associate Professor, Department of Architecture, MIT (HTC section)

1991-1996 Assistant Professor, Department of Architecture, MIT

1986-1991 Assistant Professor, School of Architecture, Rensselaer Polytechnic Institute, Troy, NY

1984-1986 Assistant Professor, Faculty of Architecture, Middle East Technical University, Ankara, Turkey

1983-1984 Teaching Assistant, Architectural Association, Graduate School, History and Theory Program, London, UK

## FIELDS OF INTEREST

Histories of modern architecture and urbanism in Turkey, Mediterranean and the Middle East

Theories of modernity, identity, nationalism, regionalism, globalization and spatial politics

Theories and critical perspectives on nature, technology, urbanism and landscape

## ACADEMIC/PROFESSIONAL AFFILIATIONS

Society of Architectural Historians Member since 1993

Middle East Studies Association Member 1991-2008

Turkish Studies Association Member since 1991 (Board member 2002-2006)

Architectural Association, London, UK Member 1983-1990

DoCoMoMo International Member since 2003

## AWARDS AND SPONSORED RESEARCH

2010 Curatorial team-grant, Istanbul 2010 European Capital of Culture Agency (*for the Exhibition "Istanbul 1910-2010: City Built Environment and Architectural Culture", Santral Museum, Istanbul Bilgi University*)

- 2008 Fellow, Keyman Program in Modern Turkish Studies, Northwestern University  
 2002-2003 Fellowship for Advanced Research in Islamic Art and Architecture, Aga Khan Program, Harvard University  
 2002 The Society of Architectural Historians, Alice Davis Hitchcock Award for the most distinguished work of scholarship (for *Modernism and Nation-Building: Turkish Architectural Culture in the Early Republic*)  
 2002 Turkish Studies Association, M.Fuat Koprulu Book Prize (for *Modernism and Nation-Building: Turkish Architectural Culture in the Early Republic*)  
 2001 Graham Foundation and Institute of Turkish Studies Grants for publication subvention of *Modernism and Nation Building*  
 1994-1995 Social Science Research Council Grant  
 1993-1996 Ford International Career Development Chair, MIT  
 1993-1994 Aga Khan Program Outreach Grant, MIT  
 1991-1992 Humanities, Arts and Social Sciences Grant, MIT  
 1986-1987 Aga Khan Awards for Architecture Grant (for *Sedad Eldem: Architect in Turkey*)  
 1979-1982 Fulbright-Hays Scholarship for Graduate Study in the U.S.

### SERVICE AND COMMITTEES

- SAH Alice Davis Hitchcock Book Award selection committee (2005 and 2011)  
 University of Washington Press, *Modernity and National Identity*, Series co-editor, 2000-2010  
 Reviewer of proposals for the Getty Grant Program (2003-2009)  
 Manuscript reviewer for *JAE*, *JSAH*, *Art Bulletin*, *AHR* and the *Journal of Architecture*, UK  
 Turkish Studies Association Board Member (2002-2006)  
 Co-chair: ACSA International Conference in Istanbul, Turkey (2001)  
*Journal of Architectural Education*, Editorial Board Member (1987-1990, 1998-2001)  
 Admissions Committee, MIT, History, Theory, Criticism Program (1995-1999)

### SELECTED PUBLICATIONS

#### Books and Monographs

*Turkey: Modern Architectures of the World*, London: Reaktion Books, 2012 [co-authored with Esra Akcan]

*Modernism and Nation Building: Turkish Architectural Culture in the Early Republic*, Seattle: University of Washington Press, 2001

Selected reviews by A.Oncu in the *Journal of Society of Architectural Historians*, June 2002, pp.240-42; by G.B.Nalbantoglu in *New Perspectives on Turkey*, spring 2002, n.26, pp.139-42; by B.Nicolai in the *CAA Electronic Review*, 22 October, 2003; by K.Rizvi, *CAA Reviews*, February 2004]

[Published also in Turkish as *Modernizm ve Ulusun Insasi: Erken Cumhuriyet Turkiyesinde Mimari Kultur*, Istanbul: METIS, 2002]

Sibel Bozdogan and Resat Kasaba eds., *Rethinking Modernity and National Identity in Turkey*, Seattle: University of Washington Press, 1997

[Published also in Turkish as *Turkiye'de Modernlesme ve Ulusal Kimlik*, Istanbul: Turkish Historical Foundation, 1998. Made its 4<sup>th</sup> edition in 2012]

*Sedad Hakki Eldem: Architect in Turkey*, Mimar Monograph, Singapore: Concept Media, 1988; reprint London: Butterworth, 1990 [with essays by S.Ozkan and E.Yenal]

Selected reviews by Z.Celik in *Design Book Review*, n.19, winter 1991, pp.49-50 and by I.Serageldin in *Middle East Journal*, v.44, n.3, Summer 1990, pp.529-30  
 [Published also in Turkish by *Literatur Architectural Books* in Istanbul]

### Selected Articles

- “Commentary: a Case for Spatial Agency and Social Engagement in the Middle East”, *International Journal of Islamic Architecture*, v.4, n.1, 2015, pp. 31-36
- “Residential Architecture and Urban Landscape in Istanbul since 1950” in P.Pyla ed. *Landscapes of Development*, Cambridge: Harvard University Press, 2013, pp.118-141
- “Entre orientalisme et decouverte de la modernite” in *L’invention d’un architecte: Le voyage en Orient de Le Corbusier*, Paris: Fondation Le Corbusier, 2013, pp.218-237
- “Modern Mimarlik ve Tropik Cografyalar” (Modern Architecture and Tropical Geographies), *Mimarlik*, n.372, Temmuz-Agustos 2013, pp.36-46 (in Turkish)
- “Industrial Architecture and Nation Building in Turkey: a historical overview” in M.AIAssad ed. *Workplaces: the Transformation of Places of Production*, Aga Khan Trust and Istanbul Bilgi University Press, 2011, pp.17-40
- “From “Cubic Houses” to Suburban Villas: Residential Architecture and the Elites in Turkey” in C.Kerslake, K.Oktem, P.Robbins ed. *Turkey’s Engagement with Modernity*, Basingstoke: Palgrave McMillan, 2010, pp. 405-425
- “The Legacy of an Istanbul Architect: Type, Context and Urban Identity in Sedad Eldem’s Work”, chapter in J.F.Lejeune and M.Sabatino ed. *Modernism and the Mediterranean*, London and New York: Routledge, 2010, pp.141-156
- “Unutulmus bir Baska Sedad Eldem Cizgisi: Makina Cagina Karsi Lirik bir Anadolu/ Akdeniz Modernizmi”, (A Forgotten Sedad Eldem Trajectory: Lyrical Anatolian/Mediterranean Modernism against the Machine Age), B.Tanju ve U.Tanyeli eds. *Sedad Hakki Eldem Retrospektif II*, Istanbul: Osmanli Bankasi Yayinlari, 2009, pp.14-23 (in Turkish)
- “Art and Architecture in Modern Turkey: the Republican period” in R.Kasaba ed. *The Cambridge History of Turkey: Turkey in the Modern World*, Cambridge University Press, 2008, pp.419-471
- “Democracy, Development and the Americanization of Turkish Architectural Culture in the 1950s” in S.Isenstadt and K.Rizvi ed. *Modernism in the Middle East*, Seattle: University of Washington Press, 2008, pp.117-139
- “1951 Festival of Britain: a Historical Milestone in British Modernism and the Making of the South Bank” in *London: Metropolis and Architecture*, (connected to Excursion and an Exhibition with Bilgi University graduate students) Istanbul: Bilgi University Press, 2008, pp.45-60
- “Reading Ottoman Architecture Through Modernist Lenses: Nationalist Historiography and the New Architecture in the Early Republic”, *Muqarnas* no.24, Fall 2007, pp.199-221
- “Turkish Architecture between Ottomanism and Modernism 1873-1931 in A.Frangoudaki and C.Keyder eds. *Ways to Modernity in Greece and Turkey: Encounters with Europe 1850-1950*, London and New York: I.B.Tauris, 2007, pp.113-131

- “A Lost Icon of Turkish Modernism: Expo’58 Pavilion in Brussels”, *Journal of Docomomo International*, No.35, September 2006, pp.62-70
- “Turkish Pavilion in Brussels Expo’58” in R.Devos and M.DeKoonig eds. *The Architecture of Expo’58*, Brussels: Dexia/Mercatorfonds, 2006 (in Dutch and French)
- “Istanbul 1900: Ferry Landings as Markers of Urban Modernity” in F.Grementieri, J.F.Liernur, C.Shmidt ed. *Architectural Culture Around 1900*, Buenos Aires: Universidad Torcuato di Tella, 2003, pp.118-127
- “Nationalizing the Modern House: Regionalism debates and Émigré Architects in Early Republican Turkey” (in English) in B.Nicolai ed. *Architektur und Exil: Kulturtransfer und architektonische Emigration 1930 bis 1950*, Trier: Porta Alba Verlag, 2003, pp. 185-197
- “The Legacy of an Istanbul Architect: Type, Context and Urban Identity in Sedad Eldem’s Work”, chapter in V.Lampugnani ed. *The Architektur, die Tradition und der Ort*, Ludwigsburg: Wustenrot Stiftung, 2000, pp.528-555 (in German)
- “Architectural History in Professional Education: Reflections on Postcolonial Challenges to the Modern Survey”, *Journal of Architectural Education*, 52/4, May 1999, pp.207-215
- “The Predicament of Modernism in Turkish Architectural Culture: An Overview” in S.Bozdogan and R.Kasaba eds., *Rethinking Modernity and National Identity in Turkey*, Seattle: University of Washington Press, 1997, pp.133-156
- “Against Style: Bruno Taut’s Pedagogical Program in Turkey 1936-1938”, in M.Pollak ed. *The Education of the Architect: Historiography, Urbanism and the Growth of Architectural Knowledge*, Cambridge: The MIT Press, 1997, pp.163-192
- “Vernacular Architecture and Identity Politics: The Case of the Turkish House”, *Traditional Dwellings and Settlements Review*, v.7, n.2, spring 1996, pp.7-18
- “Architecture, Modernism and Nation-Building in Kemalist Turkey”, *New Perspectives on Turkey*, n.10, spring 1994, pp.37-55
- “Modern Architecture and Cultural Politics of Nationalism in Early Republican Turkey”, T.Geahtgens ed. *Artistic Exchange*, Proceedings of the 28<sup>th</sup> International Congress of the History of Art, Berlin: Akademie Verlag, 1993, v.I, pp.437-452
- “Reflections on Glass”, S.Pollalis ed. *Architecture and Design Implementation*, Proceedings of the 9<sup>th</sup> Annual ACSA Technology Conference, 1991, pp.113-118
- “Journey to the East: Ways of Looking at the Orient and the Question of Representation”, *Journal of Architectural Education*, summer 1988, v.41, n.4, pp.38-45
- “Place, Craft and the Ambiguity of High-Tech”, *METU Journal of the Faculty of Architecture*, 1988, v.8, n.2, pp.153-160
- “On the Fundamental Dilemmas of Architecture as Profession”, *METU Journal of the Faculty of Architecture*, 1986, v.7, n.2, pp.51-66

“Modernist, Technological and Historicist Discourses in British Architecture”, *International Architect*, 1984, n.5, pp.11-18 and 47-62

“Lincoln Cathedral versus the Bicycle Shed: Architectural Profession in Chicago 1871-1909”, *Journal of Architectural Education*, summer 1983, v.36, n.4, pp.10-15

### **Reviews and Other**

Review of Hale Yilmaz, *Becoming Turkish: Nationalist Reforms and Cultural Negotiations in Early Republican Turkey 1923-1945*, Syracuse: Syracuse University Press, 2013

Review of Amy Mills, *Streets of Memory: Landscape, Tolerance and National Identity in Istanbul*, Georgia University Press, 2010 in *Insight Turkey*, v.13, n.2, 2011, pp.180-183

Review of *Haluk Baysal-Melih Birsell* (Monograph on the work of two modernist architects in Turkey), Ankara: Chamber of Architects, 2007 in *Mimarlik*, v.45, n.340, 2008, pp.62-69

Review of Ali Cengizkan, *Modernin Saati* (The Hour of the Modern), Ankara: Mimarlar Dernegi, 2002 in the *Journal of Society of Architectural Historians*, March 2004, pp.116-119

“Turkey at a Cross-Road”, *Journal of International Affairs* (Columbia University), Special issue on Turkey, v.54, n.1, fall 2000, pp.1-20 (with R.Kasaba)

Review of N.G.Yesilkaya, *Halkevleri, Ideoloji, Mimarlik* (Peoples’ Houses, Ideology and Architecture), Istanbul: Iletisim, 1991 in *New Perspectives on Turkey*, Fall 2000

“The Aga Khan Award for Architecture: A Philosophy of Reconciliation”, review essay in *Journal of Architectural Education*, May 1992, v.45, n.3, pp.182-188

Review of M.Ozbek, *Populer Kultur ve Orhan Gencebay Arabeski* (Popular Culture and the Arabesque of Orhan Gencebay), Istanbul: Iletisim, 1991 in *New Perspectives on Turkey*, Fall 1993, n.9, pp.158-163

Review of Z.Celik, *The Remaking of Istanbul*, Seattle: University of Washington Press, 1986 in *New Perspectives on Turkey*, Spring 1988, n.2, pp.57-59

### **SELECTED PUBLIC LECTURES AND KEYNOTE TALKS**

“Urban Development as Politics of Performance: Istanbul’s Transformation under the AKP”, Duke University, *Rethinking Global Cities* series, 4 December 2014

“Historic City Encounters Modern Urbanism: Mid 20th Century Transformations in Istanbul” and “European Capital of Culture or Dubai on the Bosphorus? Neoliberal Urbanism since 2002”, two lectures for *Turkey and the EU: A Changing Landscape* Series, Jackson School of International Studies, University of Washington, Seattle, 19-22 May 2014

“History, Collective Memory and Neo-Liberal Urbanism in Istanbul”, invited public lecture for CEPT University, Ahmedabad, India, 5 August 2013

“Everyday Modernity, Urban Space and Citizenship: Public Beaches in Early Republican Istanbul”, Ohio State University, Modern Turkey Series, 4 February 2013

“Modernity, Citizenship and Urban Space: Public Beaches and Swimming Pools in Early Republican Istanbul”, Aga Khan Program lecture Series, MIT, March 19, 2012

“Modern Architecture and Urbanism in Istanbul”, invited public lecture for University of Cyprus, Department of Architecture Lecture Series, Nicosia, April 8, 2011

“The Waning of an Imperial City: Modern Architecture and Urbanism in Istanbul”, keynote speaker, Coup de Des 2010/ Mies Van Der Rohe Foundation, Barcelona, April 16, 2010

“Globalization and New Residential Architecture in Istanbul”, invited talk for the Venues of Transition Conference, Lebanese American University, Beirut, April 30, 2009

“Industrial Architecture and Nation-Building in Turkey”, keynote talk for the Aga Khan Awards *Industrial Architecture and Workspaces Symposium*, Istanbul, January 12-13, 2009

“Urban Landscapes of Global Modernity in Istanbul”, lecture for the Buffet Center for International and Comparative Studies, Northwestern University, October 2008

“Modernization Theory and the Internationalization of Turkish Architectural Culture after WWII”, Conference for the opening of the Bauhaus Building, Dessau, 1-2 December 2006

“Other Modernisms: The Critique of the Canon and Beyond”, Docomomo International Conference, opening talk, Istanbul, 25 September 2006

“National Landscapes: Turkish Modernity and the Taming of Nature”, Cornell University, History of Architecture and Urbanism Program, 28 April 2005

“Nationalism and Architectural Historiography in Republican Turkey”, Columbia University, Ottoman/Turkish studies program, 26 March 2004

“Reframing the Ottoman Heritage: Architectural Historiography in Republican Turkey”, Aga Khan Program Fellows Lecture, Harvard University, 17 April 2003

“Nationalizing the Modern: discourses of context, culture and heritage in early republican Turkish architecture”, SAH New England Chapter lecture, GSD Harvard University, 7 November 2002 and also as part of Bartlett School Lecture Series, London, 26 March 2003

“Between Islam and the West: Architecture and Competing Visions of Modern Turkish Identity” and “Modern Architecture and National Expression”. Two lectures for the spring lecture series of the University of Puerto Rico, School of Architecture, 17-18 April 2001

“Republican Visions and Current Revisions: Modern Architecture and National Identity in Turkey”, Annual Campagna-Kervan Lectures, Boston University, 13 October 1998

#### **RECENT CONFERENCES AND CURATORIAL WORK**

Invited Speaker: “Urban Development as Contested Site of Cultural Memory: the case of Istanbul”, *Cultural Memory Workshop*, Radcliffe Institute, Harvard University, 24 October 2014

Invited Panelist: “Identity, Sovereignty and Global Politics in the Building of Baghdad”, GSD, Harvard University, 18-20 September, 2014

Invited Panelist: “From Port to People: Reinventing Urban Waterfronts”, An International Urban Planning and Development Conference, Columbia University, 25 April 2014

Invited Panelist: “Between Development and Conservation”, Symposium for the 10th Year of the AKPIA Program, GSD, Harvard University, 7 March 2014

Invited Panelist: “Istanbul’s Neo-Liberal Urban Transformations: an Overview”, Symposium on *Gezi Park, Istanbul: Reconsiderations*, AIA New York, 14 November 2013

Invited Round-Table Panelist: “Architectural History and Other Geographies”, European Architectural History Network Conference, Sao Paulo, Brazil, 20-23 March 2013

Paper presenter: “Multiple Readings: Orientalism, Intertextuality and Modern Primitivism in Voyage d’Orient” in the Conference *Le role du Voyage dans la formation de l’architecte* on the occasion of the centenary of Le Corbusier’s Voyage d’Orient, 1911, LeCorbusier Foundation, Paris and Istanbul Bilgi University, 7-9 October 2011

Exhibition co-curator: “Istanbul 1910-2010: City Built Environment and Architectural Culture”, Santral Museum, Istanbul Bilgi University, 15 September 2010-16 January 2011

Invited paper presenter: “Risk and the City: Istanbul in the Modern Period”, *Risk and the City: The Case of Istanbul*, Harvard GSD Workshop (org. Hashim Sarkis), 13 October 2009

Conference Organizer and paper presenter (with Gulru Necipoglu): “Historiography and Ideology: Architectural Heritage of the Lands of Rum”, Harvard University, 11-13 May, 2006

Paper presenter: “Other Modernisms and Postwar Euphoria: The Turkish Pavilion at the Brussels World Fair of 1958”, 58<sup>th</sup> Annual Conference of the SAH, Vancouver, 6-10 April 2005

Invited paper presenter: “From Cubic Houses to Suburban Villas: residential Architecture and the Elites in Turkey”, Interdisciplinary Conference on “Turkey’s Engagement with Modernity”, Oxford University, St. Anthony’s College, 22-25 September, 2004

Invited paper presenter: “Turkish Architecture between Ottomanism and Modernism 1873-1930”, Workshop on Studies in Greek and Turkish Society and History”, Hydra, 24-26 October 2003

Invited paper presenter: “Democracy, Development and the Americanization of Turkish Architectural Culture in the 1950s”, Symposium on “Local Sites of Global Practice: Modernism and the Middle East”, Yale University, 4-5 April, 2003

Conference co-chair: ACSA International Conference, “Orient-Occident: Identity, Geography, Space”, Istanbul, 15-19 June 2001

Invited paper presenter: “Architecture and the Aesthetization of Technology: from Mechanical to Biological Metaphors”, SANART International Symposium on Art& Science, Ankara, June, 2000

### **COURSES TAUGHT AT RENSSELAER POLYTECHNIC INSTITUTE (1986-91)**

Third year design studio (team taught)

Survey of Modern Architecture 19<sup>th</sup>, 20<sup>th</sup> Centuries (lecture/ taught with Peter Parsons)

Modern Architecture in non-Western Contexts (lecture)  
 Philosophies of Technology (lecture/ seminar)  
 Design Explorations (seminar for M.Arch students)  
 Historiography of Modern Architecture (seminar for M.Arch students)

#### **COURSES TAUGHT AT MIT (1991-1999)**

Architecture 1750 to present (lecture/ required for the M.Arch. program)  
 Technology and the Modern Project (lecture/seminar)  
 Modern Architecture and National Identity (seminar)  
 Architecture and Modernization in the Middle East (lecture/ seminar)  
 Orientalism and Representation (seminar/ taught with Nasser Rabbat)  
 Advanced Studies in the History, Theory and Criticism of Art and Architecture

#### **COURSES TAUGHT AT GSD, HARVARD UNIVERSITY (2000-current)**

GSD 4302 Technology and the Modern Project (lecture/seminar)  
 GSD 4333 Modern Architecture and National Identity: Cross-Cultural Encounters (lecture)  
 GSD 4408 Situating the Modern: Modern Architecture and Vernacular Traditions (lecture)  
 GSD 4405 Istanbul: From Imperial Capital to Global City (lecture/seminar)  
 GSD 5210 Istanbul module of Cities by Design course coordinated by Rahul Mehrotra (lecture)

#### **COURSES TAUGHT AT ISTANBUL BILGI UNIVERSITY (2007-2011)**

ARCH 520 Architectural Culture in Turkey, 19<sup>th</sup> and 20<sup>th</sup> Centuries (lecture)  
 ARCH 538 Nature, Technology, Landscape: Cultural/ Critical Readings (lecture/seminar)  
 ARCH 592 Chicago Seminar/Excursion (connected to a field trip to Chicago, 16-26 July, 2007)  
 ARCH 150 Introduction to Architecture II: Survey of Renaissance-Present (undergraduate required course)

#### **Ph.D. THESES SUPERVISION AT MIT, 1994-1999**

Alona Nitzan-Shiftan, *Architecture and Reformation of National Identity: the Transformation of Jerusalem after the Six Days War*, graduated in August 2002 (currently at Technion, Israel)

Panaiyota Pyla, *Ekistics, Architecture and Environmental Politics, 1945-1976: A prehistory of Sustainable Development*, graduated in June 2002 (currently at University of Cyprus, Nicosia)

Brian McLaren, *Mediterraneita and Modernita: Architecture and Culture during the Period of Italian Colonization of North Africa*, graduated in September 2000 (currently at the University of Washington, Seattle)

Shirine Hamadeh, *The City's Pleasures: Architectural Sensibility in Eighteenth Century Istanbul*, graduated in October 1998 (currently at Rice University)

Maha Yahya, *Unnamed Modernisms: Oriental Filiation and Mediterranean Affiliation in Beirut's Urban Architecture 1888-1943*, graduated in 2004 (currently at Carnegie Middle East Center)

Adnan Morshed, *Rethinking the Aerial View: the Discourse of the Airplane in Modernist Architectural Culture*, graduated in 2002 (currently at The Catholic University of America)

Valeria Koukoutsis, *Between Meaning and Materiality: Reflective Architectural Practices of the 1960s and the Modernist Architectural Project*, graduated in spring 2001



Ritu Bhatt, *On the Epistemological Significance of Aesthetic and Moral Values in Architectural Theory*, graduated in January 2000 (currently at University of Minnesota)

Annie Pedret, *Team 10: Reviving Modernist Ethics in Postwar Architecture*, graduated in September 2000 (currently at Seoul National University, South Korea)

#### **DOCTORAL COMMITTEE MEMBERSHIPS AT HARVARD**

Amin Alsaden, (GSD Doctor of Design Degree candidate), *Architecture of the modern Islamic and Arab World*, expected graduation 2015

Ozlem Altinkaya Genel, (Harvard University, GSD Doctor of Design Degree candidate), *Istanbul and Marmara Region as an Urban Territorial Organization*, expected graduation 2015

Aylin T. Yildirim, (Harvard University, GSD Doctor of Design Degree), *Narrative Geographies of Return: Spatial Transformations and Notions of Home along Migratory Trajectories in Turkey*, graduated in January 2012

Neyran F. Turan, (Harvard University, GSD Doctor of Design Degree), *Geographic Istanbul: Episodes in the History of a City's Relationship with its Landscape*, graduated in August 2009, (currently at Rice University)

Ahmet Ersoy (Harvard University, Fine Arts), *On the Sources of the Ottoman Renaissance: Architectural Revivalism and Its Discourse in the Abdulaziz Era 1861-1876*, graduated in May 2000, (currently at Bogazici University, Istanbul, Turkey)

Nathaniel Fuster-Felix, (Harvard University, GSD Doctor of Design Degree), *The Tropicalization of International Style: Identity and Criticism in the Architecture of Brazil and the Caribbean*, graduated in spring 1999, (currently at University of Puerto Rico)

#### **EXTERNAL EXAMINER FOR PhD. DISSERTATIONS**

Kalliopi Amygdalou (Bartlett School, UC London), *Writing History in the Urban Space: National Narrations in Early 20<sup>th</sup> Century Izmir and Thessaloniki*, defense in July 2014

Ilke Tekin, (Istanbul Technical University), *Turkiye'de Ikinci Dunya Savasi Sonrasi Betonarmenin Insasi*, (Constructing Reinforced Concrete in Turkey After the Second World War), graduated in September 2012, currently at Kultur University, Istanbul

Burcu Kutukcuoglu (Istanbul Technical University), *Modernism, Photography and the Architecture of the Villa*, graduated in January 2012, currently at Istanbul Bilgi University

Ela Kacel (Cornell University), *Intellectualism and Consumerism: Ideologies, Practices and Criticisms of Postwar Modernism in Turkey and the United States*, graduated in August 2008, currently at Bahcesehir University, Istanbul

Esra Akcan (Columbia University), *Modernity in Translation: Early 20<sup>th</sup> century German-Turkish exchanges in Land Settlement and Residential Culture*, graduated in September 2005, currently at University of Illinois Chicago

Ipek Akpınar (Bartlett School, UC London), *The Rebuilding of Istanbul after the Plan of Henri Prost 1937-1960*, graduated in Spring 2003, currently at Istanbul Technical University

Zeynep Kezer (University of California Berkeley), *The Making of a Nationalist Capital: Ideology and Socio-Spatial Practices in Early Republican Ankara*, graduated in December 1998, currently at University of Newcastle