

CURRICULUM VITAE

Name : Murat ÇETİN **Title** : Professor Dr.

Nationality : Turkish **Job/Occupation** : Architect, Teaching Staff

CORRESPONDENCE

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URL : <http://muratcetin-architect.blogspot.com/> <http://khas.academia.edu/muratcetin>

LANGUAGES

TURKISH (Native) ENGLISH (Advanced & Fluent) ARABIC (Beginner)

EDUCATION

1995 - 1999 *Ph.D.* University of Sheffield, School of Arch. (UK), [Y.O.K. Scholarship]
 1991 - 1995 *M. Arch* Middle East Technical University, Dept. of Arch.
 1986 - 1991 *B. Arch* Middle East Technical University, Dept. of Arch. [High Honour, 5.Rank/105]

WORK EXPERIENCE

2017 - present *Prof. Dr.* Kadir Has University, Faculty of Arts & Design, Dept.of Int.Arch.& Env.Dsg
 2012 - 2017 *Assoc. Prof. Dr.* Kadir Has University, Faculty of Arts & Design, Dept.of Int.Arch.& Env.Dsg
 2012 *Assoc. Prof. Dr.* Yeditepe University, Faculty of Engineering,Dept.of Architecture (YOK-UAK)
 2011 - 2012 *Assist. Prof. Dr.* Yeditepe University, Faculty of Engineering,Dept.of Architecture.
 2009 - 2011 *Assist. Prof. Dr.* King Fahd University KFUPM, Faculty of Arch., Dept. of Arch., S.Arabia
 2004 - 2009 *Assist. Prof. Dr.* Yeditepe University, Faculty of Fine Arts, Dept. of Int. Arch.
 2000 - 2004 *Assist. Prof. Dr.* Balıkesir University, Arch. & Eng. Faculty, Dept. of Arch.
 1994 - 2000 *Research Assist. Architect* Balıkesir University, Arch. & Eng. Faculty, Dept. of Arch.
 Behruz Çinici Architectural Office, İstanbul - TURKEY
 1991 - 1994 *Chief Architect* MOR Arch., Eng. & Cons. Ltd. (Assoc. Prof. Dr. C. Abdi GÜZER), Ankara
 1991 *Architect* Vedat Dalokay Architectural Office, Ankara - TURKEY
 1990 *Draughtsman* METU Fac. Of Arch., Revolving Fund Enterprise, Ankara - TURKEY
 1990 *Draughtsman* Yakup Hazan Architectural Office, Ankara - TURKEY
 1988 *Trainee* S.T.F.A. Cons. Corp., İstanbul - TURKEY

TEACHING EXPERIENCE

Courses	University	Semesters	
IA402	Design Studio VI	K.Has University	192
IA401	Design Studio VI	K.Has University	192
IA316	Environmental Analysis Methods	K.Has University	192
IA201	Design Studio I	K.Has University	191
IA202	Design Studio II	K.Has University	191
MIM402	Design Studio VI	Sakarya University	191
KK519	Design in Historic Context	K.Has University	182
IA402	Design Studio VI	K.Has University	182
IA201	Design Studio I	K.Has University	181
IA202	Design Studio II	K.Has University	181
KK519	Design in Historic Context	K.Has University	172
IA402	Design Studio VI	K.Has University	172
IA254	Design Systems I: Building Materials	K.Has University	172
IA201	Design Studio I	K.Has University	171
IA202	Design Studio II	K.Has University	171
IA251	Design Systems I: Building Components	K.Has University	171
IA402	Design Studio VI	K.Has University	162
IA254	Design Systems I: Building Materials	K.Has University	162
IA301	Design Studio III	K.Has University	161
IA251	Design Systems I: Building Components	K.Has University	161
IA302	Design Studio IV	K.Has University	152
IA254	Design Systems I: Building Materials	K.Has University	152
IA401	Design Studio V	K.Has University	151
IA202	Design Studio III	K.Has University	142
ARCH252	Construction & Materials II	K.Has University	142
IA254	Design Systems I: Building Materials	K.Has University	142
DES505	Interdisciplinary Studio	K.Has University	142
KK519	Design in Historic Context	K.Has University	142
IA201	Design Studio I	K.Has University	141
ARCH251	Construction & Materials I	K.Has University	142
IA251	Design Systems I: Building Components	K.Has University	141
IA302	Design Studio III	K.Has University	132
IA254	Design Systems I: Building Materials	K.Has University	132
KK502	Legal Aspects of Conservation	K.Has University	132
KK608	Design in Historic Context	K.Has University	131
IA201	Design Studio I	K.Has University	131
IA251	Design Systems I: Building Components	K.Has University	131
IA402	Design Studio VI: Diploma Project	K.Has University	122
IA254	Design Systems I: Building Materials	K.Has University	122

IA401	Design Studio V	K.Has University	121
IA251	Design Systems I: Building Components	K.Has University	121
ARCH591	Concepts of Architectural Conservation	Yeditepe University	112
ARCH107	Architectural Presentation I	Yeditepe University	112
ARCH319	Space and Interior Architecture	Yeditepe University	112
ARCH352	Design Studio IV	Yeditepe University	112
MIMA104	Building Theory and Context	Dogus University	112
STR133	Human & Space Relationships	Dogus University	111
ARCH351	Design Studio III	Yeditepe University	111,113
ARCH105	Fundamentals of Architecture	Yeditepe University	111
ARC 101	Design Studio	KFUPM	102
ARC 202	Design Studio	KFUPM	101
ARC 315	Perception & Geometry	KFUPM	091
ARC 483	Architectural Conservation	KFUPM	091,101
ARC 408	Senior Architectural Design Studio	KFUPM	092
INTD 402	Formal Language of Grammar of Space	Yeditepe University	082
INTD 401	Design Studio VI	Yeditepe University	083,063,062,061
INTD 492	Diploma Project Studio	Yeditepe University	082, 081,073,072,071
INTD 311/2	Restoration I/II	Yeditepe University	042,043
INTD 301/2	Design Studio IV/V	Yeditepe University	053,052,051, 043,
INTD 201/2	Design Studio IIIII	Yeditepe University	042,041, 033,032
INTD 241/2	Int. Space Analysis Sys.I & II	Yeditepe University	092-031 (cont)
M423	Restoration	Balikesir University	001,011,021
M424	Restoration Studio	Balikesir University	002, 012, 022
M301/401	Design Studio (mix)	Balikesir University	032-001
M402	Diploma Project	Balikesir University	032-001

EXPERIENCE IN ARCHITECTURAL PRACTICE

Restoration & Renovation	1,100 m ²	[1, research institute (cyprus), 2 museums, 1 Library, 1 Police Headquarter – R.FUND PROJECTS]
Public Buildings	6,300 m ²	[1 theatre, 1 Community Center, 1 Dormitory – REVOLVING FUND PROJECTS]
Commercial Buildings	2,000 m ²	[2 storey, 50 shops]
Collective Housing	185,000 m ²	[6 storey, 1700 housing units (12 housing co-operatives + TOKI social housing)]
Apartments	12,000 m ²	[4-5 storey, 60 housing units 7 apartments]
Villas	2,700 m ²	[2-3 storey 9 villas]
Interior Decoration	9,500 m ²	[1 shop, 1 store, 1 hotel, 3 residences, 1 clinic, 1 restaurant]
Landscape	1,500 m ²	[2 gardens]
Construction Control	31,000 m ²	[118 villas, 1 apartment, 1 plaza/arcade shop]
Monument	(h=) 4 m	[3 memorials]
Sports & Entertainment	55,000 m ²	[1 Hippodrome & Riding Centre, TURKMENISTAN]

PUBLISHED PROJECTS/APPLICATIONS

Akheiorpitos Monastery Restoration and Annex:

2018, “Emeğin İzlerine Eklemlenmek; Zonguldak Üzülmez Endüstri Mirasına Müdahale Önerisi”, *XXI*, V.168, pp. 14-20.

2017, “Tarihi Yapıya Müdahalede ‘Zaman Yarılmaları’; Kuzey Kıbrıs’ta bir Manastırın Dönüşümü ve Ek Bina Tasarımı için Stratejik bir Yaklaşım Denemesi”, *Arredamento Mimarlık*, V.7-8, N.311 (ISSN 2536-4952), pp. 90-98.

Mosque Project:

2010, “Büyük Usta Mimar Sinan Anısına Camim Mimarisi Üzerine Fikir Yarışması”, Kayseri Municipality Publications, Kayseri (ISBN 978-605-82626-1-4)

Bandırma Park Project:

2017, “Bandırma Park”, Balıkesir Municipality Cultural Publications, Ofset Yapımevi Publishing, Istanbul (ISBN 978-975-8046-77-5)

Kayaoğlu House-1:

2015 “Ya içindedir ya da dışında mimarlık çemberinin; bir iç kabuk yenileme meselesi olarak iç mimari tasarım yaklaşımına iki örnek..”, *İç Mimar*, V.40, pp.66-72.

Zeybek Dental Clinic:

2015 “Ya içindedir ya da dışında mimarlık çemberinin; bir iç kabuk yenileme meselesi olarak iç mimari tasarım yaklaşımına iki örnek..”, *İç Mimar*, V.40, pp.66-72.

Mahalle Project:

2013, Doyduk, S., “Kartal-Yunus Mahallesine ‘Nokta’ Dokunuşu; Soylulaştırmadan Dönüşüm için bir Model Önerisi”, *Mod (Mimarlar Odası Çanakkale Şb.Yayımları)*, S.2, pp.38-43.

OZSU Renovation and Landscape Project:

2013, “Yapı ve Objeler Ölçekleri Arasında Bir İç-Dış Mekan Sürekliliği Sorunu Olarak İç Mimari Tasarımı; Kurtköy’de bir Restoran Düzenlemesi”, *İç Mimarlık Dergisi*, S.2, pp.34-45.

Tarsus Museum:

2008, Underground Spaces, WIT Press,

2008, Who is Who

2008, ARTvisit Catalogue 3; Tanıtım Sanatları, Istanbul, pp. 148-9, 154-5. (Various Works)

2007, Yansima, TRT2, TV documentary, (BASAF Photography Museum)

2006, ARTvisit Catalogue; International Designer & Artist Works (ISBN 9944-312-00-2), Tanıtım Sanatları, İstanbul, pp. 354, 450-1.

BASAF Museum of Photography:

2004, "Fotografa Yakın Kadraj", *Milliyet SANAT*, V.545,N.126301, pp.70-71

2002, "İlk Fotoğraf Muzemimiz Balıkesir'de", *Milliyet SANAT*, V.522, N.126301, p.47

Hacı Bayram-ı Veli Mosque Urban Renewal & Environmental Design Project – ANKARA:

1992, "Koruyucu Kent Yenilemesi ve Yerel Yönetimler; Berlin - Ankara", *Mimarlık*, V. 92, N.2, pp. 34-41.

Apartments:

2003, M.CETIN, "Kamusal Kontrol Aracı Olarak Toplu Yaşam Alanları; Toplu Konutlar ve Eryaman Güzelkent Deneyimi", *TOL Dergisi*, N:3, pp.81-5.

2002, C.A.GUZER, Konut Uzerine De(ne)meler, Mimarlar Dernegi, ANKARA, .60-77, 128-9

1998, C.A.GUZER, "Apartman" Uzerine Denemeler, *Arradamento Mimarlik*, V.3, N. (100+1), pp.96-101

Gürpınar House – ANKARA:

2000, *Arradamento Mimarlık*, V.11, N. (100+30), pp.112-6.

EXTRA-PROFESSIONAL ACTIVITIES

2004 Radio Program Producer "Kent ve Çevre" (City & Environment), 91.6 FM Radyo Yeditepe, İstanbul

INVITED PANEL DISCUSSIONS

- 2020 Panelist "Bir Emlak Ütopyasında Mimari Temsilin Bize Fısıldadıkları", *Mimarlar Kesitle Konuşur; Kanal İstanbul'u Kesitler Üzerinden Düşünmek*, 25 Jan., Mimarlar Derneği 1927, Ankara. (Panelists: M.Cetin, M.Balamir, N.Erkal, N.Özgün,– Moderatör: Ç.Ünalın)
- 2016 Panelist "Görünmez Elin Işıltılı Silahları; Mimarlık, Savaş, Göç ve Yersizlik Üzerine", *Mimarlığın Sosyal Forumuna Doğru; Yersizlik Tartışmaları 1; Mimarlık/ Göç/ Mültecilik*, 20 Jan., Mimarlar Odası Ankara Şb. (Panelists: M.Cetin, P.Kızıldağ, Y.Uysal, S.Özcan,– Moderatör: A.Şentek)
- 2015 Panelist *Bütün yerler yerlilerindir; K.Armutlu Mahallesi Mimari Fikir Projesi Yarışması*, 8 Jan., TSMD Ankara Şb. (Panelists: M.Cetin, A.Balamir, S.Doyduk, C.Dursun)
- 2015 Panelist "Yer ve Kan", *3. Eda Yüksel Uluslararası Halk İçin Bilim Halk İçin Mühendislik Mimarlık Sempozyumu; Kentsel Politikalar Oturumu Paneli*, 26 Dec., Pir Sultan Abdal Kültür Derneği Sarıyer Şb. Kültür Merkezi, FSM,, İstanbul (Panelists: M.Cetin, A.G.Sargın, – Moderatör: C.Dursun)
- 2015 Panelist "Yeni bir mimarlığa geçiş yerli mi yersiz mi olacak", *Mimarlık ve Yere Dair; Mimarlık/ Yer/ Bağlam*, Başkent Üniversitesi ve Koleksiyon, 19 Nov., Başkent University, Ankara (Panelists: M.Cetin, K.Bal, H.Evkaya, H.Sağlam – Moderatör: Ö.Altun)
- 2010 Panelist "Korumanın İktidari ve Katmanların (Yapı)bozumu" (Virility of Conservation and Deconstruction of Strata), Kayıtdışı 03 (Doku[n] {Tissue[Touch]}, 8-13 (12) Feb, Yıldız Technical University, İstanbul (Panelists: Uğur Tanyeli, Murat Cetin, Senem Doyduk)

WORKSHOPS

- 2012 Workshop Coord. - Creative Acoustic Design, "Zukunft durch Herkunft" İstanbul, [Coburg University (Germany) & Kadir Has U., Dept. of Int. Arch. Collobr.]
- 2008 Workshop Coord. - Confrontation, İstanbul[Miami University (OH, USA) & Yeditepe U., Arch. ve Int. Arch. Collobr.]
- 2007 Workshop Tutor - Abstraction, Oxford,[Miami University (OH, USA) & Yeditepe U., Arch. ve Int. Arch. Collobr.]
- 2007 Workshop (Org. Comt. member) Interior Composition (*Wladimirez Adamiak, U. Of Lodz*), Yeditepe U., İstanbul
- 2006 Workshop Tutor Urban Design as Language of Control 2nd International Architectural biennial, *Water & Asphalt*, İstanbul, Turkey

2006	Workshop Coord. -	Istanbul, In-Between, [Miami University (OH, USA) & Yeditepe U., Arch. ve Int. Arch. Collobr.]]
1998	Workshop Tutor	Urban Design as Language of Control, Winterschool'98, Sheffield - UK

JURY MEMBERSHIPS (COMPETITIONS)

2015	Member	National Architectural Design Competition for Open Amphitheatre Design in Isik University Campus,
2015	Member	National Architectural Design Competition for Rehabilitation of Kucuk Armutlu Neighbourhood
2003	Member	BASIAD I. Traditional Window-shop Design competition (<i>Theme: 80. Anniversary of Republic</i>)

JURY MEMBERSHIPS (ACADEMIC)

2020	Referee	TUBITAK – BIDEB / SOBAG,
2020	Member	Scientific Committee, TMMOB Mimarlar Odası Ankara Şubesi, 5. Uluslararası Yapı Kongresi, Ankara
2020	Member	<i>M. Arch Degree Thesis Jury</i> , Sakarya University, Master of Architecture Program, “Sakarya-İzmit Sınırındaki Kırsal Mimarinin Korunması Konusunun Göç Olgusu Üzerinden İncelenmesi” by <i>Fatma Şahin</i> , Supervised by Asst.Prof. Dr. H.Senem DOYDUK
2020	Member	<i>M. Arch Degree Thesis Jury</i> , Kadir Has University, Master of Design Program, “The Critique Of The Critique – Ranciere’s Approach To Art And Politics” by <i>Cem Demirci</i> , Supervised by Prof. Dr. Bülent DİKEN
2019	Member	<i>B. Arch Degree Diploma Project Final Jury</i> , Dept. of Architecture, Sakarya Üniversitesi, Sakarya.
2019	Member	<i>Ph.D. Degree Thesis Jury</i> , Middle East Technical University, Dept. of Arch., “From Megastructure To Megaprojects: An Overview of Approaches and Critics on Large-Scale Architecture” by <i>Gülnur Güler KAVAS</i> , Supervised by Prof. Dr. C. Abdi GÜZER
2019	Member	<i>Ph.D. Degree Thesis Jury</i> , Middle East Technical University, Dept. of Arch., “The Changing Understanding of Structure in Tectonic Discourse since the 19th Century” by <i>Özlem ALTUN</i> , Supervised by Prof. Dr. Aydan BALAMİR
2019	Member	<i>M. Arch Degree Thesis Jury</i> , Yeditepe University, Dept. of Arch., “Reclaiming and Recycling Disused Spaces; An Alternative to Transform Architectural Waste into Resource” by <i>Meliha Çağlayan İNCE</i> , Supervised by Asst. Prof. Dr. Moira Valeri
2019	Referee	TUBITAK – BIDEB / SOBAG,
2019	Member	Scientific Committee, ARCHDESIGN '19 / VI. International Architectural Design Conference, March 22, Athens, Greece (https://www.dakamconferences.org/archdesign)
2018	Member	<i>B. Arch Degree Diploma Project Final Jury</i> , Dept. of Architecture, Middle East Technical University, Ankara.
2018	Member	<i>B. Arch Degree Diploma Project Final Jury</i> , Dept. of Architecture, Sakarya Üniversitesi, Sakarya.
2018	Member	<i>B. Arch Degree Diploma Project Final Jury</i> , Dept. of Architecture, Başkent Üniversitesi, Ankara.
2018	Reviewer,	DAKAM Journal
2018	Referee	TUBITAK – BIDEB,
2017	Referee	TUBITAK – BIDEB / SOBAG,

2017	Member	Scientific Committee, TMMOB Mimarlar Odası Bursa Şubesi, 28. Uluslararası Yapı ve Yaşam Kongresi, Bursa
2017	Referee	Megaron – YTÜ Mimarlık Fakültesi Dergisi
2017	Member	Ph.D. Degree Thesis Jury , Yıldız Technical University, Dept. of Arch., “Kültür Varlıklarında Çağdaş Ek Uygulamalarının Değerlendirilmesi” by <i>Deniz Tatlıdede Çelik</i> , Supervised by Asst. Prof. Dr. E. Ebru Omay POLAT
2013	Reviewer	METU Journal of Faculty of Architecture (METU JFA),
2016	Member	Scientific Committee, CAUMME III / PAUMME I 2016, Contemporary Architecture & Urbanism in the Mediterranean & the Middle East Symposium, Northern Cyprus
2016	Member	Scientific Committee, ARCHDESIGN 2016, DAKAM, Istanbul
2016	Member	Ph.D. Degree Thesis Jury , Kocaeli University, Dept. of Arch., “Mimarlık ve Eğitime Doğa(l) bir Müdahale; Yaşamsal Kavrayışlar” by <i>Emre Demirtaş</i> , Supervised by Asst. Prof. Dr. Mehtap ÖZBAYRAKTAR
2015	Member	Ph.D. Degree Thesis Jury , Istanbul Technical University, Dept. of Arch., “Türkiye’de 1950 Sonrası Serbest Mimarlık Piyasasının Oluşumu ve İlk Çok Ortaklı Mimarlık Büroları” by <i>Zeynep İrem Küreğibüyük</i> , Co-Supervised by Asst. Prof. Dr. Luca ORLANDI & Assoc.Prof.Dr. F.UZ
2015	Member	Ph.D. Degree Thesis Jury , Yıldız Technical University, Dept. of Arch., “Modernitenin ‘Tutarlılık’ Anlatısı Üzerinden Berlin Kent Dönüşümünün Yarışma Projeleri Üzerinden Okunması; Duvar Öncesi ve Sonrası Karşılaştırmalı bir Değerlendirme” by <i>Evin Eriş</i> , Supervised by Assoc. Prof. Dr. Yasemen Say ÖZER
2015	Member	<i>M. Arch Degree Thesis Jury</i> , Kadir Has University, Dept. of Arch., “Transformation of Maçka Park in Istanbul in the Context of Gezi Park Protests” by <i>Duygu Karakeçili</i> , Supervised by Asst. Prof. Dr. Didem KILIÇKIRAN
2015	Member	<i>M. Arch Degree Thesis Jury</i> , Istanbul Technical University, Dept. of Arch., “Daily Tactics in the Urban Spaces of Istanbul” by <i>Ali Sakal</i> , Supervised by Assoc. Prof. Dr. Funda UZ
2015	Member	<i>M. Arch Degree Thesis Jury</i> , Kadir Has University, Dept. of Arch., “Sculptures that are Removed by the State from Public Realm in Turkey” by <i>Ayşenil Şenkul</i> , Supervised by Asst. Prof. Dr. Didem KILIÇKIRAN
2015	Member	Scientific Committee, CAUMME II 2015, Contemporary Architecture & Urbanism in the Mediterranean & the Middle East Symposium, Northern Cyprus
2015	Member	Scientific Committee, ARCHDESIGN 2015, Istanbul
2015	Member	Scientific Committee, ICLC 2015, Penang, Malaysia
2014	Reviewer	Qatar National Research Fund, Qatar
2014	Referee	TUBITAK – BİDEB / SOBAG, Research Projects Evaluation Jury, City Planning & Architecture,
2014	Reviewer,	A / Z ITU Journal of the Faculty of Architecture,
2014	Member	<i>M. Arch Degree Thesis Jury</i> , Istanbul Technical University, Dept. of Arch., “Material Based Computation; Composites for a Responsive Façade Design” by <i>Zeynep Sümbül ENHOŞ</i> , Supervised by Assoc. Prof. Dr. Mine ÖZKAR
2014	Member	<i>M. Arch Degree Thesis Jury</i> , Kadir Has University, Graduate Program on Conservation of Cultural Heritage, “Erken Osmanlı Dönemi Yapılarından Mahmut Paşa Türbesi Çinilerinin Bozulma Sebepleri ve Korunmasına Yönelik Öneriler” by <i>Gürbüz Taşkıran</i> , Supervised by Assoc. Prof. Dr. Yonca Kösebay ERKAN
2014	Member	Scientific Committee, CAUMME I 2014, Contemporary Architecture & Urbanism in the Mediterranean & the Middle East Symposium, Northern Cyprus (http://caumme.gau.edu.tr/en/2195/scientific-committee/)
2013	Member	Scientific Committee, #Architext 2013; From City Branding to Spatial Activism, Northern Cyprus, (http://architext.blog.com/)
2013	Reviewer	METU Journal of Faculty of Architecture (METU JFA), Middle East Technical University
2013	Member	<i>M. Arch Degree Thesis Jury</i> , Girne American University, Dept. of Arch., “Nomadic Perception of Place; Boz Üy as a Model of Being in-the-World” by <i>Aknazar Tumanbaev</i> , Supervised by Ast.Prof. Dr. S.Z.Sadri
2013	Member	Ph.D. Degree Thesis Jury , Yildiz Technical University, Dept. of Arch.,

2013	Member	“Reading of the Transformation of Berlin Through the discourse of ‘Consistency’ within Modernity” by <i>EvinEriş</i> , Supervised by Assoc.Prof. Dr. Yasemen Say ÖZER
2013	Referee	Scientific Committee, IWLC 2013, Malaysia (http://iwlc2013.blogspot.com/)
2013	Member	TUBITAK – BIDEB, Research Projects Evaluation Jury, City Planning & Architecture,
2012	Member	<i>B. Arch Degree Project 3-4 Jury</i> , Istanbul Technical University, Dept. of Arch., “The Sound of Owner” Supervised by Assoc.Prof. Dr. Funda UZ
2012	Member	<i>M. Arch Degree Thesis Jury</i> , Yeditepe University, Dept. of Arch., “A Phenomenological Study of Sensual Space Experiences in Terms of Architectural Phenomenology” by <i>Burcin Basyazici</i> , Supervised by Prof. Dr. Fatih Pakdil
2012	Member	Scientific Committee, ICSAUD 2012, Malaysia
2011	Reviewer	Built and Human Environment Review, Online Journal, University of Salford
2011	Reviewer	International Journal of Heritage Studies, Routledge, Taylor & Francis Group
2011	Reviewer	Qatar National Research Fund, Qatar
2011	Member	<i>M. Arch Degree Thesis Jury</i> , University of Dammam, KSA
2010	Referee	Dept. of Arch., “Building to Subsist: Adaptive Re-Use of Buildings in Saudi Arabia” by <i>Sara Al-Ghamdi</i> , Supervised by Prof. Dr. Jameel Akbar
2010	Referee	Journal of Behaviour and Information Technology (Francis & Taylor Publishing),
2010	Referee	Planning Perspectives, Journal of IPHS, Awards Committee
2010	Referee	KFUPM, AJSE, Review Committee
2010	Member	<i>B. Arch Degree Diploma Project Final Jury</i> , University of Dammam, Dept. of Architecture, Dammam, S.Arabia.
2010	Member	<i>B. Arch Degree Freshman Project Final Jury</i> , New York Institute of Technology, Dept. of Architecture & Design, Manama, Bahrain.
2008	Referee	TUBITAK – SOBEG, Research Projects Evaluation Jury, City Planning & Architecture,
2006	Member	<i>M. Arch Degree Project Jury</i> , M.E.T.U., Dept. of Arch., Restoration, “Urban Conservation of Ayvalık”, S. by G.B.Altinoz
2003	Member	<i>M. Arch Degree Thesis Jury</i> , 9 Eylül University, Dept. of Arch., Restoration, “Akhisar Kent Merkezi Tarihi Doku Analizi” by Senem Doyduk, Supervised by E.Kayin
2002	Member	Scientific Committee, BAÜ IV. Mühendislik Mimarlık Sempozyumu, Balıkesir

AWARDS

ARCHITECTURAL COMPETITION AWARDS

2018	3 rd Prize	METU Campus Cultural Center Entry Plaza and Sculpture Design Project Competition [<i>Invited Competition</i>] (ODTÜ Kampüsü Kongre ve Kültür Merkezi Giriş Meydanı ve Atatürk ve eğitim Heykeli Mimari Tasarım Yarışması) [<i>Davetli Yarışma</i>]
2017	3 rd Mention	Elazığ City Square Urban Design Project Competition (Elazığ Kent Meydanı Ulusal Kentsel Tasarım Yarışması)
2017	2 nd Mention	Samsun 19 May Urban Route National Urban Design Project Competition (Samsun 19 Mayıs İzleği Ulusal Kentsel Tasarım Yarışması)
2015	1 st Prize	Canakkale (Gallipoli) War Research Center National Project Competition
2014	1 st Mention	Anamur Atatepe Sosyal Merkez ve Çevresi (Atatepe Community Center) National Project Competition
2008	Annual Award	Conservation of Historical & Cultural Heritage Awards by Union of Historic Cities
2002	Citation	Kentsel Mekanlar ve Cepheleer Doğukent (I) National Project Competition
1990	Citation	Eşber YOLAL Methods & Materials of Construction Project Competition, Ankara

ACADEMIC AWARDS

2012	Assoc. Prof.	Associate Professorship by YOK-UAK (applied at the term of October - 2010)
1994	Scholarship	Y.O.K. Postgraduate Study Abroad Schl.

PUBLICATIONS

BOOK CHAPTERS

2023	“Resistance & Change; Re-Reading the Urban Text of Istanbul”, <i>City Past & Present; Global Perspectives on Urban History and Change</i> (ed.E.Canniffe) [ISBN 0754670112], Ashgate, Aldershot, UK, pp., (forthcoming)
2022	“PACHACAMAC HOUSE: A Critical Tectonic Language of Re-suscated Modernism...”, <i>WA Awards</i> (ed.) [ISBN], LN Publishers, XX, pp., (forthcoming)

- 2022 “A Critical *Look*, Subtle *Talk* and Judicious *Walk* on the Insidious Paths of Sustainable Tourism; Dealing with Dual Character of Conservation of Urban-Architectural Heritage in Saudi Arabia”, in *Tourism Development in the GCC States: Reconciling Economic Growth, Conservation and Sustainable Development* (ed. A. Spiess, F. Al-Mubarak, A.S. Weber), , Springer-Verlag; NY [ISBN 978-1-4614-7452-4], pp. -. (forthcoming)
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- 2013 "#diren-ç-mekan; Gezi Parki'nda Kamusal Mekanın Maddesel Gücünün Yeniden Canlanması", *Arkitera Görüş*. (<http://www.arkitera.com/gorus/index/detay/%23diren-c-mekan-gezi-parki-nda-kamusal-mekanin-maddesel-gucunun-yeniden-canlanisi/393>)
- 2013 "#diren-en-mekan; Gezi Parki'nda kamusal mekanın yeniden artan materyal değeri", XXI, V.121, p.51.
- 2009 “Analysis and monitoring of the Colorscape, Texturescape and Lightscape of Istanbul”, My Project Istanbul, Academic Research Catalogue, V.3, Istanbul Metropolitan Municipality Press, Istanbul, pp.
- 2006 “Preface”, *Tarihi Kent Dokusuyla Akhisar* (S.Doyduk), Akhisar Belediyesi Kültür Yayınları No.2 (ISBN 975-98333 – 1-X), Allp Ajans, Istanbul, pp. 8-9.
- 2005 “Dünya Mimarlıklarının Pazaryeri Kongre Vadisinde Kuruluyor...”, *Milliyet Sanat*, July, V.2005/556,N.126301 (ISSN 1300-4425), pp. 74-76.
- 2001, "22. Yüzyılda Balıkesir'de Saklambaç Oynamak" (Seek & Hide in Balıkesir in 22nd Century) , *Megaron*, V.8, pp. 8-9.

CONFERENCE POSTERS

- 2010 “Tarsus Makam Mosque Restoration and Museum Annex”, 1. National Architectural Conservation Project & Applications Symposium, TMMOB Chamber of Architects, 5-6 Feb, Ankara, TURKEY
- 2005 “Space Between Old & New”, UIA 2005 XXII. World Congress of Architecture, July, Istanbul

FUNDED RESEARCH PROJECTS

- 2020 KHAS Yaratıcı Endüstriler Platformu (YEP) Projesi, Rekabetçi Sektörler Programı (RSP), Avrupa Birliği ve T.C. Sanayi ve Teknoloji Bakanlığı İşbirliği ve Eş-Finansmanı, 5000000 Euro (Co-Investigator – {A.Kartarı - PI})
- 2011 Development of a Strategy-based Design Tool for Energy-Efficient Building Envelope of High-Rise Office Buildings in a Hot-Humid Climate 240000 USD (Co-Investigator – {R.Reffat - PI})
- 2010 Documentation & Analysis of Cartographical Information About Major Urban Settlements on Saudi Arabian Peninsula between 18th-20th Centuries Through Ottoman Archives in Turkey, KFUPM DSR SABIC & FT Research Fund, 35000 USD (Co-Investigator – {A.Aldosary - PI})
- 2010 Analysis of Shopping Behaviours & its Spatial Configuration through the Comparison of Contemporary Shopping Malls with Traditional Suq Formations in Al-Khobar from the Perspective of Plannimetric Typology, KFUPM DSR SABIC & FT Research Fund, 30000 USD (Prime-Investigator)
- 2007 Analysis and monitoring of the Colorscape, Texturescape and Lightscape of Istanbul, Yeditepe University Research Fund & Istanbul Greater City Municipality Reseach Fund, 10000 USD (Prime-Investigator)
- 2003 Analysis of Shopping Spaces of Balıkesir from the Viewpoint of Urban Conservation & Renewal Approaches, Balıkesir University Research Fund, Balıkesir Chamber of Commerce, 5000 USD (Prime-Investigator)

THESIS SUPERVISION

- 2020 “Mekânın [Biyoloji]Politikası: İnsan Olmayanın Teşebbüsleştirilmesinde Mekânın Rolü Üzerine Bir İnceleme” (completed), PhD Thesis by Emre Demirtaş, Kocaeli University, Doctoral Degree Program in Architecture, Kocaeli
- 2019 “Kentsel koruma ve altyapı projelerinde koruma – süre ilişkisi” (ongoing), Master’s Thesis by Gizem Demirci, Kadir Has University, Master’s Degree Program in Preservation of Cultural Assets, Istanbul
- 2018 “Tarihi/Kültürel Miras Eserlerinin Bir Emlak Metası Olarak ‘Değerleme’ Sorunları” (ongoing), Master’s Thesis by Çisem Seda Çetintaş, Kadir Has University, Master’s Degree Program in Preservation of Cultural Assets, Istanbul

- 2018 “İzmir Levanten Evleri ile Diğer Yapı Stoğu Arasında Emlak Değerlerinin Seyri Açısından Karşılaştırma” (ongoing), Master’s Thesis by Gizem Saçaralp, Kadir Has University, Master’s Degree Program in Preservation of Cultural Assets, Istanbul
- 2018 “1950-70 Yılları Arasında İstanbul’da İmar Hareketleri ve Dönemin Koruma Anlayışı” (ongoing), Master’s Thesis by Özgür Yıldırım, Kadir Has University, Master’s Degree Program in Preservation of Cultural Assets, Istanbul
- 2015 “Üsküdar’ın Dönüşümü Bağlamında Rumi Mehmet Paşa Camii Analizi ve Koruma Sorunları” (completed), Master’s Thesis by Irfan Ozgul, Kadir Has University, Master’s Degree Program in Preservation of Cultural Assets, Istanbul
- 2015 “Tarihi Yapıda Ek Kavramının Büyük Valide Han İç Avlu Ekleri Özelinde İrdelenmesi” (completed), Master’s Thesis by Ece ÇOKÇA, Kadir Has University, Master’s Degree Program in Preservation of Cultural Assets, Istanbul
- 2014 “Milas Macar Evleri” (ongoing), Master’s Thesis by Diba Kaygınok BUDAKLI, Kadir Has University, Master’s Degree Program in Preservation of Cultural Assets, Istanbul
- 2013 “Taşıma ve Koruma Sorunları” (ongoing), Master’s Thesis by Ugur Gokce, Kadir Has University, Master’s Degree Program in Preservation of Cultural Assets, Istanbul

EXHIBITIONS

- 2008 “İç Mekan Biçimlenmesinde Bir Arayüz Olarak “Kabuk” Olgusu” (The Notion of Shell as an Interface in Shaping of Interior Space), Symposium of Interior Design, October, Mimar Sinan Güzel Sanatlar Üniversitesi, Istanbul
- 2005 “Destroying the Shell; me, as someone who tries being someone else” (Kabuğu Zorlamak; Başkası Olmaya Çalışan Biri Olarak Ben), Ankara, (with Prof. Dr. Turan Aksoy)
- 2005 “Space Between Old & New”, UIA 2005 XXII. World Congress of Architecture, July, Istanbul
- 2004 “Restoration Projects in Ayvalık”, Ayvalık Municipality, *Ege’nin İki Yakası I; Ayvalık Kent Tarihi Çalışmaları* , (with Senem Doyduk & Hatice Uçar)

INVITED SEMINAR TALKS

- 2020 "Üçüncü Türle Yakınlaşmalar...!; Tarihi Dokularda ‘Ötekileştirilen’ Mimarlığa ‘[S] empatik’ bir Bakış... ", 19 Mayıs, Beykent Üniversitesi Mimarlık Kulübü (MİK), Çevrimiçi Seminer, Youtube Link: []
- 2020 “ESKİ Hamam YENİ Tas; Bir ‘Ötekileştirme’ Mecrası Olarak Tarihi Yapıya ‘Ek’ Meselesi”, İstanbul Üniversitesi Mimarlık Fakültesi Beyazıt Seminerleri, 29 April, İstanbul
- 2019 “Yok Mu İstanbul’u Tasarlayan?; Proje-Yorgunluğu ve Onarım İhtimalleri”, İstanbul’u Kentsizleştirme Yaz-Okulu Seminerleri, TAK - Girne Amerikan Üniversitesi/Kadıköy Belediyesi İşbirliği, 11 July, İstanbul
- 2017 “Yaşayan Kentler Tasarlamak... {Designing Living Cities; Ego Versus Eco: ‘Design Contradicting the Life in Cities’}”, TASARIM ZİRVEŞİ (Design Summit), Bursa Tasarım ve İnovasyon Baharı - BEBKA, 26 November, Bursa
- 2017 “Tarih Senin Gelecek Senin; Mimari Mirasın Yeniden Yoğurulması...”, EOGÜ Mimarlık, Kayıt-Sız Söleşileri, 21 November, Eskişehir
- 2017 “İşte O Biçim Bir Kent...; Somutlayıcı Bir Alt-Bilgi Alanı Olarak Kent Morfolojisi; Kent ve Form ilişkisi üzerine...”, AURA (Architecture & Urban Research Academy), 5 November, İstanbul
- 2016 “Yersiz Bir Dünyaya Doğru Yerini Bil(e)meyen Mimar”, Yer / Yersizlik, SAÜ Mimarlık, tema[S]2 seminerleri, 9 May, Sakarya
- 2016 “Çanakkale Savaş Araştırmaları Merkezi Projesi”, Yarışmayla Yapanlar Buluşuyor 2016, TAK Kadıköy, 30 April, İstanbul
- 2016 “Alternatif Bir Model Olarak Muhalif Yarışmalar Kavramı ve Sorunları”, Yarışmayla Yapanlar Buluşuyor 2016, TAK Kadıköy, 30 April, İstanbul
- 2015 “İnsan, kültür, Mekan, Kabuk ve Algı; Mekansal bir Kabuk Materyali Olarak Mermer”, Mermer, Şehir ve Nesnelere; Bilecik Mermeri Tasarımla Buluşuyor Çalıştayı, Bebka-Outwork, 2 September

- 2014 “Pasif-Direnge mimari; Bir İmtina Eylemi Olarak Mimarlığa Doğru Tasarım Eğitiminde Yeni Eğilimler”, Mimarlık Eğitimi Çalıştayı, Sakarya University, 11 November
- 2014 “Gezi Direnişinin Biyo-Mekansal Stratejisine Dair Bir Okuma; Direnç-Mekan’ın Çoklu Ölçeklerdeki Metastazi”, Gezi Parkı Direnişi Sempozyumu; Ortak Alan Mücadelesinden Yeni Mücadele Alanlarına, (invited), Org. by Mimar Sinan University, Dept. of Sociology & MSGSU Interdisciplinary Cultural Studies Research Center, 7 May, Cezayir Halls, Istanbul.
- 2013 “An Intervention Proposal for Akhropiitos Monastery”, Girne American University, Faculty of Architecture (invited), 4th July, Girne, N.Cyprus
- 2012 “Re-Reading of Spatial Configuration of Cities; The Context of Urban Transformation in Arabian Gulf Cities”, Kadir Has University, Faculty of Arts & Design, 30th November, Cibali Campus, Istanbul
- 2012 “Edifice as Xenia; and Architect as a Puzzled Figure Against Global Problems”, Girne American University, Faculty of Architecture (invited), 2nd November, Girne, N.Cyprus
- 2012 “Müdahale ve Mücadele Alanı Olarak Tasarım; OZSU Turistik Tesisleri Yenileme, İç Mekan ve Peyzaj Tasarımı Proje ve Uygulaması”, Yeditepe University, Faculty of Architecture, Lunchtime Seminars, 2nd May, Istanbul
- 2012 “Emergent Double-Identity of Historic Cities”, Mardin Artuklu University, Faculty of Architecture, 23rd April, Mardin
- 2011 “Close Encounters of the Third Kind: A Plot on the Communal Identity and Conservation of Cities”, The American University, Faculty of Arch. Design & Fine Arts./ Dept. Of Architecture, 25th February, Girne (invited), N.Cyprus (Online Video Conference)
- 2010 “A Ray of Light on Heritage”, University of Dammam, College of Arch. & Plan./ Dept. Of Bldg. Techn., 31st March, Dammam, S.Arabia
- 2005 “Preaching to the perverted spaces; perversion in architecture – as an art of spatial design”, Siemens Art Talks-Off Space, 10th May, Siemens Art Gallery, Istanbul
- 2005 “Akhisar Kent Dokusu ve Tescilli Yapı Proje Önerileri”, Akhisar Kaymakamlığı ve Akhisar Belediye Başkanlığı, 21st February, Manisa (Senem Doyduk ile)

MULTI-MEDIA SHOWS

- 2005 “Narration Through Geometry”, *Multi-media Show*, UIA 2005 XXII. World Congress of Architecture, July, Istanbul

INTERVIEWS

- 2016 “Das zerrissene Land”, *Zeit Online*, 21 June., Z.Weise,
- 2015 “Armutlu için yeni fikirler; K.Armutlu Mah. Yerinde ve Yerlisiyle Yenileme ulusal mimari Fikir Projesi Yarışması”, *Birgün Gazetesi*, 23 Nov., G.İşeri, p.2.
- 2015 “Hayatın kendisine dokunmak istedik; K.Armutlu Mah. Yerinde ve Yerlisiyle Yenileme ulusal mimari Fikir Projesi Yarışması”, *İnsan Haber*, G.İşeri,.
- 2015 “Bu yarışma öğrencilere gerçek mimarlıkla tanışma fırsatı sunacak; K.Armutlu Mah. Yerinde ve Yerlisiyle Yenileme ulusal mimari Fikir Projesi Yarışması”, *Arkitera*, B.Bayhan, 30 Sept..
- 2015 “Çanakkale Savaş Araştırma Merkezi Kadir Has Üniversitesi Mimari ekibine Emanet”, *İnşaat ve Yatırım Dergisi*, 1 Aug., O.Uysal, p.250-252.
- 2015 “Mermer Mimaride Hep Var Olacak”, *Bebka Haber Dergisi*, V.,15., p.51.
- 2014 “Humble Pope to Visit Lofty Turkish Palace”, *FSRN*, J.Resneck,
- 2014 “Squats of Istanbul: After Gezi, The Fight Continues Over Public Space”, *Occupy.com*, J.Resneck
- 2013 “Involvement of academics and students in Gezi Protests”, *Times Higher Education (THE)*, J.Grove
- 2013 “Mega Projects of Istanbul and their impacts”, *Portugese Newspaper PUBLICO*, C.Barata

- 2013 “ Gezi park and Proposal for Reconstruction of Barracks in Taksim ”, *Masquarade Magazine*,
 2013 “ Gezi Park Protests and Law about Chamber of Architects ”, *Monocle 24 Radio*, A.John
 2013 “ Gezi Park Protests and Law about Chamber of Architects ”, *PRI's The World Radio*, M.Werman
 2007 “İç Mimarlık bölümünde Uluslararası Atölye Çalışması ; IN-BETWEEN”, *Yeditepe Haber*, Güz, pp.10-13
 2005 “Türkiye’de restorasyon tahribatları”, *Milliyet Sanat*, June, V.2005/555,N.126301, pp.74-76
 2004 “Fotoğrafa Yakın Kadraj”, N.Bahçekapılı, *Milliyet Sanat*, V.545,N.126301, pp.70-71

EDITORSHIP

2017 - 2019 XXI, #Ad-Infinitem, Moderator (Article Series on Conservation).

2009 - 2016 WORLD ARCHITECTURE COMMUNITY, Regional Editor.

CONSULTANCY

- 2019-20 Architectural Design ARZU NUHOĞLU Peyzaj Tasarım Co., Istanbul
 2016-9 Architectural & Interior Design, UYSALKAN Architects Cons. & Trad. Co., Istanbul – TURKEY
 2013-8 Architectural & Interior Design, ISI-DEK Cons. & Trad. Co., Balikesir – TURKEY
 2013-6 Architectural & Interior Design, Pir Sultan Abdal Cultural Assoc. (Sarıyer-Sultangazi), Istanbul – TURKEY
 2012 Master Degree Program Design, EFFAT University, Dept. of Architecture, Jeddah, S.ARABIA
 2011 Education Program Assessment, EFFAT University, Dept. of Architecture, Jeddah, S.ARABIA
 2011 Urban & Architectural Design, AL-RAED Architectural Consultants, Riyadh – S.ARABIA
 2010 Urban & Architectural Design, DESIGN-PLUS Ltd., Dhahran – S.ARABIA
 2009 Urban & Architectural Design, ETKIN Cons. & Trad. Co., Ashkabat - TURKMENISTAN, Istanbul – TURKEY
 2003-4 Architectural & Interior Design, ISI-DEK Cons. & Trad. Co., Balikesir – TURKEY

CITATIONS

NO	REFERRING ARTICLE	TYPE	INDEX	REFERRED PUBLICATION
1	Kamalipour, H., Kermani, Z.M., Houshmandipannah, E., “Collaborative Design Studio on Trial: A Conceptual Framework in Practice”, <i>Current Urban Studies</i> , Vol.2 No.1(2014), pp.1-12.(DOI:10.4236/cus.2014.21001)	Article	ISI Web of Knowledge EBSCO COPAC	Hassanain, M. A., Mohammed, M. A., & Cetin, M. (2012). A Multi-Phase Systematic Framework for Performance Appraisal of Architectural Design Studio Facilities. <i>Facilities</i> , 30, 324-342. http://dx.doi.org/10.1108/02632771211220077
2	Sanni-Anibire, M.O., Hassanain, M.A., 2016, Quality assessment of student housing facilities through post-occupancy evaluation, <i>Architectural Engineering and Design Management</i> , [ISSN: 1745-2007] (doi=10.1080/17452007.2016.1176553), pp.1-14 (p.2).	Article	ISI Web of Knowledge EBSCO COPAC	Hassanain, M. A., Mohammed, M. A., & Cetin, M. (2012). A Multi-Phase Systematic Framework for Performance Appraisal of Architectural Design Studio Facilities. <i>Facilities</i> , 30, 324-342. http://dx.doi.org/10.1108/02632771211220077
3	Hassanain, M.A., Mathar, H. & Aker, A., Post-occupancy evaluation of a university student cafeteria, <i>Architectural Engineering and Design Management</i> , Volume 12, Issue 1, 2016, pp.67-77. [ISSN: 1745-2007 (Print) 1752-7589 (Online)] (DOI: 10.1080/17452007.2015.1092941)	Article	Scopus Web of Science Emerging Sources Index	Hassanain, M. A., Mohammed, M. A., & Cetin, M. (2012). A Multi-Phase Systematic Framework for Performance Appraisal of Architectural Design Studio Facilities. <i>Facilities</i> , 30, 324-342. http://dx.doi.org/10.1108/02632771211220077
4	Hassanain, M.A., Sanni-Anibire, M.O., 2016, Quality assessment of student housing facilities through post-occupancy evaluation, <i>Architectural Engineering & Design Management</i> , V. 12, N.5, pp.367-380.	Article	Scopus Web of Science Emerging Sources Index	Hassanain, M. A., Mohammed, M. A., & Cetin, M. (2012). A Multi-Phase Systematic Framework for Performance Appraisal of Architectural Design Studio Facilities. <i>Facilities</i> , 30, 324-342. http://dx.doi.org/10.1108/02632771211220077
5	Hassanain, M.A., Sanni-Anibire, M.O. & Mahmoud, A.S., Ahmed, W., 2019, Post-occupancy evaluation of research and academic laboratory facilities, <i>International Journal of Building Pathology and Adaptation</i> , Volume 5, Issue 1, pp.77-87.	Article	ABI Inform Academic Search Alumni Edition Academic Search Complete Academic Search Premier Academic Source	Hassanain, M. A., Mohammed, M. A., & Cetin, M. (2012). A Multi-Phase Systematic Framework for Performance Appraisal of Architectural Design Studio Facilities. <i>Facilities</i> , 30, 324-342. http://dx.doi.org/10.1108/02632771211220077

			Complete Academic Source Premier ARCOM abstract service British Library Construction and Building Abstracts Construction Management Abstracts Current Abstracts Emerging Sources Citation Index (Clarivate Analytics) EBSCO EI Compendex Electronic Collections Online The International Construction Database Institute for Scientific Information INSPEC Norwegian Register for Scientific Journals ProQuest ReadCube Discover QUALIS	
6	Riley, M, Cotgrave, A, Kokkarinen, N, “Prevalence of POE in UK higher education institutions”, <i>Structural Survey</i> , V.33 (1), 2015, pp. (4-14)179-188. [ISSN: 0263-080X] {p.5}	Article	ABI EBSCO SCOPUS ProQuest	Hassanain, M. A., Mohammed, M. A., & Cetin, M. (2012). A Multi-Phase Systematic Framework for Performance Appraisal of Architectural Design Studio Facilities. <i>Facilities</i> , 30, 324-342. http://dx.doi.org/10.1108/02632771211220077
7	Hassanain, M.A., Iftikhar, A., “Framework model for post-occupancy evaluation of school facilities”, <i>Structural Survey</i> , V.33 (4-5), 2015, pp. 179-188. [ISSN: 0263-080X] ()	Article	ABI EBSCO SCOPUS ProQuest	Hassanain, M. A., Mohammed, M. A., & Cetin, M. (2012). A Multi-Phase Systematic Framework for Performance Appraisal of Architectural Design Studio Facilities. <i>Facilities</i> , 30, 324-342. http://dx.doi.org/10.1108/02632771211220077
8	Leung, M., Yu, J., Dongyu, C., Yuan, T., 2014, “A case study exploring FM components for elderly in care and attention homes using post occupancy evaluation”, <i>Facilities</i> , V.32 (11-12), pp. 685-708. [ISSN: 0263-2772] (DOI: http://dx.doi.org/10.1108/F-11-2012-0086)	Article	AHCI, ISI, Avery Index, Sage, SCOPUS, GEOBASE	Hassanain, M. A., Mohammed, M. A., & Cetin, M. (2012). A Multi-Phase Systematic Framework for Performance Appraisal of Architectural Design Studio Facilities. <i>Facilities</i> , 30, 324-342. http://dx.doi.org/10.1108/02632771211220077
9	Leung, M., Fung, I., 2005, Enhancement of classroom facilities of primary schools and its impact on learning behaviors of students, <i>Facilities</i> , 23(13/14):585-594 [DOI: 10.1108/02632770510627561]	Article	AHCI, ISI, Avery Index, Sage, SCOPUS, GEOBASE	Hassanain, M. A., Mohammed, M. A., & Cetin, M. (2012). A Multi-Phase Systematic Framework for Performance Appraisal of Architectural Design Studio Facilities. <i>Facilities</i> , 30, 324-342. http://dx.doi.org/10.1108/02632771211220077
10	Babatunde, S.O., Perera, S., 2017, Public-Private Partnership in University Female Student Hostel Delivery; Analysis of Users’ Satisfaction in Nigeria, <i>Facilities</i> , V.85, N.1/2, pp.64-80 (p.80)	Article	AHCI, ISI, Avery Index, Sage, SCOPUS, GEOBASE	Hassanain, M. A., Mohammed, M. A., & Cetin, M. (2012). A Multi-Phase Systematic Framework for Performance Appraisal of Architectural Design Studio Facilities. <i>Facilities</i> , 30, 324-342. http://dx.doi.org/10.1108/02632771211220077
11	Osei-Poku, G., Osman, B., Sackey, N.S., 2018, Assessing a Practical Classroom of Takoradi Technical University – An End-User Perspective, <i>Journal of Tourism, Hospitality and Sports</i> , V.36, 64-69.	Article		Hassanain, M. A., Mohammed, M. A., & Cetin, M. (2012). A Multi-Phase Systematic Framework for Performance Appraisal of Architectural Design Studio Facilities. <i>Facilities</i> , 30, 324-342. http://dx.doi.org/10.1108/02632771211220077
12	Roetman, P.E.J., Daniels, C.B., Taylor, S.C., Creating sustainable communities in a changing world [ISBN: 978186333351], Crawford House, Belair, Australia.	Book		Cetin, M., 2010, “Cultural Versus Material; Conservation Issues Regarding Earth Architecture In Saudi Arabia: The Case Of An Ottoman Fort: Ibrahim Palace In Al-Houful”, <i>International Journal of Civil & Environmental Engineering IJCEE-IJENS</i> Vol:10 No: 04, pp.8-14.
13	Sadiku, M.N.O., Hassan-Ali, W., 2016, Signals and Systems, CRC Press (Taylor & Francis Gr.); London [ISBN 9781482261516].	Book		Hassanain, M. A., Mohammed, M. A., & Cetin, M. (2012). A Multi-Phase Systematic Framework for Performance Appraisal of Architectural Design Studio Facilities. <i>Facilities</i> , 30, 324-342. http://dx.doi.org/10.1108/02632771211220077
14	Bajracharya, R., The study on the spatial transformation of traditional towns, 2011, Master’s Thesis, The University of Hong Kong, p.29.	Master’s Degree Dissertation	-	Cetin, M. (2010). Transformation and Perception of Urban Form in Arab City. <i>International Journal of Civil & Environmental Engineering IJCEE-IJENS</i> , 10(4), 30-34.
15	Cherif, I., Allani-Bouhoula, N., Mosques of Tunis gouvernorate constructed between 1975 and 1995 Morphological knowledge and modelling, Proceedings of the Scientific Cooperations International Workshops on Engineering Branches 8-9 August 2014, Koc University, ISTANBUL/TURKEY, pp.125-132.	Conference Paper	-	Cetin, Murat, “Back to Future: Essence of Mosque Design and a New Generic Architectural Typology”, in Lonaard Magazine . May2011, Vol. 1 Issue 3, pp65-57.
16	Bouhoula, N.A., “Tunis’s New Mosques Constructed Between 1975 and 1995: Morphological Knowledge”, <i>Journal of Islamic Architecture</i> , 3(3), 2015, pp.115-126. [ISSN 2086-2636]	Article	?	Cetin, M., “Back to Future; Essence of Mosque Design and a New Generic Architectural Typology”, in Lonaard Magazine, Vol. 1 Issue 3, pp65- 57, May 2011.
17	J Correia, M Taher, Traditional Islamic cities unveiled: the quest for urban design regularity, <i>Revista Gremium</i> , 2(4), 2015, 21-36. ISSN 2007-8773 []	Article	LatIndex RedArla	Cetin, M., 2011, “Contrasting Perspectives on the Arab City”, <i>Urban Morphology</i> , V.15, N.1 [ISSN 1027-4278], pp.81-85. (Indexes: AHCI, ISI, Avery Index, Sage, Scopus, GEOBASE, CyberGeo, Zetoc, The History Journals Guide, Current Contents)
18	Gulzar, S., 2017, Walled City of Lahore: An Analytical	Article		Cetin, M., 2011, “Contrasting Perspectives on

	Study of Islamic Cities of Indian Sub-Continent, International Journal of Research in chemical, Metallurgical and Civil Engineering (IJRCMCE), V.4, N.1, pp.69-73 (p.70)			the Arab City", <i>Urban Morphology</i> , V.15, N.1 [ISSN 1027-4278], pp.81-85. (Indexes: AHCI, ISI, Avery Index, Sage, Scopus, GEOBASE, CyberGeo, Zetoc, The History Journals Guide, Current Contents)
19	Attia, M.K., "Sustainability in Saudi vernacular built environment: The case of Al-Ahsa", in (.ed. N.O. Matthew, H.Wasame) <i>Signals and Systems: A Primer with MATLAB</i> , in <i>Vernacular Architecture; Towards a Sustainable Future</i> (ed. C.Mileto, F.Vegas, L.Garcia Soriano, V.Cristini), 2015, London; Taylor & Francis Gr.(CRC Press), 87-92. [ISBN 978-1-138-02682-7] (p.88)	Book chapter		Çetin, M., 2010, "Cultural Versus Material; Conservation Issues Regarding Earth Architecture In Saudi Arabia: The Case Of An Ottoman Fort: Ibrahim Palace In Al-Houfuf", <i>International Journal of Civil & Environmental Engineering IJCEE-IJENS</i> Vol:10 No: 04, pp.8-14.
20	Eriş, E. Kulaç Başyazıcı, B., "Noktasal/Düzlemsel Karşıtlığında Sürdürülebilirlik Kavramının Yeniden Okunması", Proceedings of the Awareness Conference (8th International Symposium On Architect Sinan), Trakya University, Department of Architecture, Edirne, 2013, p.4.	Conference Proceeding	-	Çetin, M., 2012, "Not Madness But Business: A Green Paradigm Shift in Architecture and Building Industry", Green Technologies and Business Practices, An It Approach (ed. P.O. de Pablos), IGI Global, NY, s.96-127.
21	Eriş, E., Özer, Y.S., 2016, Modernitenin 'Tutarlılık' Anlatısı Bağlamında Bir 'Kentsel Rasyonelleşme' Aracı Olarak Mimarlık Yarışmaları; Berlin Örneği, <i>Megaron</i> , 11(2) [DOI: 10.5505/megaron.2016.48243], 201-216 (p.203)	Article	EBSCO Avery Ulakbim Ulrich DRJI DOAJ	Çetin, M. (2003) "Mimarlıkta Dilbilimsel Çözümleme, Şekil Gramerleri", <i>Gazi Sanat Dergisi</i> , n.3, s.41-50.
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23	Usman, A.S., Abdullah, W.M.Z., 2018, The Efficacy of Traditional Urban Form in Promoting Sustainability in Northern Nigeria; A Theoretical Review, <i>Advanced Science Letters</i> , V.24, N.5, 3797-3805.	Article		Çetin M, 2010, Transformation and Perception of Urban Form in Arab City, <i>International Journal of Civil & Environmental Engineering IJCEE-IJENS</i> , Vol. 10 No: 04. pp.30-34.
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25	Al-Maimani, A. A., "Socio-Spatial Study of Traditional Souqs in The Arabian Peninsula, The Decline Of Traditional Souqs: The Case of Souq Mutrah, Muscat, Oman", <i>Y.Lisans Tezi</i> , , 2014, Qatar University, Department of Architecture and Urban Planning, p.17,71-76,82-83,89,99	Master's Thesis		Çetin, M., Gadola, F. B., & Cheol, S. M. (2011, February). Relationship Between Shopping Behaviors and it Spatial Configuration in Al-Khobar, Malls Versus Souqs. <i>International Journal of Civil & Environmental Engineering</i> , 11(1).
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31	R.Mohammadi, "Moving a Market: Impacts of Heritage Nomination on a Local Community. A Case Study of Delal Khaneh in Iraqi Kurdistan", <i>Y.Lisans Tezi</i> , 2014, University of Waterloo, p.35-6,	Master's Thesis		Çetin, M., Gadola, F. B., & Cheol, S. M. (2011). Relationship between Shopping behaviors and its Spatial Configuration in Al-Khobar Malls versus Souqs. <i>International Journal of Civil & Environmental Engineering</i> , 11(1).
32	H.Mansour, "The Lost Identity of the City; The Case of Damascus", 2015, Proceedings of the CITTA 8th Annual Conference on Planning Research, p.6,8.	Conference paper		Çetin, M., 2010. "Trends of the Transformation of Urban Form in Arab Cities with Specific Reference to Al-Khobar." <i>Journal of Civil Engineering and Architecture</i> 51-59.
33	H.Mansour, "The Lost Identity of the City; The Case of Damascus", 2015, Proceedings of the CITTA 8th Annual Conference on Planning Research, p.6,8.	Conference paper		Çetin, M., 2010. Transformation and Perception of Urban form in Arab City. <i>International Journal of Civil & Environmental Engineering IJCEE-IJENS</i> , 10(4), pp.30-34.

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35	Rofe, M., Mohamad, D., Marzuki, A., 2011, The complexities of social sustainability: balancing tradition and change in a UNESCO World Heritage site, in Creating Sustainable Communities in a Changing World (ed. E.J. Roetman, C.B. Daniels), Crawford House Publishing, Adelaide, pp.95-101. [p.97]	Book		Cetin, M., 2010, "Cultural Versus Material: Conservation Issues Regarding Earth Architecture In Saudi Arabia: The Case Of An Ottoman Fort: Ibrahim Palace In Al-Houfuf", <i>International Journal of Civil & Environmental Engineering IJCEE-IJENS</i> Vol:10 No: 04, pp.8-14.
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37	S.Doyduk, "Kentsel Katmanların Boşluklar Aracılığıyla Korunması", <i>Mimarist</i> , V. 19, 2006, pp.84, 87, 88.	Article	Indexes: Avery Index, DAAL, Ulrichs Periodical Directory	Cetin, M., 2001, "Kültürel Varlığın Korunması ve Yenilenmesi Sorunsalı; Tarihi Çevrede Dilbilimsel Yozaşma" (The Problem of Conservation & Renewal of Cultural Heritage; Linguistic Degeneration in Historic Town Fabric) [with Abstract in English], <i>Mimarist</i> , N. 2, pp. 40-48.
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40	Amos, D., Musa, Z.N., Au-Yong, C.P., 2019 (May), A review of facilities management performance measurement, <i>Property Management</i> , [DOI: 10.1108/PM-08-2018-0051]	Article	Indexes: ABI Inform British Library Business Source Alumni Business Source Complete Business Source Premier Cabel's Directory in Economics & Finance Construction Management Abstracts Current Abstracts EBSCO Emerald Management Reviews Emerging Sources Citation Index (Clarivate Analytics) Electronic Collections Online Norwegian Register for Scientific Journals ProQuest QUALIS ReadCube Discover Scopus AIDEA (Italy)	Hassanain, M. A., Mohammed, M. A., & Cetin, M. (2012). A Multi-Phase Systematic Framework for Performance Appraisal of Architectural Design Studio Facilities. <i>Facilities</i> , 30, 324-342. http://dx.doi.org/10.1108/02632771211220077
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45	Kurniati, D., Gamal, A., 2018, Jambi Traditional Market as Urban Memory, Proceedings of the 2nd International Conference on Smart Grid and Smart Cities, pp.32-36. {p.33}	Article		Cetin, M., Gadola, F. B., & Cheol, S. M. (2011). Relationship between Shopping behaviors and its Spatial Configuration in Al-Khobar Malls versus Souqs. <i>International Journal of Civil & Environmental Engineering</i> , 11(1), .
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49	Erensoy, Ş.F., 2019, Contesting Claims On Public Space: The Case of The Gezi Park Protests (Istanbul, 2013), <i>Pluralities. Non-Fiction Film Journal</i> , Vol. 2, September	Online Journal Paper		Çetin, M., 2013, "Diren-ç-Mekan Taksim Gezisi'nde Kamusal Mekanın Stratejik Gücünün Yeniden Keşfi", <i>Panorama Khas Bilim Sanat Kültür Dergisi</i> , 11 (July): 26.
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56	S.Doyduk, "Akhisar Kent Merkezine Yönelik Tarihi Çevre Araştırması", Y. Lisans Tezi, Dokuz Eylül Üniversitesi, Mimarlık Bölümü, İzmir, 2004 pp. 172 (Çetin, 2004), 176 (Çetin, 2003e).	Master's Thesis	-	Çetin, M., 2004, "Tarihsel Kimliği Yeniden Üretmek: Balıkesir Tarihi Dokusunda Yeni Yapılaşma Örnekleri (Re-Creation of Historical Identity; Examples of New Buildings in The Historical Fabric of Balıkesir)", <i>Mimarist</i> , N. 11, pp.20-23. Çetin, M., Doyduk, S., 2003, "Balıkesir Tarihi Kent Merkezine Bir Yeniden Canlandırma Önerisi", <i>Kentsel Dönüşüm Sempozyumu Bildirileri</i> , 11-13 Haziran, Yıldız Teknik Üniversitesi Basım Yayın Merkezi - İstanbul, pp. 315-321. (with Senem DOYDUK)
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60	İlden, S., 2006, Türkiye'de Kitap Konservasyonu Çalışmaları ve Bir Kâğıt Restorasyonu Laboratuvarı Kurma Projesi, Y. Lisans Tezi, Dokuz Eylül Üniversitesi, Güzel Sanatlar Enstitüsü Geleneksel Türk El Sanatları Anasanat Dalı, İzmir.	M.Thesis		ÇETİN, Murat., "Koruma Eğitiminde Alternatif Bir Etkileşim Modeline Doğru", <i>Korumada 50 Yıl (Bildiriler)</i> , 17-18 Kasım 2005, M.S.G.S.Ü. Yayınları, M.S.G.S.Ü. Basımevi, İstanbul-Kasım 2005, s.119- 126

EXPERTISE DUTIES

- 2013 Certificate of Trainer in Work Safety, Ministry of Work and Social Security,
2006 Certificate of Court Expertise, UIA Chamber of Architects – Istanbul Branch,

INSTITUTIONAL DUTIES

- 2015 Member, UNESCO Chair-kHas, UNESCO
2013 Member, Task Force Group on Architectural Education, Chamber of Architects (UIA)

ADMINISTRATIVE DUTIES

- 2017-present Vice-Chair of Dept. of Int.Arch.&E.Design, Kadir Has University, Faculty of Arts & Design
2013-2016 Vice-Dean of Faculty of Arts & Design, Kadir Has University, Faculty of Arts & Design
2011-2012 Vice-chairman of .Dept. of Architecture, Yeditepe University, Faculty of Engineering
2010-2011 Various Committees (member & Chairman) KFUPM, College of Environmental Design, Dept. of Arch. (Textbook, Academic Review, Accreditation (NAAB, NCAAA), etc.)
2007-2009 Vice-chairman of .Dept. of Int. Arch. Yeditepe University, Faculty of Fine Arts
2005-2009 Faculty Board Member Yeditepe University, Faculty of Fine Arts

SOCIAL & PUBLIC SERVICES

- 2000 Private Military Service (compulsory national service)
1999 Board Member Turkish Cultural Society, Uni. of Sheffield (UK)
1998 Member Winterschool Sheffield'98 Org. Committee
1997 Postgrad Rep. Sch. Of Arch., Uni. Of Sheffield (UK)
1996 Vice.Int. Std.Rep Ranmoor House Hall of Residence (Temporary)

FIELDS OF INTEREST

Drawing & Painting, Tennis, Classical, Jazz, New-Age & Ethnic Music, Dancing, Travel, Philately, Chess

MEMBERSHIPS

Chamber of Architects (UIA), Istanbul – TURKEY, ISUF, CSAAR

RESEARCH INTERESTS

Urban Morphology, Energy-Efficiency of Urban Morphology, Urban Forms, Urban Design, Architectural Theory, Urban-Architectural Transformation, Culture & Architecture, Intervention to Historic Buildings & Contexts, Formal (Shape) Grammars, Urban Conservation, Architectural/Urban Space-Power Relations