

Eser Selen, Ph.D.

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Kadir Has University
Visual Communication Design
Cibali, Istanbul 34083 – Turkey

EDUCATION

- PhD. 2010** New York University, Tisch School of the Arts, Performance Studies. Dissertation: The Work of Sacrifice: Gender Performativity, Modernity and Islam in Contemporary Turkish Performance. Director: Assoc.Prof. Dr. José E. Muñoz.
- MA. 2002** New York University, Tisch School of the Arts, Performance Studies. Advisor: Prof. Dr. Peggy Phelan.
- 2001 – 1999** Bilkent University, Institute of Arts, Economics and Social Sciences, PhD (ABD) in Graphic Design declined in favor of the PhD program at NYU Performance Studies.
- MFA. 1999** Bilkent University, Department of Fine Arts, Ankara, Turkey. Dissertation: Bodiless Art: Significance of the Body in Contemporary Art. Director: Assoc. Prof. Dr. Lewis K. Johnson.
- BFA. 1997** Bilkent University, Fine Arts, Design and Architecture, Department of Fine Arts. Graduated with Honors, Rank 1st.

EMPLOYMENT

- 2017 – present Associate Professor.**
- 2011 – 2017 Assistant Professor.**
Visual Communication Design, Faculty of Communication, Kadir Has University, Turkey.
- 2010 – 2011 Assistant Professor.**
Visual Communication Design, Faculty of Fine Arts and Design, Izmir University of Economics, Turkey.
- 2010 – 2011 Lecturer.**
Visual Communication Design, Faculty of Fine Arts and Design, Izmir University of Economics, Turkey.
- 2005 – 2006 Lecturer.**
Visual Arts and Visual Communication Design Program, Sabancı University, Turkey.
- 2001 – 2005 Teaching Assistant/Preceptor.**
Performance Studies, Tisch School of the Arts, New York University, US
- 1997 – 2001 Teaching Assistant.**
Department of Fine Arts, Faculty of Fine Arts, Design and Architecture, Bilkent University, Turkey

RESEARCH & TEACHING INTERESTS

- Lecture** Theories of Gender and Sexuality; Visual Culture; Performance Theory and Analysis; Theories of Art and Design; History of Art and Design.
- Studio** Multimedia Production Studio; Art and Design Foundations; Visual/Performance Art Studio; Visual Communication Design Studio

SCHOLARSHIPS AND AWARDS

Spring 2017	Erasmus+ Academic Mobility Grant (Beit Berl College, Israel), €1,395.
Spring 2016	Erasmus+ Academic Mobility Grant (Coventry University, UK), €1,000.
Fall 2015	TÜBITAK, Travel Grant (Ankara, Turkey), \$1500.
Fall 2012	Kadir Has University Academic Research Fund (Istanbul, Turkey), €9,000.
Spring 2009	New York University, Travel Grant (Performance Studies, New York, NY, US).
Fall 2008	TÜBITAK, Travel Grant (Ankara, Turkey), \$1500.
Spring 2007	NYU, Travel Grant (Graduate School of Arts and Science, New York, NY, US), \$1,500.
Spring 2006	NYU, Travel Grant (Performance Studies, New York, NY, US), \$500.
Fall 2006	NYU, Travel Grant (GSAS, New York, NY, US), \$1500.
Spring 2004	NYU, Performance Studies, Paulette Goddard Scholarship (New York, NY, US).
2002 – 2004	NYU, Performance Studies, Doctorate Program Full Scholarship (New York, NY, US).
Spring 2002	NYU, Travel Grant (GSAS, New York, NY, US), \$1,500.
Spring 2002	NYU, Travel Grant (Performance Studies, New York, NY, US), \$500.
2001 – 2002	NYU, Performance Studies, MA Program Full Scholarship (New York, NY, US).
1999 – 2001	Bilkent University, Institute of Fine Arts, MFA Full Scholarship (Ankara, Turkey).
Summer 1999	Sabancı University Travel Grant, Arts and Social Sciences (Istanbul, Turkey), € 2,000.
Summer 1999	Bilkent University Travel Grant, Institute of Fine Arts, € 1,000.
1997 – 1999	Bilkent University Department of Fine Arts, BFA Full Scholarship (Ankara, Turkey).
Spring 1997	Graduated with honors and ranked 1st, Department of Fine Arts at Bilkent University, Fine Arts, Design and Architecture (Ankara, Turkey).
1992 – 1997	Bilkent University, Fine Arts, Design and Architecture Scholarship, Fine Arts (Ankara, Turkey).

PUBLICATIONS

Peer Reviewed Journal Articles

- Selen, E., and O'Neil, M. L. 2017 (*forthcoming*). "‘I Am Here’: Women Workers’ Experiences of the former Cibali Tekel Tobacco and Cigarette Factory in Istanbul". *Gender, Place & Culture: A Journal of Feminist Geography*. Manuscript accepted on 23 May 2017.
- Selen, E. 2016. "Cybernetic Narrative: Modes of Circularity, Feedback and Perception in New Media Art Works." *Kybernetes*, 44, 8/9: 1380 – 1387. DOI: 10.1108/K-11-2014-0235.
- _____. 2012. "The Stage: A Space for Queer Subjectification in Contemporary Turkey," *Gender, Place & Culture: A Journal of Feminist Geography*, 19, 6: 730-749. DOI: 10.1080/0966369X.2012.674923.
- _____. 2007. "The Work of Sacrifice: Framing Gender Politics, Racialization and the Significance of Islam in the Lives of Ajda Pekkan and Konca Kuriş," *Women & Performance: A Journal of Feminist Theory*, 17, 3: 347 – 368. DOI: 10.1080/07407700701621582.
- Selen, E., Gül Erk Kaçmaz, and Christopher S. Wilson. 2007. "Teaching Art History to Design Students" in *The International Journal of the Humanities: Annual Review*, 3(7), 65–72. DOI: 10.18848/1447-9508/CGP/v05i07/42161

Chapters in Edited Books

- Selen, E. 2018 (*forthcoming*). "Rethinking Nationalist, Ethno-racist, and Gendered Myths: An Art Historical Take on Minoritarian Variations from Turkey." In *Contemporary Citizenship, Art, and Visual Culture: Making and Being Made*. Eds. Corey Dzenko and Theresa Avila. Routledge: New York. Manuscript accepted 21 November 2016.
- _____. 2016. "Occupied Experiences: An Exploration of Conflict Transformation through Palestinian

and Israeli Artists' Lives and Works." *Conflict Transformation and the Palestinians*. Eds. Chuck Theissen, Alparslan Özerdem and Mufid A. Quassum. Routledge, London: 194 – 214.

_____. 2016. "Lola ve Bilidikid'de Queer Kimliklerin Hayatta Kalma Mücadelesi" (Queer Survival in *Lola and Bilidikid*) in *Türkiye Film Araştırmalarında Yeni Yönelimler – XV*. (New Directions in Turkish Film Studies – XV). Ed. Deniz Bayraktar. Bağlam Yayınları, İstanbul: 48 – 60.

_____. 2015. "Electronic Intifada': A Platform for Conflict Transformation" in *New Media Politics: Conflict, Activism, and Security*. Ed. Banu Baybars Hawk. Cambridge Scholars Press: 34 – 48.

Works in Progress

Selen, E. "Public Immoralist": A Discourse Analysis of Queer Subjectification in Contemporary Turkey" for a special issue on *Gender, Sexuality, and Language in Turkey*. Edited by William Leap in *Journal of Language and Sexuality*.

Jayasinghe, N., and Selen, E. "Mapping Gender Equality and Violence Discourses in Turkey and Sri Lanka." The manuscript is in preparation for *Violence Against Women*.

Theses

Selen, E. 2010. "The Work of Sacrifice: Gender Performativity, Modernity and Islam in Contemporary Turkish Performance" PhD Dissertation. New York University, Tisch School of the Arts, Performance Studies (Unpublished dissertation – New York, NY, May 2010).

_____. 1999. "Bodiless Art: The Significance of Body in Contemporary Art. Master of Fine Arts Thesis. Bilkent University, Institute of Arts, Economics and Social Sciences, Department of Fine Arts. (Unpublished thesis – Ankara, May 1999).

Other Writings

Selen, E. and Mary Lou O'Neil. 2016. "Bir Zamanlar Cibali Tütün Fabrikası'nda Çalışmış Kadınlar Anlatıyor" (Once upon a Time: Women Workers of Cibali Tobacco Factory). Published in Turkish. *Panorama, Khas* 21: 12 – 16.

Selen, E. 2013 "Bedenden Mekan: Performans" ("Body/Space: Performance") *Artful Living*. Access: <http://www.artfulliving.com.tr>. Published in Turkish.

_____. 2013. "Türkiye'den Çağdaş Sanata Performatif Bir Bakış" (A Performative Glance to Contemporary Arts from Turkey). *Artful Living*. Access: <http://www.artfulliving.com.tr>. Published in Turkish.

_____. 2013. "Dear Audience" *Ice Magazine* – Special Issue on ARCOmadrid (İstanbul): 11-12.

_____. 2012. "Contradictions: On Discourse, Art and Politics" *Ice Magazine* – Exhibition Review (İstanbul): 4 – 6. Published in English and Turkish.

_____. 2011. "Modernity Misconstrued: Religious Patriarchy vs. Secular Patriarchy in the *Ugly Humanling* (Çirkin İnsan Yavrusu)," *Hrant Dink Memorial Workshop 2009 Proceedings* (Sabancı University, İstanbul): 129 – 133.

_____. 2006. *İşleiş* (Work by Work). Exhibition Catalogue: Akbank: İstanbul.

_____. "Herman Hesse'nin *Bozkırkurdu*'nda Jung Psikolojisinin İzleri" ("Tracing Jung's Psychology in Hermann Hesse's *Steppenwolf*"). *Gündoğan Edebiyat* 6 (21) Ankara, Turkey: 27–42.

_____. 1995. "An Interview with Karin Sander" (Karin Sander ile Söyleşi). 4. *International İstanbul Biennial Bulletin* 2 (Ankara, Turkey): 5.

_____. 1995. "Ben is on the Bridge: An essay on Ben Vautier" (Ben Köprüde: Ben Vautier Üzerine Bir Deneme). 4. *International İstanbul Biennial Bulletin* 3 (Ankara, Turkey): 5.

ACADEMIC ADVISEMENT**Doctoral**

2012 – 2016 Advisor. Serdar Küçük. Ph.D. Dissertation title: “Fantasy, Setting, Narrative Space in the Queer Cinema of the USA (1990s–2010s).” Kadir Has University, American Culture and Literature Ph.D. Program, Istanbul, Turkey.

Master’s

2017 – 2018 Advisor. Cansu Nur Şimşek. MA. *In-progress*. Thesis title “Contiguous and the New: Women' Participation into the Spaces of New Media Art in Turkey. Communication Sciences Master’s Program, Istanbul, Turkey.

2015 – 2017 Advisor. Burcu Çeliksap. MA. Thesis title: “Maker Movement’s Effects on the Democratization of Design Process.” Kadir Has University, Design Studies Master’s Program, Istanbul, Turkey.

2015 – 2016 Advisor. Atanur Andıç. MA. Thesis title: “Mediating Eversion: An Analysis of Virtual Reality in Experience.” Kadir Has University, Communication Sciences Master’s Program, Istanbul, Turkey.

2012 – 2014 Advisor. Şule Karataş. MA. Thesis title: “Women’s Empowerment through the Internet.” Kadir Has University, Communication Sciences Master’s Program, Istanbul, Turkey.

2012 – 2014 Advisor. Irma Žmirić. MA. Thesis title: “Unsetting the Standards for Female Beauty: An Examination of Contemporary Images of Woman in the Mass-Media.” Kadir Has University, Design Studies Program, Istanbul, Turkey.

Thesis & Dissertation Committee Member

Fall – 2015 Murat Aras. Ph.D. Dissertation title: Islam in the United States after 9/11: A Foucauldian Reading of the Lives of the Muslims in the United States in Dearborn, Michigan. Kadir Has University, Graduate School of Social Sciences, American Culture and Literature Ph.D. Program.

Spring – 2013 Gökhan Mura. Ph.D. Dissertation title: “Utilizing User-Generated Photos as a Source of Inspiration for Design Ideation,” Istanbul Technical University, Industrial Design Department, Istanbul, Turkey.

Fall – 2013 Sarphan Uzunoğlu. MA. Thesis title: “Resistance within Hegemony: Rise of Semi-Anonymous Resistance in Turkey's New Media Environment,” Kadir Has University, New Media Master’s Program, Istanbul, Turkey.

Spring – 2012 Gökçe Elif Baykal. MA. Thesis title: “The Lack of Context in The Visual Making of Istanbul: Assessments and Propositions for Urban Transformation,” Sabancı University, Cultural Studies Master’s Program, Istanbul, Turkey.

COURSES TAUGHT**Postgraduate**

Visual Culture and Ideologies
Body, Space and Performance
History of Performance Art
Concepts and Debates in Contemporary Arts
Issues and Methods in Performance Studies

Undergraduate

History of Art and Design
History of Visuality

Design Concepts and Theories
 Issues of Contemporary Art
 Visual Culture
 Design Semiotics
 Research Methods in Visual Communication Design
 Expressive Cultures: Performance
 Foundations of Art and Design
 Visual Communication Design Project
 Multimedia Production Studio
 Production Design

RESEARCH PROJECTS

- 2017 – 2018 Project Director: “A Discourse Analysis of Gender Equality and Violence against Women in Turkey.” Kadir Has University, Academic Research Fund. 25,000 TL (€6,400).
- 2013 – 2016 Project Researcher: A joint European Union funded Marie Curie Research Project: “Inter-Continental Exchange of Leadership in Conflict Transformation” with Kadir Has University, Istanbul; Coventry University, UK; Stellenbosch University, South Africa. 172,200 €.
- 2016 – 2017 Project Supervisor. The Scientific & Technological Research Council of Turkey (TUBITAK). The Department of Science Fellowships & Grant Programs (BIDEB) 2216 Research Fellowship Program for International Researchers. Project Title: “Mapping Gender Equality and Violence Discourses in Turkey and Sri Lanka,” Dr. Namalie Jayasinghe, Postdoctoral Fellow, the Gender and Women’s Studies Center, Kadir Has University, Istanbul, Turkey. 30,000 TL (€7,700).
- 2013 – 2015 Project Director: “Reviving the Ghosts: An Oral History with the Women Workers of Ex-Cibali Tobacco Factory” with Assoc. Prof. Dr. Mary Lou O’Neil. Kadir Has University, Academic Research Fund. 17,900 TL (€4,600)
- 2012 – 2015 Project Researcher: A joint European Union funded Marie Curie Research Project: “Perspectives of Conflict Transformation from the Middle East and Europe (CTMEE)” with Kadir Has University, Istanbul; Coventry University, UK; Arab American Jenin University, Palestine (€159.600).

PROFESSIONAL SERVICES

Referee | Reviewer

- 2016 – present *Theatre Research International*.
- 2014 – present *Kybernetes*.
- 2011 – present *Gender, Place & Culture: A Journal of Feminist Geography*.
- 2016 – present *Kimlik: Toplumsal Cinsiyet ve Kadın Çalışmaları Dergisi* [Identity: Gender and Women’s Studies Journal].
- 2015 – present *Mimar Sinan Güzel Sanatlar Üniversitesi Sosyal Bilimler Dergisi* [Mimar Sinan University of Fine Arts’ Journal of Social Sciences].
- 2015 - present *Dumlupınar Üniversitesi Sosyal Bilimler Dergisi* [Dumlupınar University Journal of Social Sciences].

Teaching

- 2011 – present Three (Fall) – Two (Spring) courses per academic year.
- 2006 – 2011 Three (Fall) – Three (Spring) courses per semester per academic year.
- 2005 – 2006 One (Fall) – Two (Spring) – One (Summer) per academic year.
- 2004 – 2005 One (Fall) – One (Spring) – One (Summer) per academic year

Administrative

- 2011 – present Founding Board Member of Gender and Women’s Studies Center
- 2011 – present Board Member of Communications Faculty
- 2011 – present Member of Faculty Curriculum Committee
- 2011 – present Deputy Head of Visual Communication Design Department

PROFESSIONAL MEMBERSHIPS

- 2002 – Present Performance Studies international (PSi)
- 2008 – Present Middle Eastern Studies Association (MESA)
- 2014 – Present College of Art Association (CAA)
- 2013 – 2015 European Network for Film and Media Studies (NECS)

PROFESSIONAL PRESENTATIONS**Lectures & Talks by Invitation**

- Selen, E. “Issues and Debates in Contemporary Art from Turkey” and “Body in Experience: A Performance Art Workshop with Eser Selen,” Beit Berl College, Faculty of Arts, Hamidshara, Israel (2 - 6 April 2017).
- _____. “Occupied Experiences: Displays of Alternative Resistance in Works by Palestinian and Jewish Israeli Artists,” The Centre for Trust, Peace and Social Relations (CTPSR) at Coventry University, UK (12 April 2016).
- _____. “Stage Dust: Transcending Sexuality, Celebrating Desire,” in “Theater, Performance, and Celebrity: An Archive of Extravagance” Panel, The Columbia Global Center in Istanbul, Turkey (28 September 2015).
- _____. “Ötelenen Arzu: Feminizm ve Sanat” (Deferred Desire: Feminism and Contemporary Art), Aksanat, Istanbul, Turkey (17 September 2015).
- _____. “Spiraling Vulnerability” Artist Talk. The Gelibolu Project, Arts & Participation - Auspicious Arts Projects, Melbourne, Australia (21 March 2015).
- _____. “Practices of Communication Design” in “‘The Future is not what it used to be’: Colloborativeness and Transdisciplinarity in Design,” panel in 2nd Istanbul Design Biennial, “Academy Program,” Kadir Has University, Istanbul, Turkey (30 October 2014).
- _____. “*Hakını Arayan İnsan: Kadın*” (In Search of Her Rights), “Türkiye’de İnsan Hakları” (Human Rights in Turkey), Kadir Has University, Istanbul, Turkey (10 December 2013).
- _____. “Can Art Save Us?” TEDXModa: Empathy for change. Kadir Has University, Istanbul Turkey (18 May 2013).
- _____. “How Art Starts: Work by Work” in TurkishWIN Talk Series: Art of the Start@ <http://turkishwin.com/public/Talks.aspx>. Istanbul, Turkey (7 June 2011).
- _____. “*Çağdaş Türkiye’de Queer Meselesi, Queer İdaresi*” (The Issue of Queer in Contemporary Turkey), Queer and Transgender Identity Conference. Boğaziçi University, Istanbul, Turkey (21 October 2010).
- _____. “Türk Çağdaş Performansında Temsil-i Cinsiyet” (Representations of Gender in Turkish Contemporary Performance) in talk series: *İmge, Cinsiyet ve Performans* (Image, Gender and Performance). Istanbul Modern Art Museum, Turkey (20 December 2008).
- _____. “*Performansda Kavramlar ve Tartışmalar*” (Concepts and Debates in Performance Art), KargArt Seminars, Istanbul, Turkey (February 2006).
- _____. “*İşleiş: Bir Performans Semineri*” (Work by Work: A Performance Seminar) at Aksanat Istanbul, Turkey (19 January 2006).
- _____. “*Sahnede Kadın*” (Women on Stage), Sabancı University. Istanbul, Turkey (8 March 2006).

- _____. "play me!" The 3rd International Multidisciplinary Conference: "Balkan City-Stage for the End of the 20th Century." Organized by YUSTAT, Belgrade, Ex-Yugoslavia (6 September 2000).
- _____. "*Çağdaş Sanatta Oyuncak Ölçüsü*" (Toy Scale in Contemporary Arts). *Mobil Seminerler: Yeni Araştırmaların Çekim Noktası* (Mobile Seminars: The Gravitation Points over the New Explorations), Beykent University, Istanbul, Turkey (27 June 1999).
- _____. "*Bedensizleşen Sanat*" (Bodiless Art), Tarantu Babu Kültür Aktiviteleri ve Seminerleri (Tarantu Babu Culture Activities and Seminars), Istanbul, Turkey (17 February 1998).

Conference Presentations

- Selen E. "The Work of Sacrifice: Gender Performativity, Modernity and Islam in Contemporary Performance in Turkey." (Post)secular: Imagining Faith in Contemporary Conference University of Warwick, UK. (*forthcoming*: 8 – 10 June 2017).
- _____. 2015. "Searching for Value: When Conspiracy Pays a Visit to Contemporary Art" at the 6th International Conference on Conflict, Terrorism and Society, "Culture and Politics of Conspiracy Theories in Global Conflicts," Kadir Has University, Istanbul, Turkey (11 – 12 April 2017).
- _____. "Contemporary Art as a Medium of Resistance," Media. Bridges. Cultures Conference, Panel: "Media in the Context of Conflicts, Protests, and Politics," Kadir Has University, Istanbul, Turkey (10 – 11 December 2016).
- Selen, E., and Mary Lou O'Neil Şimşek. "Reviving the Ghosts: An Oral History with the Women Workers of Cibali Tobacco Factory," International Conference on Knowledge and Politics in Gender and Women's Studies, Middle East Technical University, Ankara, Turkey (9 – 11 October 2015).
- Selen, E. "Visions of Violence: An Exploration of Conflict Transformation Through Palestinian and Israeli Art," the 4th International Conference on Conflict, Terrorism and Society (ICCTS) 2015: Framing Politics: Borders, Conflicts, And Identities, Kadir Has University, Istanbul (7 – 8 April 2015).
- _____. "Rethinking Etno-racist Fictions, Nationalist Myths: An Art historical Take on Turkish Variations," "Making and Being Made: Visual Representation and/of Citizenship" Panel I. 103rd Annual Conference of College Art Association 2015 (11–14 February 2015).
- _____. "Cybernetic Mode: Circularity, Feedback and Perception in New Media Art Works." ASC Annual Conference: "Living in Cybernetics," The George Washington University, Washington D.C., USA (03 – 09 August 2014).
- _____. "Occupied Experiences: An Exploration of Conflict Transformation through Palestinian and Israeli Artists' Lives and Works," 1st International Conference on "Conflict Transformation and Peacebuilding in Palestine: Challenges and Future Directions. Arab American University of Jenin, Palestine (1 – 2 June 2014).
- _____. "*Lola ve Bilidikid Üzerinden Cinsiyetleştirilmiş Bedenlerin Hayatta Kalma Politikaları*" (Politics of Queer Survival in Lola and Bilidikid). New Directions in Turkish Film Studies XV: *Türkiye Sineması'nda Temsili Cinsiyet ve Queer Gelecek Paneli* (Gender Representation and Queer Futurity in Turkish Cinema Panel) Kadir Has University, Istanbul, Turkey (8 – 19 May 2014).
- _____. "Intifada Version 3.0: A Platform for Conflict Transformation," the 3rd International Conference on Conflict, Terrorism and Society: New Media Politics: Conflict, Activism and Security. Kadir Has University, Istanbul, Turkey (15 – 16 April 2014).
- _____. "The Value in Display and Tino Sehgal's Works." Specters of Evaluation Conference. Melbourne, Australia (6 – 7 February 2014).
- _____. "Subjectification and Narrative in New Media Art Works," The New Media and Participation Conference. Co-organized by the Faculty of Communications, Bahçeşehir University, Istanbul, and the COST Action IS0906, "Transforming Audiences, Transforming Societies." Istanbul, Turkey. (22 – 23 November 2013).
- _____. "Rebooting the Binaries: Subjectification and Narrative in New Media Art Works." The Political Media for the NECS 2013 Conference. Prague, Czechoslovakia (20 – 22 June 2013).

- _____. "The Value in Display and Tino Sehgal's "This Situation" 2011" Session: "Labour, Training and Innovation in Live and Performance Art." The Performance Studies international #18: performance: culture: industry. Leeds University, UK (27 June – 1 July 2012).
- _____. "Çağdaş Türk Sahnesinde Queer İdaresi," *Kent—Sanat: Karşıtlıklar, Kopmalar, Kırılmalar* (City—Art: Clashes, Ruptures, Fractures), 6. *Uluslararası Kültür Araştırmaları Sempozyumu*, (6th International Cultural Studies Conference): Space and Culture, Kadir Has University, Istanbul, Turkey (8 – 10 September 2011).
- _____. "Modernity Misconstrued: Religious Patriarchy vs. Secular Patriarchy in *The Ugly Humanling* (*Çirkin İnsan Yavrusu*)." The Performance Studies international #15: Misperformance: Misfiring, Misfitting, Misreading. Zagreb, Croatia (24 – 28 June 2009).
- _____. "Modernity Misconstrued: Religious Patriarchy vs. Secular Patriarchy in *The Ugly Humanling* (*Çirkin İnsan Yavrusu*)" The Hrant Dink Memorial Workshop in Istanbul, Turkey (20 May 2009).
- _____. "Queer Turkey: Queer Performativity, Modernity and Islam in Contemporary Turkish Performance" in "Queering the Middle East: Globalizations, Contestations, and Resistances" Panel I. Organized by Amal Amireh and Kristin Bergen at the Middle East Studies Association Conference 2009, Washington, US (21 – 26 November 2008).
- _____. "Chains of Repression: Strategies of Survival In-between Sexualities, Genders, and Races in *Kutluğ Ataman's Lola and Billidikid*." The Performance Studies International #14: Interregnum, Department of Arts and Cultural Studies, University of Copenhagen, Denmark (20 – 24 August 2008).
- _____. "Re/booting Binaries: What is Old in the New Media?" The Performance Studies international #13: Happening/ Performance/Event. New York University, New York, US (4 – 8 November 2007).
- _____. "Teaching Art History to Design Students." Co-presented with Gül Erk Kaçmaz and Christopher S. Wilson. The 5th International Conference on New Directions in the Humanities, Paris, France (17 – 20 July 2007).
- _____. "Turkish Experience on Being a Woman: Framing Ethno-Racial Politics, Racialization and the Significance of Islam." Mediterranean Program, 8th Mediterranean Research Meeting. Workshop 10: "'Muslim Women' in Europe Bodily Performances, Multiple Belongings and the Public Sphere." Florence & Montecatini Terme, Italy (21 – 25 March 2007).
- _____. "Chains of Repression: The Politics of Survival in *Kutluğ Ataman's Lola and Bilidikid*" in 32nd Annual Florida State University Conference on Literature and Film, "Cosmopolitanism: Thinking Beyond the Nation." Tallahassee, Florida, US (1 – 4 February 2007).
- _____. "Queer Performances or the Peculiarities of Turkey: Bülent Ersoy, Zeki Müren and Huysuz Virjin." The Los Angeles Queer Studies Conference UCLA, US (20 – 21 October 2006).
- _____. "The Work of Sacrifice: What is the Role of Woman Here?" The Performance Studies international #12: Performing Rights. Queen Mary University of London, UK (14 – 19 June 2006).
- _____. "Re-presentation – Re-production or Non-representation – Non-production: Does Reproduction Represent Production?" Human Activities: The Social Uses of Art and Its Study, Rice University, Houston, US (7 – 8 March 2003).

Conference, Panel Organizations & Moderation

- Panel Organizer and moderator. "*İletişim Tasarımının Geleceği*" (The Future of Communication Design) in collaboration with the 2nd Istanbul Design Biennial, Academy Program, Kadir Has University, Istanbul, Turkey (21 November 2014).
- Moderator. Panel: "Media, Cyberspace and Historical Narrative in Fueling the Conflict and/or Its Transformation," 1st International Conference on "Conflict Transformation and Peacebuilding in Palestine: Challenges and Future Directions. Arab American University of Jenin, Palestine (1 – 2 June 2014)

- Moderator. Panel: *"Tarih, Sinema ve Seyirci,"* (History, Cinema and the Audience), the New Directions in Turkish Film Studies XV, Kadir Has University, Istanbul, Turkey (8 – 19 May 2014).
- Moderator. Panel: "Cyber Terrorism and Politics: An International Perspective," 3rd International Conference on Conflict, Terrorism and Society: New Media Politics: Conflict, Activism and Security. Kadir Has University, Istanbul, Turkey (15 – 16 April 2014).
- Moderator. Panel: "Rancière, Cinema and Politics," Political Media for the NECS 2013 Conference, Prague, Czechoslovakia (20 – 22 June 2013).
- Moderator. Panel: *"Hayal Edilen Gerçeklik"* (Imagined Reality), New Directions in Turkish Film Studies XIV. Kadir Has University, Istanbul, Turkey, (2 – 5 May 2013).
- Moderator. "Nezaket Ekici: Personal Map – Presenting Performance Art" panel at the Contemporary Arts Conversations," Contemporary Istanbul Art Fair, Istanbul, Turkey (24 November 2012).
- Assistant Coordinator. PSI 8: Theater of Life. Coordinator: Prof. Peggy Phelan, New York University, NY, US (11 – 14 April 2002)

EXHIBITIONS & PERFORMANCES (Catalogue Printed: [P])

Solo Exhibitions & Performances

2013. "Evermore!" Performance. Al Quasr, Art Dubai, UAE (20 March 2013).
2013. "Your Dream, My Work" Performance. Conde Duque, ArcoMadrid, Spain (14 February 2013).
2011. "What did you dream last night?" 2011. Performance. CerModern, Ankara – Goethe-Institut, Ankara, Turkey (24 May 2011) [P].
2006. "No(w)here the Head Falls." Performance. Aksanat, Istanbul, Turkey (28 January 2006).
2005. *Work by Work*, solo show. Aksanat, Istanbul, Turkey (28 December 2005 – 26 January 2006) [P].
2000. "Play me!" 2000. Performance. Belgrade. The Balkan City-Stage for the End of the 20th Century. YUSTAT, Belgrade, Ex-Yugoslavia (15 September 2000).
1999. *Found and Lost*, solo show. Installation. Kasa Gallery, Sabancı Communication Center, Istanbul, Turkey (5 – 26 May 1999).

Group Exhibitions & Participation

2017. "Under the Same Sky" 2016. *Imago Mundi - Mediterranean Routes*, BAM - Biennale Arcipelago Mediterraneo Palermo, Italy, (18 February – 10 March 2017).
2016. "Under the Same Sun" 2016. Video Installation and "Dream of the Day" 2016. Installation. *Artist on Board* – Greenpeace, SUPA Gallery, Istanbul, Turkey: <https://imza.greenpeace.org/sergi>).
2015. "The Notebook of Errors" Object Installation. *Stay with me* – Apartment Project, DEPO, Istanbul, Turkey (13 May 2015 - 7 June 2015) [P].
2015. "Spiraling Vulnerable" Installation. No Vacancy Gallery, *The Gelibolu Project*, Arts & Participation - Auspicious Arts Projects, Melbourne, Australia (18 March – 25 April 2015) [P].
2014. "The Notebook of Errors" Object Installation. *Stay with me* – Apartment Project, Berlin, Germany (27 December – 27 January 2014) [P].
2014. "Other Attachments" Video Installation & "Light of Day" Photography. 15. *ODTÜSanat* (15. Art in METU) M.E.T.U. Culture and Art Centre, Ankara, Turkey (22 March 2014) [P].
2013. "Give It Time" Performance. *TedxModa: Empathy for Change*. Kadir Has University, Istanbul, Turkey (18 May 2013).
2011. "This Situation, Tino Sehgal 2011." Ankara - Goethe-Institut, Ankara, Turkey (23 – 28 October 2011).
2011. "Photographs of Cities, Creativity and Connectivity" with Atif Akın and Can Pakdemir. Kadir Has University, Istanbul, Turkey (5 May – 1 Aug 2011) [P].

2008. "I had a dream last night," 1999. Sound Installation. "What did you dream last night?" 2008. Performance. "Save as..." *Triennale Bovisa Museum*, Milan, Italy (23 June – 7 September 2008) [P].
2007. "Wings" 2007. *Korea – Turkey Artist Exchange Exhibition*. Contemporary Art Center, Istanbul [P].
2007. "there and then" 1998. Video. *International Video Art Exhibition*. KargArt, Istanbul, Turkey.
2002. "Not with yourself, play with me" 2002. Installation. *Between the Waterfronts*. Ram Gallery, Rotterdam, The Netherlands (9 November – 1 December 2002). Curator: Ron Mandos [P].
2002. "There and Then" 2001. Performance. *Performance Studies international # 8*, New York University, NY, US. April 2002.
2001. "flight?" 2000. "Video Installation. "Missing," 1998. Installation. *Skin and Surface Show*. Curator: Lewis K. Johnson.
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- Turkish – Native
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COMPUTER LITERACY: MAC & PC

MS Office (Word, Excel, PowerPoint, Access, etc.).

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NVivo and EndNote.

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Available upon request.