

## RESUME

### **NUR BALKIR**

#### **Contact:**

Phone: 539 489 3176

E-mail: nur.balkir@khas.edu.tr

Address: Kadir Has University, Faculty of Art and Design, Kadir Has Caddesi, 34083 Cibali, Istanbul/Turkey

#### EDUCATION

- 2009 - PhD in Art Education. University of North Texas, School of Visual Arts, Texas, USA
- 1997 - MFA in Printmaking. The University of Newcastle upon Tyne, Newcastle, England, 1995-1997
- 1991 - BA in Art Education (with a focus on painting). Dokuz Eylul University, Buca Education Faculty, Izmir, Turkey, 1986-1991

#### TEACHING EXPERIENCE

- 2010 -Current - Assistant Professor, Fine Arts Faculty, Kadir Has University, Istanbul/ Turkey
- 2008-2009 - Teaching Fellow for Drawing II, and ‘Children and Art’, University of North Texas, Denton, TX
- Spring 2009 - Substitute art teacher for Krum School District, Krum, TX
- 2004-2007 - Teaching Assistant and Teaching Fellow for core courses Drawing I and Drawing II, University of North Texas, Denton, TX
- 2002-2004 - Teaching Assistant, and Area Assistant, University of North Texas, College of Visual Arts and Design, Denton, TX
- 1997-2002 - Research Assistant, Fine Arts Department, Education Faculty, Suleyman Demirel University, Burdur, Turkey

#### AWARDS

- 2017 - Visual Studies Workshop, Project Space “Artist in Residence” 2017, Rochester, NY, USA
- 2016 - Kadir Has University, 2014-2015 Academic Year “Education Award”
- 2015 - Mansion Award at a Photography Competition titled “İstanbul Hiçbirimizin”(Istanbul is Nobody’s)
- 2011 - Kadir Has University, 2010 Social Responsibility Award
- 2003 - Recipient of Bradley Edward Sterling Memorial Scholarship, USA
- 1994 - Recipient of Turkish National Competitive Scholarships from Turkish Higher Education Board for Graduate Study in the United Kingdom, 1995-97
- 1988 - Mansion Award at art competition, Buca Education Faculty, Dokuz Eylul University, Izmir, Turkey

#### BOOKS:

- Balkir Kuru, N. (2015) “Sanatın Temelleri: Teori ve Uygulama” Translated from “Art Fundamentals: Theory and Practice” 12. Edition. Karakalem Publisher 2015

- Balkır, N. (2014) “Visual Culture in Art Teacher Education” ISBN: 978-3-659-66077-1, LAP Lambert Academic Publishing, Germany

## EXHIBITIONS

### Solo Shows

- 2017 - Artist Residency Solo Show, Project Space, Visual Studies Workshop, Sept. 2017, Rochester, New York, USA
- 2014 - Work on paper Exhibition, “Yamaçta”, Galeri Artist, Istanbul, Turkey
- 2001 - Painting Exhibition. Turkish State Art Gallery of Fine Art, Antalya, Turkey  
- Photo-painting Exhibition. Ansan Art Gallery, Antalya, Turkey
- 2000 - Photography Exhibition. Burdur Art Gallery, Burdur Turkey
- 1999 - Printmaking Exhibition. Antalya Museum, Antalya, Turkey  
- Printmaking and Painting Exhibition. Burdur Art Gallery, Burdur, Turkey
- 1998 - Printmaking Exhibition. Is Bankasi Art Gallery, Izmir, Turkey

### Group Shows

- 2017 - Collaborate4 Group Exhibition, March, 2017, UNT On the Square Gallery, Denton, TX, USA  
- 20x20cm “Petite Choses” ‘Exposition de Groupe des Artistes Contemporains Turcs’, Galerie Art’et Miss, Paris, France  
- “Paper Works Exposition” Pinelo Gallery, Miami, USA  
- “Ohal’de Sanat” (“Art in the State of Emergency”) NişArt Gallery, Maçka, İstanbul  
- “Art of Authenticity” International Symposium Art Exhibition, Chios, Greece
- 2014 - “Micro Narratives”, Collaborate4 Group Exhibition, Galeri Tasarım, Istanbul, Turkey  
- ArtUp Group Exhibition, “Future Past- Past Future”, Media Art, SuperMarkt, Berlin, Germany  
- Sanat ve Tasarım Sergisi, “Maddenin Halleri 2” Armaggan Gallery, Istanbul
- 2013 - “Collaborate4” Takı ve Tasarım Sergisi, “Lands and Lines”, Ayşe Takı Galerisi, Istanbul
- 2012 - “Büyük Buluşma” Üniversite Sanat ve Tasarım Fakülteleri Öğretim Elemanları Sergisi, Kocaeli Üniversitesi, Kocaeli, Turkey  
- 1<sup>st</sup> International Women Artists Exhibition, “ Art is Questioning Violence”, Caddebostan Cultural Center & Doğuş University, Faculty of Art and Design Gallery, Istanbul
- 2009 - International Student Art Exhibition, Union Art Gallery, University of North Texas, Texas, USA
- 2008 - International Student Art Exhibition, Union Art Gallery, University of North Texas, Texas, USA
- 2006 - Voertman’s Competitive Art Exhibition, SOVA Art Gallery, School of Visual Arts, UNT, Texas, USA  
- FWCAC 9 x 12 Works on paper Show, The Fort Worth Community Arts Center, Fort Worth, Texas, USA
- 2005 - International Student Art Exhibition, Union Art Gallery, University of North Texas, Texas, USA

- 2004 - International Student Art Exhibition, Union Art Gallery, University of North Texas, Texas, USA
- 2000 - Turkish Culture and Art Symposium Art Exhibition, Isparta, Turkey  
- Photography Exhibition. Burdur Art Gallery, Burdur, Turkey
- 1998 - Art & Environment Photography and Installation. Burdur Art Gallery, Burdur, Turkey
- 1997 - Ida Branson National Student Exhibition. Atkinson Art Gallery, Midfield, England  
- International Student Printmaking Exhibition, 1997. Falmouth, England  
- ‘Works in Progress’ Exhibition. Hatton Gallery, Newcastle, England
- 1996 - Graduate Art Exhibition. Long Gallery, Newcastle, England  
- National Printmaking Exhibition. Lancaster, England
- 1991 - Graduate Student Exhibit. Is Bank, Art Gallery, Izmir, Turkey  
- Student Exhibition. Belediye Art Gallery, Izmir, Turkey

#### RESEARCH

- 2009 - “Visual Culture in the Context of Turkey: Perceptions of Visual Culture by University Art Educators in Turkey” a Ph.D. dissertation
- 1997 - “Primitive Ritual Art and its Modern Influences” MFA thesis
- 1994 - “The impact of Bauhaus on Modern Art and Education” Unfinished Masters thesis research

#### CONFERENCES

- 2018 - Balkır, N. (2018). “Rembrandt’tan Damien Hirst’e Sanatta ‘Et’ in Temsili”, Asoscongress, 4. International Fine Arts Symposium, 3-4-5 May, 2018, Alanya Alaaddin Keykubat Üniversitesi, Alanya  
- Balkır, N. (2018). “Redesigning the Curriculum: Should Student Voices Matter?” 5th International Conference on Teaching, Education & Learning (ICTEL), May 23-24, Lisbon
- 2016 - Balkır, N. (2016). “Walking in the Unknown Paths: An Experimental Curriculum” EDULEARN16, Barcelona, Spain  
- Balkır Kuru, N. (2016). “What Does Street Art and Graffiti Stand For the Art of Authenticity? An Exploration from the Streets of Istanbul”, The International Symposium of Art of Authenticity. Chios, Greece
- 2015 - Balkır Kuru, N. (2015). “The New Young Turks: Art of Protest During the Gezi Resistance in Istanbul” FATE: Tectonic Shifts, Indianapolis, USA  
- Balkır Kuru, N. (2015). “Continue Learning From the City” FATE: Tectonic Shifts, Indianapolis, USA
- 2014 - Balkır Kuru, N. (2014). “When an Anarchic Outburst Becomes a Course Project” Virtual Presentation; World Conference of Learning, Teaching and Educational Leadership, Ekim 29-30 2014 Prag, Çek Cumhuriyeti  
- Balkır Kuru, N. (2014). “From Basic art to Basic Design Education” The Anadolu International Symposium on Arts Education, 14,15,16 Mayıs 2014 Eskişehir
- 2013 - Balkır Kuru, N. (2013). Decision Making in Redesigning a Foundations Program on the Context of Turkish University, FATE: Foundations in Art: Theory and Education. Savannah, GA, USA, April 3-7 2013

- 2012 - Balkır Kuru, N. (2012). Philosophical Concerns in Fine Arts Education, 1-4 May, World Conference on Design, Arts, and Education, Cezar's Temple Resort Hotel, Belek, Antalya
- 2011 - Balkır Kuru, N. (2011). Current Definition and Content of Drawing in Art and Design Education, 20-22 October, International Fine Arts Symposium, Selcuk University, Konya
- Balkır Kuru, N. (2011). Decoding and Deconstructing in Today's Art and Design Education: Teaching Visual Culture to First Year Design Students, 30 June-5 July, InSEA World Congress, Budapest.
- Balkır Kuru, N. (2011). Visual Culture in Art and Design Education, Art and Design Education Symposium, 27-29 April, Başkent University, Ankara
- Balkır Kuru, N. (2011). Art Education for Children with Special Needs; Is it Therapy or Art Education? Feb. 2011, 1. Çocuk Hakları Kongresi (1st Children's Right Congress) Istanbul.
- 2010 - Balkır Kuru, N. (2010). Learning from Art Museums: Three Museum Assignments for Pre-Service Elementary Teachers". The International Conference on the Inclusive Museum, Yıldız Technical University, Istanbul.
- Balkır Kuru, N. (2010). Art Education for Pre-Service Elementary Teachers: An American Experience. Presented at the National Art Education Symposium in March 2010, 18 Mart University, Canakkale/Turkey
- Balkır Kuru, N. (2010). Art Teacher Education Instructors' Perceptions of Visual and Popular Culture. Presented at the National Art Education Symposium in March 2010, 18 Mart University, Canakkale/Turkey
- Balkır Kuru, N. (2010). Visual Culture in Art Teacher Education: A Turkish Case" World Conference on the Educational Sciences, Bahçeşehir University, Istanbul. Published in "Procedia – Social and Behavioral Sciences Journal, Elsevier Publishing LTD
- 2009 - Balkır, N. (2009). "The Impact of Cultural Globalization on Visual Culture: The role of Teachers", '9<sup>th</sup> Annual Southwest Graduate Conference in Middle Eastern Studies', in March 2009 at the University of Arizona, Tucson, AZ
- 2008 - Balkır, N. (2008). "Perceptions of Visual Culture by University Art Educators in Turkey", 'International conference on Critical Literacy in Visual Culture: From Power to Empowerment' in April 2009, Dallas, TX
- 2001 - Art Exhibit at the "Eğirdir with its Historical and Cultural Aspects Symposium" Isparta-Turkey

#### PUBLICATIONS

- 2018 - Balkır, N. (2018). "Bir Ana Mendieta Varmış, Bir Ana Mendieta Yokmuş", Ege Üniversitesi Edebiyat Fakültesi Yayınları, Sanat Tarihi Dergisi, XXVII, 1, Nisan 2018, s. 251-263
- 2016 - Balkır, N. 2016. "Walking in the Unknown Paths: An Experimental Curriculum." EDULEARN16, 04-06.07.2016, Barcelona, Proceedings of EDULEARN16 Conference, ISBN: 978-84-608-8860-4, s. 4398-4404
- Balkır, N & Kuru, A. (2016). Sokak Sanatı ve Grafitinin Pedagojik bir Yöntem Olarak İşlerliği, *İdil Sanat ve Dil Dergisi*. 26.

- 2014 - Balkır Kuru, N. (2014). "From Basic art to Basic Design Education" Proceedings of The Anadolu International Symposium on Arts Education, ISBN 978-975-06-1741-6, s. 97-103
- 2012 - Balkır Kuru, N. (2012). "Philosophical Concerns in Fine Arts Education." Paper has been accepted for publication in the Procedia-Social and Behavioral Journal (ISSN: 1877-0428).
- 2010 -Balkır Kuru, N. (2010). Learning from Art Museums: Three Museum Assignments for Pre-Service Elementary Teachers". International Journal of the Inclusive Museum, 3, (1)
- Balkır Kuru, N. (2010). "Visual Culture in Art Teacher Education: A Turkish Case" "Procedia – Social and Behavioral Sciences Journal, Elsevier Publishing LTD.
- 2009 - Balkır Kuru, N. (2009). "Perceptions of Visual Culture in Turkish Pre-Service Art Teacher Preparation." Published in July issue of the 'International Journal for the Scholarship of Teaching and Learning