

## Curriculum Vitae

**Name** : Yonca KÖSEBAY ERKAN  
**Date of Birth** : 06 March 1972  
**Place of Birth** : Istanbul – Turkey



### Education :

Degree	Program	University	Date
B.Arch	Architecture	Yıldız Technical University	1993
M.Arch	Architectural Heritage	Yıldız Technical University	1996
S.M.Arch.S.	History Theory and Criticism	Massachusetts Institute of Technology	1998
Ph.D.	Architectural Heritage	Istanbul Technical University	2007

### Graduate Thesis Titles and Advisors :

- "An Interpretive Analysis of Matrakçı Nasuh's *Beyan-ı Menazil*: Translating Text into Image", S.M.Arch.S. Thesis, Massachusetts Institute of Technology, Cambridge, 1998. (Advisor: Prof.Dr. Nasser Rabbat).
- "Galata St. Pierre Hanı ve Yeniden Değerlendirilmesi" [Galata St.Pierre Khan and Re-use], Unpublished Masters Thesis, Fen Bilimleri Enstitüsü, Yıldız Technical University, Istanbul 1996. (Advisor: Assoc.Prof.Dr. E.Fusun Alioğlu)

### Ph.D. Thesis Title and Advisor :

- "Anadolu Demiryolu Çevresinde Gelişen Mimari ve Korunması" [The Architecture around the Anatolian railway and It's Preservation], Unpublished Ph.D. Thesis, Istanbul Technical University Fen Bilimleri Enstitüsü, Istanbul, 2007. (Advisor: Prof.Dr. Zeynep Ahunbay)

### Academic Titles:

Title	Employee	Date
Research Assistant	Faculty of Architecture, Yıldız Technical University, Istanbul	1995-2000
Research Assistant	Prof. Hasan-Uddin Khan, MIT, Cambridge, USA	1997
Research Assistant	Humanities and Social Sciences, Istanbul Technical University	2000-2007
Dr.Research Assistant	Humanities and Social Sciences, Istanbul Technical University	2007-2008
Assit.Prof.Dr.	Graduate Program for the Preservation Cultural Heritage, Kadir Has University, Istanbul	2008-2012

Assoc.Prof.Dr.	Higher Education Council of Turkey	2012
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### Graduate Thesis Advisor:

1. N.Bülbüller, "Andonia Vank Ermeni Mektebi ve Yeniden Değerlendirilmesi"[Andonia Vank Armenian Monastic School and Its Reuse], Unpublished Master's Thesis, Kadir Has University, 2010
2. E.Çağiran, "Nişancı Mehmet Bey Medresesi Koruma Sorunları ve Öneriler"[Preservation Problems of Nişancı Mehmet Bey Madrasah and Proposals] , Unpublished Master's Thesis, Kadir Has University, 2010
3. M.Eruş, "Turşucuzade Ahmet Muhtar Efendi Konağı Taş Odası'nın Yapı Malzemeleri Ölçeğinde Korunma Sorunları ve Öneriler" [Preservation Problems of the Stone Keep of the Turşucuzade Ahmet Muhtar Efendi Mansion in terms of building materials] , Unpublished Master's Thesis, Kadir Has University, 2012
4. G.B.Çelik, "İstanbul'da Bir Bağımsızlık Anıtı: Yılanlı/Burmalı Sütun" [A Monument of Independence: The Serpentine Column], Unpublished Master's Thesis, Kadir Has University, 2012
5. G. Anmaç, "Somut Olmayan Kültürel Miras Kapsamında Kuyumculuk", [Jewellery as part of Intangible Heritage], Unpublished Master's Thesis, Kadir Has University, 2013.
6. B. Erol, "Vakıf Hanlar ve Korunma Sorunları", [Vakıf Khans and their preservation problems], Unpublished Master's Thesis, Kadir Has University, 2013.
7. E. Yılmaz, "Müzelerde Depolama ve Ambalajlama Ve Milli Saraylarda Uygulama Alanları" [Packaging and Storage in Museums and its applications to the National Palaces in Turkey], Unpublished Master's Thesis, Kadir Has University (in progress)
8. G. Taşkiran, "Erken Dönem Osmanlı Yapılarından Mahmut Paşa Türbesi Çinilerinin Bozulma Sebepleri ve Korunmasına Yönelik Tespitler" [The Decaying Reasons of the Tiles of Mahmut Pasha Tomb and Early Ottoman Building], Unpublished Master's Thesis, Kadir Has University, 2013.
9. M. A. Yener, "Samsun-Sivas Demiryolu Mimarisi ve Koruma Sorunları", [Samsun-Sivas Railway and It's Preservation], Unpublished Master's Thesis, Kadir Has University (in progress).
- 10.T. Akat, "Kabakça Tren İstasyonu ve Koruma Sorunları", [Kabakça Train Station and Problems of Conservation], Unpublished Master's Thesis, Kadir Has University (in progress).
11. C. Varol, ""Rekonstrüksiyon Uygulamalarının Değerlendirilmesi: Süleymaniye Dünya Miras Alanı" [Assesment of Reconstruction Applications: Suleymaniye World Heritage Site], Unpublished Master's Thesis, Kadir Has University (in progress).
- 12.

### Projects :

1. **Researcher**, "Topographies of Citizenship" John Harvard Colloquim, Cambridge University Center for Research in the Arts Social Sciences and Humanities (CRASSH), 2014-2019.
2. **Researcher**, "Urban Ethics - Conflicts about the Good and Right Life in the City during the 20th and 21st Century", supported by DFG (Deutsche Forschungsgemeinschaft). This research project is a result of an interdisciplinary working group (Anthropology, History,

Turkish Studies, European Ethnology, Economic Geography, City and Regional Planning), whose members are involved in regional studies (Europe, Oceania, East Asia, South East Asia). From this manifold perspective, we examine urban ethics in the metropolis of the 20th century and the early 21st century. The subprojects focus on the cities Auckland, Berlin, Bucharest, Istanbul, Moscow, Munich, Singapore and Tokyo]. İstanbul Projesinin başlığı "İstanbul between the precious and the redundant: The Ethics of urban restructuring and heritage policies, from 1910 to the protests about Gezi-Park 2013." (Project partners, Institute of Near and Middle East Studies Ludwig Maximilian University Munich, French Institutie of Anatolian Research and Kadir Has University).

3. **Researcher**, TÜBİTAK, "Intangible Heritage at Covered Bazaar, Istanbul and defining the innovation capacity", 2012-2014.
4. **Researcher**- EU Culture Program - Cultural Rupestrian Heritage In The Circum-Mediterranean Area: Common Identity – New Perspective (Chrima-Cinp) (October 2010-2012 ) <http://www.rupestrianmed.eu/>
5. **Research Assistant**, to Prof. Doğan Kuban in various book projects, 2000 – 2002. (Ottoman Architecture, Yem Yayınları, 2007; Çağlar Boyunca Türkiye Sanatının Anahtarı, YKY, 2003; Türkiyede Kentsel Koruma, Tarih Vakfı Yayınları, 2001).
6. **Project Coordinator**, Mira Saint Nikolaos/Demre Church,TAÇ Foundation, Istanbul, January 2001 – August 2001.
7. **Restoration Architect**, Aga Khan Foundation Historic Cities Program, Technical Support Office, Istanbul and Mostar 1999.

#### **Administrative Appointments :**

1. UNESCO Chair, Management and Promotion of World Heritage Sites: New Media and Community Involvement, (January 2015 – present)
2. Kadir Has University Graduate Program ERASMUS coordinator, (March 2010, present)
3. Assistant Coordinator, Institute of Science and Engineering, Preservation of Cultural Heritage Department (16 February 2009 – present)
4. Istanbul Research Center, Board Member (30 March 2010- 2014)

#### **Membership to Scientific Organisations :**

- Chamber of Architects of Turkey, 1993 - present
- Massachusetts Institute of Technology Alumni Association, 1996 - present
- Europa Nostra, 2009 - present
- UNESCO Turkish National Committee, Cultural Heritage Sub-specialty, 2010 – 2014  
Vice President, 2012- 2014
- Kadir Has University, Istanbul Research Center, Board Member 2010 – present
- ICOMOS Turkey membership, 2011 - present

#### **Awards :**

1. Forum Transregional Studies, Berlin, Art Histories Post-doc Fellow, 2013-2014.
2. Kadir Has University International Publication Award, (for 4 articles), 2011.
3. Kadir Has University International Publication Award, (for 6 articles), 2010.
4. Architecture Foundation, Compilation of the II. Turkish Architecture Research, Ph.D. Thesis Award in the Restoration Field, October 2008.

5. ARIT (American Research Institute in Turkey) Ph.D. Research Scholarship, 2006.
6. The Aga Khan Program for Islamic Architecture at Harvard and Massachusetts Institute of Technology (MIT), Full S.M.Arch. S. Scholarship, 1996 -1998.
7. Italy (Genoa) and Istanbul research fellowship, MIT, 1997.

### Courses taught

Academic Year	Term	Course	Weekly hour		# Students
			Theory	Practice	
2009-2010	Fall	KK 507 (Graduate) Traditional Building Materials and Construction Techniques	3	0	6
		KK 509 (Graduate) Survey	1	3	4
		KK 512 (Graduate) Historic Building Conservation Project	1	3	3
		KK 513 (Graduate) Decay Process of Building Materials	2	0	5
		KK 515 (Graduate) Analysis of Historic Environment	1	2	7
		KK 609 (Graduate) Graduate Thesis	0	0	2
		KK 615 (Graduate) Istanbul at the Modernization Period	2	0	6
		IM 370 Survey and Restoration (Under graduate)	3	0	7
	Spring	KK 507 (Graduate) Traditional Building Materials and Construction Techniques	3	0	5
		KK 509 (Graduate) Survey	1	3	3
		KK 512 (Graduate) Historic Building Conservation Project	1	3	5
		KK 513 (Graduate) Decay Process of Building Materials	2	0	9
		KK 515 (Graduate) Analysis of Historic Environment	1	2	5
		KK 609 (Graduate) Graduate Thesis	0	0	2
2010-2011	Fall	KK 507 (Graduate) Traditional Building Materials and Construction Techniques	3	0	10
		KK 509 (Graduate) Survey	1	3	4
		KK 513 (Graduate) Decay Process of Building Materials	2	0	3
		KK 515 (Graduate) Analysis of Historic Environment	1	2	5
		KK 609 (Graduate) Graduate Thesis	0	0	
		KK 615 (Graduate) Istanbul at the Modernization Period	2	0	7
		IM 370 Survey and Restoration (Under graduate)	3	0	11
	Spring	KK 507 (Graduate) Traditional Building Materials and Construction Techniques	3	0	1
		KK 513 (Graduate) Decay Process of Building Materials	2	0	7
		KK 515 (Graduate) Analysis of Historic Environment	1	2	4
		KK 506 (Graduate) Turkish House	2	0	11
		KK 609 (Graduate) Graduate Thesis)	0	0	3

		IM 370 Survey and Restoration (Under graduate)	3	0	11
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Akademic Year	Term	Course	Weekly Hour		Student #
			Theory	Practice	
2011-2012	Fall	KK 507 (Graduate) Traditional Building Materials and Construction Techniques	3	0	4
		KK 515 (Graduate) Analysis of Historic Environment	1	2	4
		KK 609 (Graduate) Graduate Thesis)	0	0	6
		KK 615 (Graduate) Istanbul at the Modernization Period	3	0	10
		IM 370 Survey and Restoration (Under graduate)	3	0	20
	Spring	KK 507 (Graduate) Traditional Building Materials and Construction Techniques	3	0	4
		KK 515 (Graduate) Analysis of Historic Environment	1	2	3
		KK 609 (Graduate) Graduate Thesis)	0	0	4
		IM 370 Survey and Restoration (Under graduate)	3	0	20
		IA 402 Interior Design Diploma Project (Under graduate)	3	6	35
Akademic Year	Term	Course	Weekly Hour		Student #
			Theory	Practice	
2012-2013	Güz	KK 507 Geleneksel Malzeme ve Yapım Yöntemleri	3	0	
		KK 515 Tarihsel Çevre Analizi	1	2	
		KK 609 Bitirme Tezi	0	0	
		KK 513 Kültür varlıklarında Bozulmalar	3	0	
		IM 370 Rölöve-Restorasyon	3	0	
	Bahar	KK 507 Geleneksel Malzeme ve Yapım Yöntemleri	3	0	
		KK 515 Tarihsel Çevre Analizi	1	2	
		KK 609 Bitirme Tezi	0	0	
		KK618 Dünya Miras Alanları	3	0	

## PUBLICATIONS

### A. International Journals :

1. "Managing diversity: partnerships for World Heritage sites ", **World Heritage Review**, No:80 Special Edition, World Heritage in Turkey, Summer 2016, 92-99.
2. "Monitoring Historic Areas of Istanbul: Potentials for Historic Urban Landscape Approach", **Architecture & Science Journal**, 1(3), 2014, 4-15.
3. "Tarihi Kentsel Peyzaj Yaklaşımı ve Haliç Tersaneleri" [Historic Urban Landscapes and Haliç Arsenal], **Mimarlık**, Kasım-Aralık 2013 (374), 34-37.
4. "Haydarpaşa Tren Garı Bugün, Dün ve Yarın: Kentin Bedeninde Bir Yara", [Haydarpaşa Train Station, Present, Past and Future], **METU JFA**, 2013/1 (30:1), 99-116, DOI: 10.4305/METU.JFA.2013.1.6

5. "20. Yüzyıl Başında Lüleburgaz Tren İstasyonu" [Luleburgaz Train Station at the beginning of the 20th century], **METU JFA**, 2011/1 (28:1), 41-53. ISSN 02585316. DOI:10.4305/METU.JFA.2011.1.3.
6. "Risks of Urban Regeneration Projects In Istanbul Over The Documentary Value", **A|Z ITU Journal of Faculty of Architecture**, 2011-8/1, 117-128. ISSN 1302-8324.
7. "Railway Heritage of Istanbul and the Marmaray Project", **International Journal of Architectural Heritage**, 2012, 6:1, 86-99. DOI: 10.1080/15583058.2010.506622. ISSN 1558-3058.
8. "Enhancing Cultural and Environmental Awareness in Children", **Journal of Research in Architecture and Planning (JRAP)**, (7) 2008, s.94-97. **ISSN 1728-7715**

#### **B. Articles Published in the Proceedings:**

1. "Tracking down Jewelry craftsmanship of Istanbul in Historical Sources". ICTA-15th International Congress of Turkish Art, 2015 Napoli (in print) (together with A.Çoşkun Orlandi)
2. "Tracing kadirga palace: Material and archival evidence", ICTA-15th International Congress of Turkish Art, 2015 Napoli (in print) (together with F.alioğlu)
3. the Innovation potential of a 500 Year Old Creative Cluster: The Case of the Grand Bazaar (of Istanbul) and its Jewelers". INSIGHT 2015 Design Research Symposium, 2015 (in print) (together with A.Çoşkun Orlandi)
4. "Value creation in jewellery Fabrication today: exploring the interrelations of crafts and innovation Through the case of the grand bazaar of Istanbul". The Value of Design Research, 11th International European Academy of Design Conference, 2015, (in print) (together with A.Çoşkun Orlandi)
5. "Rupestrian Architecture in the World Heritage List: Cappadocia Case", **Cultural Rupestrian Heritage in the Circum-Mediterranean Area: Common Identity- New Perspective**, 21-23 July 2012, Florence, Italy (together with F.Alioğlu, M.Alper, B.Alper) (in print)
6. "The 40th Anniversary of the World Heritage Convention: Overview of the 36th World Heritage Committee Meeting", **International Islamic Urban Heritage Summer School 2012**, Islamic Architecture and Heritage Preservation Series, 2, IRCICA 2013, ISBN: 9789290632535, 235-251.
7. "Rock Carved Spaces of Ortahisar", **CHRIMA CULTURAL RUPESTRIAN HERITAGE IN THE CIRCUM-MEDITERRANEAN AREA Common Identity - New Perspective, The Rupestrian Settlements in theCircum-Mediterranea Area**, EU, October 2012, pp.233-244 (F.Alioğlu, M. Alper, B.Alper ile birlikte. )
8. "Rupestrian Mosques of Ortahisar", **CHRIMA CULTURAL RUPESTRIAN HERITAGE IN THE CIRCUM-MEDITERRANEAN AREA Common Identity - New Perspective, The Rupestrian Settlements in theCircum-Mediterranea Area**, EU, October2012, pp.245-256(F.Alioğlu, M.Alper ve B.Alper ile birlikte)
9. "Cultural Heritage Education: Multidisciplinary Approach", **Uluslararası Yüksek Öğretim Kongresi Yeni Yönelişler ve Sorunlar**, 27-29 Mayıs 2011, İstanbul; Bildiri Kitabı, 1. Cilt, Bölüm VI, T.C. Yükseköğretim Kurulu, 2012, pp.347-352. (together with F.Alioğlu)
10. "Inside or Outside: Toilets in the Anatolian House", **Anatolic House**, 27th of April 2011, Faculty of Architecture Bari, Italy
11. "Rupestrian Architecture in Ortahisar, Cappadocia: Past and Present", **Second international meeting and workshop of Rupestrian Heritage** 27 of April to 7 of May 2011, Massafra – ITALY. (together with M.Alper, forthcoming)
12. "Cappadocia: Conservation Problems Of The Site And Applications", **International seminar in "Terra Jonica", Rupestrian settlements in the Mediterranean region**

**from archaeology to good practices for their restoration and protection**, Massafra 29-31 October 2010, Italya. (together with M.Alper, B.Alper, F.Alioğlu, I.Aydemir, forthcoming)

13. "A Walled City: Nicea in History ", **Europe Nostra Europa Nostra Bilimsel Koneş Kollokyumu: Kentler ve Kent Surları**, 8,9 June 2010, Istanbul, **Europa Nostra Bulletin** 65 (2012), 19-32 (together with Prof.Dr. Füsün Alioğlu)
- 14."Urban Regeneration Projects in Istanbul ", **International Planning History Society Conference**, 12-15 July 2010, Istanbul, p.8. (together with Prof.Dr. Füsün Alioğlu) **ISBN:978-975-561-374-1**
- 15."Interdisiplinary Structure of Preservation Education", **World Universities Congress 2010**, 20-24 October 2010, Çanakkale, pp.1694-1707. (together with Prof.Dr. Füsün Alioğlu **ISBN:978-605-4222-02-7**
- 16."Railway Heritage: Chances for Its Preservation", **World Universities Congress 2010**, 20-24 October 2010, Çanakkale, pp.1594-1601. **ISBN:978-605-4222-02-7**
- 17."Translating Text Into Image: Beyan-ı Menazil An Illustrated Otoman Manuscript", **Rethinking Visual Narratives from Asia Conference**, Hong Kong University, Hong Kong Üniversitesi Falel Sanatlar Fakültesi, 8-9 June 2009, Hong Kong, 2012, pp.95-109. ISBN: 9789888139101, (<http://conference.finearts.hku.hk>)
- 18."Enhancing Awareness for the Preservation of Cultural Heritage in Children", **Architectural Education Forum IV Abstracts**, Erciyes University Faculty of Architecture, 22-26 May 2009, Kayseri, pp.80-82. (together with Prof.D.r Lütüfiye Eroğlu) **ISBN:978-9944-89-726-6**
19. "Nicaea/İznik: A City Image As Heritage" **The Image of Heritage: Changing Perception, Permanet Responsibilites**, ICOMOS ISC Theory & Philosophy and Fondazione Romualdo Del Bianco, 5-9 March 2009, Firenze. (together with Prof.Dr. Füsün Alioğlu)[http://www.fondazionebianco.org/seminari/progetti\\_prof/progview\\_PL.asp?start=1&idprog=104](http://www.fondazionebianco.org/seminari/progetti_prof/progview_PL.asp?start=1&idprog=104)
- 20."Military Police Station and Haydarpaşa Port: Deconstruction of the Orientalist Image", **13<sup>th</sup> International Congress of Turkish Art (ICTA) 3-8 September 2007 Budapest**, Budapest 2009, pp.409-422. **ISBN:978-963-7061-65-3.**
- 21."Railway Heritage of Istanbul: Marmaray & Urban Regeneration Projects", **1<sup>st</sup> Euro-Mediterranean Regional Conference. Traditional Mediterranean Architecture Present and Future 12-15 July Barcelona, Barcelona 2007**, pp.339-340.
- 22."The role of the railways and railway architecture in the development of the 19th century Ottoman city", **6<sup>th</sup> International Congress Cultural Heritage: Context & Conservation 14-18 April 2003**, Havana Cuba, pp.72-73.
- 23."From Istanbul to Baghdad, Representation of Building Typology and Urban Configuration", **Transformations of Urban Form From Interpretations to Methodologies in Practice, ISUF'99 Sixth International Seminar on Urban Form**, Florence 1999, pp. 16-18.
- 24."Changes in Urban Form of Millbury, Massachusetts (c. 1740-Present)", **Reflections on Heritage and Modernity - 1997 ACSA at the School of Architecture**, Roger Williams University, 1997. (together with R. Singh, C. Fisher)
- 25."İletişim Teknolojisi, Mimarlık ve Yeni bir Evrensellige Doğru", **Kongre Kitabı" Mimarlık ve İletişim"**, **8<sup>th</sup> International Building & Life Fair and Congress' 96**, Bursa, pp. 3-8 (together with O. Barkul, T.K. Gurer).

### **C. International Book Sections :**

1. "Railway Heritage: A Nexus for Sustainable Development", ADCOM, ICOMOS-Turkey, 2016 (in print)
2. "The universal spiritual value: Multiple Stories from Istanbul", UNESCO Global Report on Sustainable Urban Development", UNESCO, 2016 (in print)
3. "The 40th Anniversary of the World Heritage Convention: Overview of the 36th World Heritage Committee Meeting", **International Islamic Urban Heritage Summer School 2012**,
4. "Rock Carved Spaces of Ortahisar", **CHRIMA Cultural Rupestrian Heritage in the Circum-Mediterranean Area Common Identity - New Perspective, The Rupestrian Settlements in theCircum-Mediterranea Area**, EU, October 2012, pp.233-244 (together with F.Alioğlu, M. Alper, B.Alper)
5. "Rupestrian Mosques of Ortahisar", **CHRIMA Cultural Rupestrian Heritage in the Circum-Mediterranean Area Common Identity - New Perspective, The Rupestrian Settlements in theCircum-Mediterranea Area**, EU, October2012, pp.245-256(together with F.Alioğlu, M.Alper ve B.Alper)
6. "35th UNESCO World Heritage Committee Meeting", **Islamic Urban Heritage Summer School 27 June, 29 July 2011**, IRCICA, Istanbul, pp. 235-247. **ISBN: 978-92-9063-239-9.**
7. "The Regeneration of the Spile Area (Program in 1995)", **Mostar 2004 Program 1994-2004 Final Report**, ed. A. Pasic, IRCICA, Istanbul, 2005, pp.28-29. (together with M. Accorsi, M. Davi)
8. "The Redevelopment of the Muminovic House and Surrounding Area (Program in 1999)", **Mostar 2004 Program 1994-2004 Final Report**, ed. A. Pasic, IRCICA, Istanbul, 2005, p.123. (together with T. Bryla, E. Kostovic)
9. "The Regeneration of the Spile Area (Program in 1995)", **Mostar 2004 Program 1994, Architectural Heritage Today Suleymaniye &Mostar 2004 Program Report 1995**, Research Center for Islamic History, Art and Culture (IRCICA), Organization of the Islamic Conference, Istanbul, 1996. (together with T. Bryla, E. Kostovic)
- 10."Panelling", *Gökcuoğlu Evi: Anatomy of a Building*, M. Bonsdorff, R.Gunay, P. Kaila (eds.) Tampere University of Technology, Tampere, 1995, pp. 69 -122. (together with T. Parepalo, O. Helasvuo, M. Nuuttinen, K. Savolainen)

#### **D. Articles Published at the National Journals :**

1. "UNESCO Dünya Mirası Komitesi İstanbul'da Toplanıyor", **Mimarist**, (56) Yaz 2016, 4-8.
2. İstanbul Kuyumculuğunun İzinde Zanaat-Tasarım-İnovasyon İlişkileri: Kapalıçarşı'nın 'Yaşayan İnsan Hazineleeri', **İstanbul Araştırmaları Yıllığı**, 2014(3), 235-246.
3. "Turşucuzade Ahmet Muhtar Efendi Konağı Taşodası: Yapı Malzemelerinin İncelenmesi", **Restorasyon/Konservasyon Çalışmaları**, no 13, 2012, 65-73 (together with M.Eruş ile birlikte)
4. "Turşucuzade Ahmet Muhtar Efendi Konağı Taşodası", **Restorasyon/Konservasyon Çalışmaları**, no 12, 2012, 35-42 (together with M.Eruş ile birlikte)
5. "Anadolu Demiryolu Çevresinde Gelişen Mimari ve Korunması", **2. Türkiye Mimarlık Araştırmaları – Özetler**, Mimarlık Vakfı Enstitüsü Yayınları:2, October 2008, p.69.
6. "Anadolu Demiryolu Mirası ve Korunması [Anatolian Railway Heritage and Its Preservation]", **itudergisi/a**, vol.7, No.2, September 2008, pp.14-25. (together with Z. Ahunbay) **ISSN:1303-7005**



7. "Haydarpaşa Garı Otel Olursa Bu yapılara Ne Olacak [What Happens to Them, Should Haydarpaşa Terminal be a Hotel]", **Mimarist**, İstanbul, March 2006, No: 19, pp.59-65.
8. "Oryantalist bir Mimari Hazine: Haydarpaşa Limani Hizmet Yapıları [An Orientalist Architectural Gem: Auxilliary Buildings of the Haydarpaşa Port]", **İstanbul**, İstanbul, October 2004, No:51, pp.28-34.
9. "20. Yüzyıl Yapılarının Korunma Sorunları [The Preservation Problems of the 20<sup>th</sup> Century Buildings]", **Mimarist**, İstanbul, 2001, No:1, pp.48-54.
10. "St. Pierre Han [St. Pierre Khan]", **İstanbul**, İstanbul, January 2000, No: 32, pp. 50-57.
11. "Kentlerin Görünen Yüzü [Percepted Cities]", **Art Dekor**, February 1996, pp. 60-65. (together with O. Barkul)

## E. Book Chapters

1. "19. Yüzyıla Özgü Bir kamusal Mekan Olarak Tren İstasyonları" [Train Stations as a typical Public Space of the 19th Century], **Tren Bir Hayattır**, Ed. Tanıl Bora, İletişim Yayınları, İstanbul, 2012, pp.121-135.
2. "Tarihin Gizlendiği Hadımköy İstasyonu" [Hadımköy Train Station: The Hidden History], **Memleket Garları**, Ed. Kemal Varol, İletişim Yayınları, İstanbul 2012, pp. 37-57.
3. "Haydarpaşa-Sirkeci Garları" [Haydarpaşa and Sirecki Train Stations], **Memleket Garları**, Ed. Kemal Varol, İletişim Yayınları, İstanbul 2012, pp. 11-37.

## F. OTHER PUBLICATIONS

### International Book Editing

1. **UNESCO World Heritage in Turkey**, Turkish National Commission for UNESCO, 2013 Ankara (together with G.Çulcuoğlu and Ö.Karakul), ISBN. 978-605-62155-4-4

### International Lectures

1. "Global Challenges and Local Solutions", Bartın University, 22 June 2016.
2. "UNESCO Chair on the Management and Promotion of World Heritage Sites: New Media and Community Involvement", 22 April 2016, II. Coordination Meeting of UNESCO Chairs, Turkish National Commission for UNESCO, Ankara.
3. "Global Challenges, Local Solutions", World Heritage Day, Eastern Mediterranean University, 18 April 2016, Magusa.
4. "Community Involvement in Cultural Heritage Conservation and Europa Nostra Heritage Awards", World Heritage Day, Europa Nostra Cyprus, 18 April 2016, Nicosia.
5. "Adapting World Heritage Sites to 2030 SD Goals: Prospective Research", Thematic Expert Consultation meeting on sustainable management of World Heritage properties of religious interest, UNESCO, 16-18 February 2016.
6. "Haydarpaşa and its railway heritage", TAK (Kadıköy Tasarım Atölyesi), Stuttgart Üniversitesi Öğrencilerine seminer, 7 Mayıs 2015.
7. "Tracking Down Jewelry Craftsmanship of İstanbul in Historical Sources", 15th International Congress of Turkish Art, September 2015, Napoli (A.Ç.Orlandi ve Y. Erkan).
8. "Tracing Kadırga Palace:Material and Archival Evidence", 15th International Congress of Turkish Art, September 2015, Napoli (Y. Erkan ve F. Alioğlu).

9. "Multi-Disciplinary Research in Design: Tracking Down the Innovation potential of a 500 year old creative cluster: The Case of the Grand Bazaar of Istanbul and its jewelers", INSIGHT 2015, 23 Ocak 2015, NID, Bangalore (A.Ç.Orlandi ve Y. Erkan).
- 10."Haydarpaşa and its railway heritage", TAK (Kadıköy Tasarım Atölyesi), Stuttgart Üniversitesi Öğrencilerine seminer, 7 Mayıs 2015.
- 11."Monitoring Istanbul", Technical University in Cottbus öğrencilerine seminer, İTÜ, 5 Mart 2015.
- 12."UNESCO World Heritage Convention: Achievements and Global Challenges", Turkish Cultural Foundation, November 2014, Istanbul. ([www.turkishculturalfoundation.org](http://www.turkishculturalfoundation.org) sayfasında yayınlanmaktadır).
- 13."Zanaatin İnovasyonla Sınavı: Potansiyalinin Tespitine Yönelik Bir Tasarım Araştırması",UTAK (Ulusal Tasarım Araştırmaları Konferansı), 10-12 Eylül 2014 Ankara, (A.Ç.Orlandi ve Y. Erkan)
- 14."Use of New Media in Archaeology", Heritage in Context II, 27 November 2014, German Archaeological Institute, Istanbul.
15. "Monitoring Historic Areas of Istanbul: Potentials for Historic Urban Landscape Approach", Mostar Seminar: Historic Urban Landscape Approach, 17-19 October, 2014, Mostar
- 16."1972 UNESCO World Heritage Convention: Achievements and Global Challenges", 18 November 2014, Turkish Cultural Foundation, Istanbul.
- 17."Monitoring Istanbul: Possibilities for HUL Approach", Mostar Seminar 02-14: Managing Historic Urban Landscape, 17-19 October 2014, Mostar.
- 18."Türksoy Regional Youth Forum", 4th Türksoy Members National Commissions for UNESCO, 02-03 September 2013, Eskişehir-Türkiye
- 19."Serial and Transnational Nominations for the UNESCO World Heritage List", 4th Türksoy Members National Commissions for UNESCO, 02-03 September 2013, Eskişehir-Türkiye
- 20."Ex-Central Stations of Istanbul", Station Centraal, 4-5 May 2013 Istanbul Technical University. Organized bu University of Delft, Netherlands.
- 21."Being in Limbo - Construction to Reconstruction: Futures of Istanbul", Duke@KHAS, Istanbul Çalışmaları AUM, 23 July 2012.
22. "The 40th Anniversary of the World Heritage Convention: Overview of the the 36th World Heritage Committee Meeting", Islamic Heritage Summer School, IRCICA, 16 July 2012 Istanbul.
23. "Örneğin Gücü Sergisi Hakkında", 9 Mayıs 2012 Avrupa Günü Etkinlikleri, EUROPA NOSTRA Ödülleri Şeçkisi Toplantısı, 9 Mayıs 2012, İstanbul Teknik University.
- 24."Conservation of Istanbul in the Changing World", **Science PO**, Paris Öğretim Üye ve öğrencilerine **Seminer**, 13 Ocak 2012, Kadir Has Üniversitesi.
- 25."UNESCO 35. COM: Observations", Islamic Heritage Summer School 27 June, 29 July 2011, Istanbul.
- 26.**Seminar** for March Students from Urban Design at the Bartlett School of Architecture, London, 13 January 2011, Kadir Has University. (together with Prof.Dr.İclal Dinger)
- 27."Sustainability and Protection of Haydarpaşa", Cities Program London School of Economics, Istanbul Study Tour, 24 March 2010, Sabancı University, Istanbul.

### **International Workshops**

1. Al-Quds/Jerusalem Workshop, 18-19 May 2016, IRCICA, Istanbul

2. Coordination meeting of category 2 institutes and centres (C2Cs) under the auspices of UNESCO and UNITWIN/UNESCO Chairs related to culture, December 2014, 2015, Paris
3. 25 September 2014, "Religious Architecture of Istanbul", Columbia University and KHAS on Contemporary Mosque Design Workshop, Istanbul
4. Theodosian Walls and Urban Agriculture, 20-24 May 2013, Kadir Has University (together with Aachen Technical University, Okan University, ITU)
5. 09-23 July 1999, V. Mostar 2004 Workshop, Mostar.
6. 11-18 January 1999, Istanbul Workshop. Directors: Prof. Pamela Jerome (Columbia University) and Assoc.Prof. Dr. Nevzat İlhan (Yıldız Technical University - ICOMOS/Turkey), Istanbul.
7. July 1998, Elmalı (Antalya) Workshop. Director: Prof. Dr. Reha Günay (Yıldız Technical University), Elmalı.
8. 15 January-01 February 1997, Buhara (Özbekistan) Workshop. Director: Prof. Attilio Petruccioli (MIT), Buhara.
9. 16-21 January 1996, Zeyrek (Istanbul) Workshop. Directors: Prof. Richard Plunz (Columbia University) and Dr. Amir Pasic (Yıldız Technical University), Istanbul.
- 10.01 July-17 August 1995, II.Mostar 2004 and Istanbul Workshop (Architectural Heritage Program), Istanbul.
- 11.04-14 Ağustos 1994, Safranbolu konulu Workshop, Tampere Universitesi, Finland and Yıldız Technical University. Director: Prof. Dr. Reha Günay, Safranbolu.

#### **International Conference/ exhibition/ meeting organisation**

1. Rupestrian Cultural Heritage In The Mediterranean Circum-Area: Common Identity - New Perspective (CRHIMA-CINP), **Istanbul Workshop**, 14-18 Eylül 2011.(together with F.Alioğlu ile birlikte).
2. Rupestrian Cultural Heritage In The Mediterranean Circum-Area: Common Identity - New Perspective (CRHIMA-CINP), **Cappadocia Workshop** (Ortahisar,Mustafapaşa), 19-25 Eylül 2011. (together with F.Alioğlu).
3. "Rupestrian Mosques of Ortahisar", Rupestrian Cultural Heritage In The Mediterranean Circum-Area: Common Identity - New Perspective (CRHIMA-CINP), **Exhibition**, Mustafapaşa/Nevşehir, 19-25 September 2011. (together with F.Alioğlu, M. Alper ve B.Alper
4. Özge Önderoğlu Akkuyu, **Unknowns of Cappadocia /Kapadokya'nın Bilinmeyenleri"**, **Sergi**, Ortahisar/Nevşehir, 19 September 2011. (together with F.Alioğlu).
5. **Seminar for MArch Students from Urban Design at the Bartlett School of Architecture, London**, 13 January 2011, Kadir Has University.
6. **Europe Nostra Annual Congress 2010, European Cultural Summit**, Istanbul, 8-12 June 2010. (Organisation committee member)
7. **Europe Nostra Scientific Council Meeting**, 8-90 June 2010. (Organisation committee member)
8. **European Union Culture Awards/Europa Nostra Awards, Power of Example** exhibition, 11 June-11 July 2010, Sirkeci Train Station, (Curator)
9. Jorma Lehtinen (Metropolia University, Finland), "**Visavuori Conservation Project**", Kadir Has University, 27 October 2009.

#### **Newspaper Article**

1. "Istanbul'un Dünya Mirası Tehlike Altında"[World heritage of Istanbul is under threat], **Panorama KHAS**, Güz 2011, No: 4, pp.14-18.
2. "Istanbul Çalışmaları Merkezi'nin Düzenlediği *Nasıl Yapmalı?* Dizisinin İlkinde Tarihi Yarımada'nın Korunması Konusu Tartışıldı" [How to Preserve Historic Peninsula of Istanbul], **Panorama Khas**, Yaz 2012, No: 7.
3. "Haydarpaşa Yangını: Çıkarılacak Dersler"[Haydarpaşa Fire: Lessons to be Taken], **Panorama KHas**, 2011, No. 1, p.10-11.
4. "Dünya Mirası Statüsü'nde İstanbul [Istanbul as a World Heiritage Site], **Panorama KHas**, 2011,
5. "Haydarpaşa Nasıl Kurtulur",[How to Save Haydarpaşa] **Radikal Gazetesi** Yaşam Eki, 29 November 2010, pp.12-13.

### **Local Seminar/Lecture**

1. "UNESCO 35. Dünya Miras Alanları hakkında gözlemler", Seminar for ICOMOS-Turkey Executive Board, 4 July 2011, İstanbul Technical University, İstanbul.
2. "UNESCO 35. Dünya Miras Alanları hakkında gözlemler", Seminar for EUROPA Nostra Turkey Executive Board, 5 July 2011, İstanbul Technical University, İstanbul.
3. "Güncel Projeler Işığında İstanbul'un Kültürel Mirası", **İstanbul University Çapa Tıp Fakültesi, Yaşayan Kültür İstanbul Dersi Semineri**, 26 March 2012, İstanbul.
4. "Güncel Projeler Işığında İstanbul'un Kültürel Mirası", **Levent Rotary Club**, 27 February 2012, İstanbul.
5. "Osmanlı İmparatorluğu'nda Demiryolları ve Demiryolu Mirası" [Railways in the Ottoman Empire and Railway Heritage], **Istanbul University Çapa Medical School , Yaşayan Kültür İstanbul Dersi Semineri**, İstanbul, 14 March 2011.
6. "Demiryolu Mirası: Kavramlar, Yöntemler, Öneriler", KHÜ Yaşam Boyu Eğitim Merkezi [Kadir Has University Life Long Learning], **TCDD'na Eğitim Semineri [Education Seminar for Turkish State Railways]**, 23-24 December 2010, TCDD Fenerbahçe, İstanbul. (together with Prof.Dr. E.Fusun Alioğlu and Prof.Dr. İclal Dinçer),
7. **Panel:Haydarpaşa Yandı Küllerinden Ne Doğacak?**, İstanbul Technical University 16 December 2010.
8. " Matrak Bir Oyun"[A Matrak (Funny) Game], 1. **Çocuk Dostu İstanbul Sempozyumu**, 20 December 2010 İstanbul. (together with Z. Kuban, G. Cephaneçigil, C. Dereli)
9. "Urban Transformation through the Golden Horn", 19-25 June 2010, **7th Turkish German Designers and Universities Meeting. İstanbul 2010 Design Campus MAPPING EXPERIENCES Workshop.**
- 10."Osmanlı İmparatorluğu'nda Demiryolları ve Demiryolu Mirası [Railways in the Ottoman Empire and Railway Heritage] **Istanbul University Çapa Medical School, Yaşayan Kültür İstanbul Dersi Semineri**, İstanbul, 1 March 2010.
- 11."Yaşayan Kentsel Bir İmge: Haydarpaşa" [A Living Urban Image: Haydarpaşa], **Haydarpaşa İçin Sen de Bir Söz Söyle**, İstanbul Technical University, 12 January 2010.
12. "Matrakçı Minyatürleriyle İstanbul'dan Bağdat'a"[From İstanbul to Baghdad with Matrakci Miniatures], **Kültür Bilincini Geliştirme Vakfı**, 17 December 2009, İstanbul.
13. "Demiryolu Mirasının Korunması"[Preservation of Railway Heritage], **General Directorate of Turkish State Railways (TCDD)**, 22 May 2009 Ankara.

14. "Demiryolu Mirası ve Marmaray Projesi" [Railway Heritage and Marmaray Project], **Kadir Has University**, 17 April 2008.
15. (Kadir Has University e-vision, 15 April 2008 No.: 109).
16. "Haydarpaşa ve Korunması Gerekli Kültür Varlıkları" [Haydarpaşa and Cultural Assets], **İTÜ**, 2006.
17. "Evliya Çelebi'nin Gözüyle İstanbul Camileri: Anlam ve Algılama" [Istanbul Mosques Through the Gaze of Evliya Celebi], **Istanbul Technical University, Seminars of the Faculty of Arts and Sciences**, Maslak, 15 December 2003.
18. "Tahrirden Tasvire Matrakçı Nasuh'un Minyatürleri" [Matrakçı Miniatures From Textual Decription to Illustration], **Sanat Tarihi Derneği Dıalı Söyleşi**, Caddebostan Kültür Merkezi, 3 November 2001.
19. "Tahrirden Tasvire Beyan-ı Menazil "[Beyan-i Menazil: From Textual Decription to Illustration], **Osmanlı Kültüründe Görsel Sözel İlişkisi**, İ.T.Ü. Sosyal Bilimler Enstitüsü, Taşkılla, 9 June 2000.

### **Interview**

1. . "Haydarpaşa", **Geçmiş Zaman Hikayeleri**, 19 Ağustos 2013, TRT 1, Ankara Radyosu
2. "Haydapasa", **%99 Invisible (Podcast)**, interview with Ashley Cleek, Summer 2012.
3. "Terminal Stations Terminated", **Europa Nostra Heritage in Motion (European Cultural Heritage Review)**, Summer 2010, s.28-32.
4. "Güzel Sanatlar Fakültesi Öğretim Üyesine Ödül" [Award to the Fine Arts Faculty Member], **KHAS34**, 2009, p.32.

### **National Workshops**

1. "Türkiye Dünya Miras Alanlarında Alan Yönetim Planı Hazırlıkları Deneyim Paylaşımı Çalıştayı", UNESCO Türkiye Milli Komisyonu, Bursa, 25-26 Mayıs 2012. (Moderatör)
2. "Dünya Miras Alanları Değerlendirme Çalıştayı, Mevcut Durum, Sorunlar ve Çözüm Önerileri, 18-20 April 2008" [World Heritage Sites Evaluation Workshop], Organised by Ministry of Culture and Tourism, UNESCO National Commison for Turkey, Istanbul.
3. July 1998, Elmalı (Antalya) Workshop. Director: Prof. Dr. Reha Günay (Yıldız Technical University), Elmalı.

### **National Archeological Excavations**

1. September 1998, Side Teather Excavation. Director: Prof. Dr. Reha Günay, Side.

### **Interational Conference/Exhibition Organisation**

1. **For ICOMOS National Commision for Turkey**, 18 April ICOMOS Monuments and Sites Day, Booklet for all primary shool students in Istanbul, introducing the World Heritage Sites of Turkey (together with Prof.Dr. Gül Asatekin, Asist. Prof.Dr. Aynur Çifçi, Asist. Prof.Dr. Ebru Omay)
2. **European Union Culture Awards/Europa Nostra Awards, Power of Example** Exhibition, 9 May 2012-9 June 2012, Istanbul Teknical University Room-102 (**Curator**).
3. **For UNESCO National Commision for Turkey**, Exhibition on the World Heritage Sites of Turkey, **36th** World Heritage Meeting in **St.Petersburg, (Curator)**, 25 June-7 July 2012

4. Jorma Lehtinen, "Aalto Pavilion at Venice", 9 Mayıs 2012 Avrupa Günü Etkinlikleri, EUROPA NOSTRA Ödülleri Seçkisi Toplantısı, 9 Mayıs 2012, İstanbul Teknik University.

### **National Conference/Exhibition Organisation**

1. Türkiye Dünya Miras Alanlarında Yönetim Planı Hazırlıkları Deneyim Paylaşımı Çalıştayı, 25-26 Mayıs 2012 Bursa, Atatürk Kongre Kültür Merkezi, Merinos Parkı, Hüdavendigar Salonu (UNESCO Türkiye Millî Komisyonu adına).
2. "Nasıl Yapmalı: İstanbul Tarihi Yarımada'nın Korunması", İstanbul Çalışmaları AUM, Kadir Has University, 15 Mart 2012.

### **Translations**

1. Iakov Chernikov, "Çagdas Mimarlığın Temellerinden, 1930[Foundations of Contemporary Architecture]", Kosebay, Y., Gurer, T., *Tasarım*, 1995, No: 55, pp. 86-90.
2. Dogan Kuban, "Safranbolu", **Türkiye'de Kentsel Koruma**, Tarih Vakfı, İstanbul, 2001.

### **Citations**

1. M.Gümüş, "Topraklarında Demiryolu İmtiyaz Mücadeleleri ve Büyük Güçler", **Tarih Okulu Dergisi**, (Y.K.Erkan ve Z.Ahunbay, "Anadolu Demiryolu Mirası ve Korunması", itudergisi/a, vol.7, No.2, Eylül 2008, s.14-25).
2. U.Tanyeli, **Türkiye'nin Görsellik Tarihine Giriş**, 2009, s.92, dipnot3. (Yonca Kösebay, "An Interpretive Analysis of Matrakci Nasuhi's Beyan-ı Menazil", Master Thesis, MIT, 1998).
3. Sinan Polvan, "Osmanlı'dan Cumhuriyet'e Demiryolu Mirası", Geçmişten Geleceğe Yerel Kimlik, No. 19, 2009, s.70. (Y.K.Erkan, "Anadolu Demiryolu çevresinde Gelişen Mimari ve Korunması", İTÜ Fen Bilimleri Enstitüsü, Yayınlanmamış Doktora Tezi, İstanbul, 2007).
4. Gürçan Banger, "Bir Zamanlar Eskişehir ve Demiryolu 1", 2September Gazetesi, 15 May 2010. (Y.K.Erkan, "Anadolu Demiryolu çevresinde Gelişen Mimari ve Korunması", İTÜ Fen Bilimleri Enstitüsü, Yayınlanmamış Doktora Tezi, İstanbul, 2007).
5. Gürçan Banger, "Bir Zamanlar Eskişehir ve Demiryolu 2", 2September Gazetesi, 16 May 2010. (Y.K.Erkan, "Anadolu Demiryolu çevresinde Gelişen Mimari ve Korunması", İTÜ Fen Bilimleri Enstitüsü, Yayınlanmamış Doktora Tezi, İstanbul, 2007).
6. Ebel. K., Representations of the Frontier in Otoman Views of the Sixteenth Century, **Imago Mundi**, vol.60, Part 1:1-22 (see note 24: Yonca Kösebay , "An Interpretive Analysis of Matrakci Nasuhi's Beyan-ı Menazil", Master Thesis, MIT, 1998).
7. Kuban, D. **Osmanlı Mimarisi**, YEM Yayınları, 2007 (Bolum 56, 23 No.lu referans: Yonca Erkan, "Oryantalist Bir Mimari Hazine: Haydarpaşa Limanı Hizmet Yapıları, *İstanbul*, İstanbul, October 2004, No:51, pp.28-34)
8. Yavuz, Ş. Haydarpaşa Garı ve Çevresindeki Yapıların Tarihsel Araştırması, Askeri Karakol ve Muhacir Misafirhanesi Yapılarının Yeniden Değerlendirilmesi, 2005 (As the main source: Yonca Erkan, "Oryantalist Bir Mimari Hazine: Haydarpaşa Limanı Hizmet Yapıları, *İstanbul*, İstanbul, October 2004, No:51, pp.28-34)
9. H.Gündoğar, "Galata St.Pierre Kilisesi'nin Tarihi", Marmara University, Sosyal Bilimler Enstitüsü, Masters Thesis, İstanbul 2006 (p. 6 note 24, p. 7 note 27 Y.Kösebay, Galata St.Pierre Hanı ve Yeniden Değerlendirilmesi", Yıldız Teknik Ünivesitesi, Fen Bilimleri Enstitüsü, Masters Thesis, İstanbul 1996).
10. S.Tulumtaş, "Kentsel Dönüşüm ve Demiryolu Uygulamaları", S.Bayramoğlu Özüğurlu, Toprak Mülkiyeti Sempozyumu, Memleket Yayınları, 2010 ISBN: 9789944543521 (p. 255 reference Y. K.Erkan, "Anadolu Demiryolu Çevresinde Gelişen Mimari ve Korunması", İTÜ Fen Bilimleri Enstitüsü, Yayınlanmamış Doktora Tezi, İstanbul, 2007)

11. Dr. Şennur KAYA, "Bazı Liman Kentlerindeki Örnekler Işığında Tanzimat Dönemi Ve Sonrasında İnşa Edilen Gümrük Binalarının Mimari Özellikleri" *Sosyal Bilimler Dergisi* 2010, (4), 73-92. (pp.81, 82 reference ERKAN, Yonca; (2004), "Oryantalist Bir Hazine Haydarpaşa Limanı Hizmet Binaları", İstanbul, İstanbul, 28-34.)

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2. Nomination for the World Heritage List- Evaluation for ICOMOS International, October 2013
3. Evaluation for World Monuments Watch Programme, 2013
4. International Journal of Architectural Heritage, "Surveying in order to understand, plan and rebuild.Twentieth-Century Surveys of the Holy Convent of Saint Francis in Assisi", 2013
5. "Mevcut Konut Stoğunda Yenilenebilir Enerji Kullanımına Yönelik Verilerin Değerlendirilmesi ve Tasarım Ölçütleri İçin Yere Ait Bilgilerin Oluşturulması; Beykoz Örneği", Yıldız Teknik University, Scientific Research Proposal, 15 June 2011.
6. "Edirne Kent Bütününde 1976-2006 Döneminde Koruma Bölge Kurulu Tarafından Alınmış Kararların Sayısal Analizleri" article to be published in Trakya University Science Journal, April 2010.

### **Projects**

1. Renovation of M. Erdogan House in İstanbul – Zekeriyakoy, 2005.
2. "İstanbul Büyükşehir Belediyesi İstanbul Karasurları, Mevlevikapı-Silivrikapı, 37-38 Burçları Arası Restorasyon Projesi, 48 Numaralı Burç ve 48-47 Numaralı Burçları Arası 2.Etap Proje Alanı" [Restoration of City Walls of İstanbul, phase 2], Yıldız Technical University Rektörlüğü, Döner Sermaye İşletmeleri Müdürlüğü, İstanbul, October, 1993. (together with Prof. İsmet AĞARYILMAZ and et.al.) (implemented).
3. "İstanbul Büyükşehir Belediyesi İstanbul Karasurları, Mevlevikapı-Silivrikapı, 37-38 Burçları Arası, Önsür Bölümü 1.Etap Proje Alanı" [Restoration of City Walls of İstanbul – defnese wall, phase 1], Yıldız Technical University Rektörlüğü, Döner Sermaye İşletmeleri Müdürlüğü, İstanbul, May, 1993. (together with Prof. İsmet AĞARYILMAZ and et.al.), (implemented).
4. Hasanaşa'da Art Nouveau Bir Yapının Rölöve ve Restorasyon Projesi, 1994 [Restoration Project of Art Nouveau Building in İstanbul](together with N.Sönmez, F.Alioğlu, G.Natal). (implemented).