

## **Nuran Buket CENGİZ**

Cibali Mah. Kadir Has Caddesi Fatih / ISTANBUL 34083, Turkey

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### **EDUCATION**

#### **PhD in Turkish Studies**

**June 2017**

Leiden University, Institute of Area Studies; Leiden, The Netherlands

Dissertation title: *'Non-Istanbulites' of Istanbul: The right to the city novels in Turkish literature from the 1960s to the present*

Promotor: Prof. Eric Jan Zurcher

Co-promotor: Dr. Petra de Bruijn

#### **MA in American Culture and Literature**

**January 2006**

Kadir Has University, Institute of Social Sciences; Istanbul, Turkey

Thesis title: *Melancholy and Infinite Sadness: A comparison of Jim Morrison and Kurt Cobain in terms of the Romantic Hero and the Modern Anti-Hero*

Advisors: Dr. Clifford Endres, Mel Kenne (MFA)

#### **BA in Russian Language and Literature**

**June 1998**

Istanbul University, Faculty of Letters; Istanbul, Turkey

Graduation thesis: Translation of a poetry selection, written by Soviet poets about World War II, from Russian originals into Turkish

Advisor: Prof. Ataol Behramoğlu

### **OTHER EDUCATIONAL ACTIVITIES**

#### **Completed Coursework at the PhD Program**

**June 2009**

#### **Inter-Lingual and Inter-Cultural Translation Studies**

Yıldız Technical University, Institute of Social Sciences; Istanbul, Turkey

#### **Certificate in Teaching English to Speakers of Other Languages (CELTA)**

**August 2008**

ITI (International Training Institute); Istanbul, Turkey

### **TEACHING EXPERIENCE**

#### **Assistant Professor**

**2024 - ...**

*Core Program, Kadir Has University*

#### **Lecturer**

**2020 – 2024**

*Core Program, Kadir Has University*

#### Courses designed and taught:

Introduction to Culture and Society in Turkey I

Introduction to Culture and Society in Turkey II

Reading Istanbul: In the Footsteps of the Literary City

Courses taught:

History of Humankind

Law, Democracy and Environment (co-instructor)

Origins and Consequences (co-instructor)

**Lecturer**

**2018 – 2020**

*School of Foreign Languages, Kadir Has University*

Courses taught:

English for Academic Purposes 1

English for Academic Purposes 2

English for Academic Purposes 3

English for Academic Purposes 4

**Tutor**

**2010 – 2018**

*Writing Center, Kadir Has University*

**Instructor**

**2008 – 2010**

*English Language Unit, Kadir Has University*

Courses taught:

English for Academic Purposes 1

English for Academic Purposes 2

**RESEARCH EXPERIENCE**

**Visiting Researcher**

**2022**

University of Glasgow, School of Social and Political Sciences;  
Glasgow, Scotland

**Post-doctoral Researcher**

**2018**

Leibniz Zentrum Moderner Orient; Berlin, Germany

**Doctoral Researcher**

**2011 – 2017**

Leiden University, Institute of Area Studies; Leiden, Netherlands

**Research Assistant**

**2004 – 2008**

Kadir Has University, Dept. of American Culture and Literature;  
Istanbul, Turkey

Editor of *Chameleon*, online literary journal of the department

Co-organizer of the Culture and Arts Lecture Series

**ACADEMIC PUBLICATIONS**

**Book:**

- Cengiz, N. Buket. 2021. *'Non-Istanbulites' of Istanbul: The Right to the City Novels in Turkish Literature from the 1960s to the Present*. New York: Palgrave Macmillan.

### Articles in refereed journals:

- Cengiz, N. Buket. 2022. A Tribe is Burnt to the Ground: Reading The Legend of the Thousand Bulls as an Advocacy of Cultural Integrity. *Istanbul Anthropological Review*, 1: 87-100.
- Cengiz, N. Buket. 2008. İnisiasyon Yolculuğunda İki Kahraman: Elif Şafak'ın Pinhan Romanının Gilgamiş Destanıyla Paralel Bağlamda Metinlerarası Bir Okuması [Two Heroes of Initiation: An Intertextual Reading of Elif Şafak's Pinhan in Parallel with the Myth of Gilgamesh]. *Türk Dili ve Edebiyatı Dergisi (TUDED): Journal of Turkish Language and Literature*, 39: 1-18.
- Cengiz, N. Buket. 2007. Jerry Seinfeld: An Embodiment of The American Dream on the Television Screen. *Marmara Journal of Communication*, 12: 86-94.

### Book chapters:

- Cengiz, N. Buket. (Forthcoming). The People of the Palimpsest City: Istanbul in the Prose Fiction After the 20th Century. In *Constantinople Through the Ages*, eds. D. Burgersdijk, F. Gerritsen and W. Waal. Leiden/Boston: Brill.
- Cengiz, N. Buket. (Forthcoming). From Hometown to the Home of the Armenian Patriarchate: Hagop Mintzuri and Megerdich Margossian in Istanbul. In *Cities Under Stress*, eds. Liam Lanigan, A. Lappela and E. Prieto. New York: Palgrave Macmillan.
- Cengiz, N. Buket. 2013. Hasan Ali Ediz'in Çevirmen Olarak Statüsüne Simgesel Sermaye Kavramı Üzerinden Bir Bakış [A Look at Hasan Ali Ediz's Status as a Translator via the Concept of Symbolic Capital]. In *Çeviri Sosyolojisinin İnşası, Bourdieu Çözümleri: Pratiklerden Seçkiler [Constructing Translation Sociology, Bourdieu Solutions: A Selection of Applications]*, eds. E. Bogenç Demirel and B. Haleva, 99-119. Istanbul: Cinius.

### Book reviews in refereed journals:

- Cengiz, N. Buket. (2024). Constantinople in the Heart: An Urban Anthropological Picture of How Istanbul's Former Greek Minority Remember Their City. *Istanbul Anthropological Review* (3), 123-130. <https://doi.org/10.26650/IAR2023-1359702>
- Cengiz, N. Buket & Şehnaz Şişmanoğlu Şimşek. 2014. Intercultural Aspects in and Around Turkic Literatures. *Bibliotheca Orientalis*, LXXI/ 3-4, 595-600.

### Collaborative Projects:

- Cengiz, N. Buket. 2018. Migrant Women of Istanbul in Films. In *History and Culture of Modern Turkey*, a website prepared on the occasion of Erik Jan Zürcher's retirement as the chair of Turkish Studies at Leiden University.

<https://rise.articulate.com/share/IcaKgLk6px45D80BUiHcFARF23K734-E#/lessons/nXkozgMLAbSqrKzIVyVjMBf7wIpoIiLj>

- Cengiz, N. Buket. 2016. Text for the photograph by Meryem Yavaş in *İstanbul'un Kadın Renkleri [Female Colours of Istanbul]*, group exhibition curated by Ulaş Tosun, Apr. 12, Kadir Has University, Istanbul.

Published in *Öteki İstanbul – Kadir Has Üniversitesi 20. Yıl Yayını [The Other Istanbul – Kadir Has University 20th Anniversary Publication]*. 2017. Prepared by Salih Bıçakçı. Istanbul: Kadir Has University.

## INVITED LECTURES

Cengiz, N. Buket. 2024. Kent Hakkı Romanları Diye Bir ‘Şey’ Mi Var? [Is There ‘Something’ Called Right to the City Novels?] Mar. 27. Bosphorus University – Dept. of Turkish Language and Literature, Istanbul.

Cengiz, N. Buket. 2022. Tracing the Concept of the Right to the City: A Journey from Modern Turkish Novels to Falkirk’s Mining Villages. Oct. 31. University of Glasgow – Dept. of Urban Studies, Glasgow (online lecture).

Cengiz, N. Buket. 2018. ‘Non-Istanbulites’ of Istanbul: The Right to the City Novels in Turkish Literature from the 1960s to the Present. Jan. 09. Netherlands Institute Turkey (NIT), Istanbul.

Cengiz, N. Buket. 2017. My Dissertation Journey: ‘Non-Istanbulites’ of Istanbul. Apr. 24. Yıldız Technical University – Dept. of Humanities and Social Sciences, Istanbul.

Cengiz, N. Buket. 2016. Kent ve Edebiyat [City and Literature]. Apr. 16. Mimar Sinan Fine Arts University – Dept. of Sociology, Istanbul.

Cengiz, N. Buket. 2015. Evlerden Biri: Cibali Sokak No:20 [Lecture on Orhan Kemal’s novel *Evlerden Biri*]. Mar. 24. Kadir Has University, Istanbul.

Cengiz, N. Buket. 2011. How Can Garbage Turn into Tales: Writing as a Form of Resistance in Latife Tekin’s Work. Dec. 29. Istanbul University – Dept. of Translation Studies, Istanbul.

## OTHER PUBLICATIONS

- Cengiz, N. Buket. 2024. *İstanbul’un Martıları Mario Levi İçin Ağlarken* [While the Seagulls of Istanbul Cry After Mario Levi]. Birikim. Feb. 01. <https://birikimdergisi.com/guncel/11623/istanbulun-martilari-mario-levi-icin-aglarken>
- Cengiz, N. Buket. 2023. *16 Mart 1964 Tehciri’ni Edebiyatın İçinden Düşünmek: Kafamda Bir Tuhaflık’ta Nostalji ve Yas*. [Thinking on the 16 March 1964 Expulsion Through Literature: Nostalgia and Grief in *A Strangeness in My Mind*] Birikim. Mar. 16. <https://birikimdergisi.com/guncel/11300/16-mart-1964-tehciri-ni-edebiyatin-icinden-dusunmek-kafamda-bir-tuhaflikta-nostalji-ve-yas>
- Articles on popular culture in *Radikal İki* (Sunday supplement of national newspaper Radikal). 2003 – 2014.
- Cengiz, N. Buket. 2003. Eminem? In *Show*, ed. H. Uygun, 55-60. Istanbul: Stüdyo İmge.

- Culture and arts reviews in *Film International* (SE), *Senses of Cinema* (AU), *Moving Arts Film Journal* (US), *Offscreen* (CA), *Jazz Journal* (UK), *Jazzwise* (UK), *Dance International* (CA), *The Middle East* (UK), *Virgöl* (TR), *Radikal Book Supplement* (TR), *Radikal* culture and arts page (TR), *Panorama KHAS* (TR), and so on.

## **PUBLIC APPEARANCES**

Guest Work/Contract Work & Inventory/ Inventory 2021 – What Has Changed? – Online Artist-Talk with Želimir Žilnik & Pınar Öğrenci organised by Offener-Prozess. Moderator: N. Buket Cengiz, Oct. 29, 2021.

Yılanı Öldürseler, Yaşar Kemal. *Romanların İzinde* [Tracing Novels], aired Sep. 11, 2017, İz TV.

Murtaza, Orhan Kemal. *Romanların İzinde* [Tracing Novels], aired Jun. 06, 2016, İz TV.

Theo Angelopoulos. *Erguvani İstimbot*, aired Dec. 01, 2014. Açık Radyo.

Medyada Amy Winehouse'ın Ölümü [Amy Winehouse's Decease in Media]. *Şirin Payzın'la Ne Oluyor* [Panel hosted by Şirin Payzın], aired Jun. 26, 2011, CNN Turk.

## **PROFESSIONAL MEMBERSHIPS**

The Association for Literary Urban Studies (ALUS)

## **REFERENCES**

Available upon request.