

ÖZGEÇMİŞ

1. Adı Soyadı : Solmaz KHOSHKHOLGHI

2. Öğrenim Durumu :

Derece	Bölüm/Program	Üniversite	Yıl
Doktora	Mimarlık/Kentsel Tasarım	Nottingham Üniversitesi	2014
Y. Lisans	Mimarlık/ Teori ve Tasarım	Nottingham Üniversitesi	2007
Lisans	Mimarlık	Tehran Sooreh Üniversitesi	2005

8. Çalıştığı Kurumlar:

Görevler	Çalıştığı Kurumlar	Çalıştığı Tarihler
Öğretim Görevlisi Doktor	kadir has Üniversitesi	2016-Current
Öğretim Görevlisi Doktor	Nişantaşı Üniversitesi	2015-2016
Teaching Assistant	Nottingham Üniversitesi	Jan 2010-June 2014
Öğretim Görevlisi	Nottingham Trent Üniversitesi	Oct 2011-Feb 2012
Mimar	Mahbad Consulting Engineering Company/Tehran/ Iran	2003-2005 Dec 2007-Dec 2009
Mimar	PeyProje Construction Firm/Tehran/ Iran	2000-2003

9. Patentler, Sertifikalar:

1. The Intensive Learning and Teaching Programme (ILTP), The University of Nottingham, UK (Dec 2011)
2. Premaster in Business Studies, David Game College, London, UK (Jan-June 2006)

10. Yayınlar

10.1. Uluslararası hakemli dergilerde yayınlanan makaleler (SCI & SSCI & Arts and Humanities)

1. Borsi, K., Hanks, L., and Khoshkholghi, S., 2013, 'Continuity and Transformation: A Civic Heart for Chester-le-Street', The International Journal of Social, Political, and Community Agendas in the Arts, Volume 9, 2013, ISSN 2326-9960

10.2. Uluslararası bilimsel toplantılarda sunulan ve bildiri kitabında (Proceedings) basılan bildiriler

1. **Khoshkholghi, S.**, Şaher, K., 2019, 'Industrial Heritage Adaptation in the Context of Culture Driven Urban Strategies', International Conference on Arts, Education and Social Science (ICAES), Kyoto, 27-28 August 2019
2. Şaher, K., **Khoshkholghi, S.**, Yalin Ozgencil, 2019, 'Assessment of Acoustics of Music Practice Rooms', International Conference on Arts, Education and Social Science (ICAES), Tokyo, 7-8 September 2019
3. Soheil Khoshkholghi, **Khoshkholghi, S.** and Pekmezci, Y. T., 2016, 'Transformation of Derelict Industrial Sites: from industry to culture', 41st IAHS World Congress, Albufeira, 13-16th September 2016
4. **Khoshkholghi, S.**, Borsi, K., and Hanks, L., 2015, 'Regeneration of Public Places: Public Art in Placemaking', AESOP (Association of European Schools of Planning) Annual Congress, Prague, 13 - 16 July 2015
5. **Khoshkholghi, S.**, Borsi, K., and Hanks, L., 2012, '*Creative Industries in City Spaces: The Case of Art in Public Places*', AESOP (Association of European Schools of Planning) 26TH Annual Congress, METU (Middle East Technical University), Ankara, 11 - 15 July 2012
6. **Khoshkholghi, S.**, Cheshmehzangi, A., 2011, 'Impact of Globalization on Metropolitan Landscapes: The Study of Residential Quarters', EURA (The European Urban Research Association) Conference, Copenhagen 23-25 June 2011

11. Uluslararası Konferans, Söyleşi, Seminer:

1. **Khoshkholghi, S.**, 2019, 'Ghostly Figures of the Past in Northampton's Market Square; the case of art in redevelopment of the old market square', The Association of European Schools of Planning 2019 Annual Congress (AESOP), Venice, 9-13 Temmuz 2019
2. **Khoshkholghi, S.**, Tabibi Aydal, B. and Pekmezci, Y. T., 2016, 'Sustainability in architectural education: Rethinking Architectural Pedagogy for a Sustainable Future', 41st IAHS World Congress, Albufeira, 13-16th September 2016
3. Khoshkholghi, S., **Khoshkholghi, S.** and Pekmezci, Y. T., 2016, 'Transformation of Derelict Industrial Sites: from industry to culture', 41st IAHS World Congress, Albufeira, 13-16th September 2016
4. **Khoshkholghi, S.**, Borsi, K., and Hanks, L., 2015, 'Public Art and Transforming Urban Places, The Case of Sheaf Square, Sheffield's regenerated gateway', International Conference on the Arts in Society, London, 22-24 July 2015
5. **Khoshkholghi, S.**, Borsi, K., and Hanks, L., 2015, 'Regeneration of Public Places: Public Art in Placemaking', AESOP (Association of European Schools of Planning) Annual Congress, Prague, 13 - 16 July 2015

6. Khoshkholghi, S., Borsi, K., and Hanks, L., 2012, 'Public Art in Regeneration Projects for Public Spaces', Seventh International Conference on the Arts in Society, Liverpool John Moores University, Liverpool, 23 - 25 July 2012
7. Khoshkholghi, S., Borsi, K., Fairfax, J., and Hanks, L., 2012, 'Debating Public Art: Whose Space is it anyway?', Seventh International Conference on the Arts in Society, Liverpool John Moores University, Liverpool, 23 - 25 July 2012
8. Khoshkholghi, S., Borsi, K., and Hanks, L., 2012, 'Creative Industries in City Spaces: The Case of Art in Public Places', AESOP (Association of European Schools of Planning) 26TH Annual Congress, METU (Middle East Technical University), Ankara, 11 - 15 July 2012
9. Khoshkholghi, S., Cheshmehzangi, A., 2011, 'Impact of Globalization on Metropolitan Landscapes: The Study of Residential Quarters', EURA (The European Urban Research Association) Conference, Copenhagen 23-25 June 2011
10. Khoshkholghi, S., 2011, 'Public Art: Livable Urban Public Spaces', AESOP PhD Workshop, Kostelec 18-22 June 2011

12. Uluslararası Atölye Çalışmalarına Katılım:

1. AESOP PhD Workshop, Kostelec 18-22 June 2011

13. Posterler:

1. Khoshkholghi, S., Finalist Poster Titled 'Public Art: Livable Urban Public Spaces', displayed at 'Engineering Postgraduate Research Event', University of Nottingham, 16 May 2012
2. Khoshkholghi, S., 2011, Poster Titled 'Public Art: Livable Urban Public Spaces', AESOP PhD Workshop, Kostelec 18-22 June 2011

14. Uluslararası Sempozyum/Konferans/Toplantı/Sergi Düzenleme:

1. Uluslararası 'Designing Place, International Urban Design Conference' Konferansı Organizasyon Komite Üyesi, Nottingham Üniversitesi, Nisan 2012

15. Uluslararası Dergi Hakemliği:

1. Associate Editor in "The International Journal of Arts Theory and History", 2013

16. Ulusal & Uluslararası Projeler (DPT, TÜBİTAK, AB, BAP, vb)

1. Araştırmacı, "Müzik Eğitiminde Farklı Enstrüman Türleri için Prova Odalarının İç Mimari ve Akustik Tasarım Optimizasyonu", KHÜ BAP, Proje No: 2018-BAP-17, Proje Yürütücüsü: Konca Şaher, 2018- Devam ediyor

17. İdari Görevler:

1. Kadir Has Üniversitesi Sanat ve Tasarım Fakültesi, SAP (system analysis and program development) Koordinatörü (2018 - Devam ediyor)
2. Kadir Has Üniversitesi Sanat ve Tasarım Fakültesi, İç Mimarlık ve Çevre Tasarımı Bölümü Öğrenci Danışmanlığı, (2018-Devam ediyor)
3. Nişantaşı Üniversitesi Mühendislik ve Mimarlık Fakültesi, Mimarlık Bölümü Öğrenci Danışmanlığı, 2015-2016.
4. Nişantaşı Üniversitesi Mühendislik ve Mimarlık Fakültesi, Erasmus ve Erasmus+ Program Koordinatörü, (2015 -2016)

18. Bilimsel Kuruluşlara Üyelikler:

1. AESOP YOUNG ACADEMICS 2011 - Devam ediyor
2. Iranian Construction Engineering Organization 2005- Devam ediyor