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EDUCATION

PhD: Duke University, Program in Literature, Durham, NC, USA, 2010
MFA: Bilkent University, Department of Graphic Design, Ankara, Turkey, 1999
BA: Middle East Technical University, Department of Philosophy, Ankara, Turkey, 1997

EMPLOYMENT

Kadir Has University, Lecturer, PhD. , Department of Communication Design (2011- ongoing)
Florida Atlantic University, Lecturer, Department of English (2008)
Bilkent University, Lecturer, Department of Communication Design (2006-2007)
Duke University, Graduate Lecturer, Program in Literature (2002-2006)

RESEARCH AND TEACHING INTERESTS

Literary and Critical Theory, Modernist Literature, Contemporary French Philosophy, Aesthetics, Globalisation and Political Theory, Film and Media Theory.

PUBLICATION

A. International Peer-Reviewed Journals

- “Wallace Stevens’s Poetics of the Other,” *Anglia. Journal of English Philology*, 135(3): 490-510, 2017). (AHCI)
- “The Politics Of The Gezi Park Resistance: Against Memory And Identity,” *The South Atlantic Quarterly*, 113(2): 427-436, 2014. (AHCI and SSCI)
- “Introduction: Communism in the Grand Style,” *Rethinking Marxism*, Vol.13, No. 3/4 Fall/Winter 2001 (co-authored with Abdul-Karim Mustapha)

B. National Peer-Reviewed Journals

- “Modernizm, Postmodernleşme ve Ayhan Geçgin’in Kayıp Poetikası,” *Monograf*, 9, 2018.
- “Time, Video, and the End of Cinema,” *IJSER*, 3 (1), 2017.
- “Versions of Minor Literature: Two Contemporary Cases from Turkish Film,” *Kültür ve İletişim*, Yıl.19 Sayı. 9, Mart-Ağustos 2016.

C. Book Chapter

- “Spinoza: Bir Özgürleşme Siyaseti Ontolojisi,” in *Spinoza ile Karşılaşmalar*, eds: Güçlü Ateşoğlu and Eylem Canaslan, İstanbul: Ayrıntı Yayınları, 2015.

D. Short Journal Articles

- “Hüseyin Kıran’ın Şiiri Üzerine Notlar,” *Edebiyat Üç Nokta*, Sayı 16, 2015.
- “Savaş Nerede?,” *İzafi*, Sayı 6, Haziran-Temmuz 2012.
- “Ses ve Manzara: Ayhan Geçgin’in Romanları,” *Mesele*, Sayı 4, Nisan 2007.

E. Translation

- Karl Marx, *Hayal-et: Seçme Yazılar*, (Chapters 26, 27, and 30), Ayrıntı Yayınları (February 2017)
- Lewis Johnson, “Güzellik, Tat ve Tüketimcilik,” *Toplum ve Bilim*, 79, Kış 1998

CONFERENCE PRESENTATIONS

A. International

- “Power and Liberation in Virginia Woolf’s *Three Guineas*,” *The 11th International Idea Conference: Studies in English*, Ankara 2017.
- “Time, Video, and the End of Cinema,” *International Conference on Social Sciences and Education Research*, Antalya 2016.
- “Stevens After Deleuze: The Poetics of the Other,” *International Conference on Social Sciences and Education Research*, Antalya 2015.
- “The Conflict Within or Conflict With the State?: Conservative Civil Society in Turkey,” *The 4th International Conference on Conflict, Terrorism and Society – “Framing Violence: Borders, Conflicts, and Identities,”* Istanbul 2015.
- “Deleuze’s Historical Theory Of Affects,” *7Th Deleuze Studies Conference - Models, Machines, And Memories*, Istanbul Technical University, July 2014.
- “The Cinema of Nuri Bilge Ceylan: Collectivity, Minority, and Reterritorialization,” *Collectively: Third Annual Philosophy and the Arts Conference*, Stony Brook at Manhattan, March 2010.
- “Between Minor Literature and National Allegory: Two Contemporary Cases From Turkey,” *Global Languages, Local Cultures: American Comparative Literature Association (ACLA)*, Harvard University, March 2009.
- “Aesthetics of Intensity: A New Paradigm for Literary Criticism?” *Critical Aesthetics*, Cornell University, April 2006.
- “The Stakes in the Refusal of the Notion of Ideology in the Work of Deleuze and Guattari,” *SUNY Stony Brook English Department Graduate Conference*, February 2005.

B. National

- “Seyircisiz Sinema ya da Gösteri Sineması: 2000’li Yıllarda Türkiye Sinemasından Kesitler,” *Türk Film Araştırmalarında Yeni Yönelimler XV*, Kadir Has Üniversitesi, Mayıs 2014.
- “Gezi, Direniş, Siyaset,” *Felsefeden Siyasete Bir Gezi*, Mimar Sinan Güzel Sanatlar Üniversitesi, Nisan 2014.
- “Bir Uyarılma Olarak *Yeraltı* Üzerine”, *Türk Film Araştırmalarında Yeni Yönelimler XIV*, Kadir Has Üniversitesi, Mayıs 2013.
- “Apokaliptik Gelenekler, Özgürleşme, ve Tarih,” *Walter Benjamin Atölye Çalışması*, İstanbul Şehir Üniversitesi, Ocak 2012.

TEACHING EXPERIENCE

Kadir Has University

AKE 627	Contemporary Theory	Fall 2011-2012
CS 545	Media and Globalization	Fall 2014-2016
ACL 447	Popular Culture	Fall 2011-2012
CD 439	Senior Tutorial	Fall 2015
CD 420	Philosophies of the Visual	Spring 2013-2016
ACL 311	Critical Theory I	Fall 2011-2015
ACL 312	Critical Theory II	Spring 2011-2015
CD 303	Design Concepts and Theories	Fall 2012-2016
CD 304	Analysis of Visual Culture	Spring 2012-2016
CF 103	Keywords in Social Sciences	Spring 2015
CF 104	World History and Civilizations	Fall 2012-2016

Florida Atlantic University

LIT 2010	Interpretation of Fiction	Fall 2008
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Bilkent University

COMD 322	Film Theory	Spring 2007
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COMD 442	Special Topics	Spring 2007
COMD 321	Analysis of the Moving Image	Fall 2006
COMD 342	Popular Culture	Fall 2006

Duke University

LIT 120	Hitchcock	Summer 2006
LIT 114	Voice in Film	Sumer 2003
LIT 60	Gilles Deleuze	Spring 2003
LIT 20	Writing as Theory of Literature	Fall 2002

GRADUATE THESES

- Ürek S. “Çağdaş Sanat Galerilerinde Temsil Sorununun Mekan Ve Zaman Üzerinden İncelenmesi,” Ongoing
- Tüfekçioğlu B. “Supermodern Elements In Haruki Murakami,” Ongoing
- Berberoğlu S. “İSTIKRAR Kısa Filminin Biçimci Düzenegi ve Güzelin Metafiziği,” 2014
- Canbulat G. “When Memory Takes the Stage: The Forms of Unrepresentability in Sarkis,” 2012
- Gezer S. “Varlığın İçkinliğinden Türeyen Hayat Fikri: Abbas Kiarostami, Nuri Bilge Ceylan, Zeki Demirkubuz Sinemalarına Bakış,” 2012

FELLOWSHIPS AND GRANTS

- Duke University Summer Research Fellowship, 2005
- Duke University Graduate School Dissertation-Predissertation Travel Grant, Summer 2002
- Departmental Fellowship, Program in Literature, Duke University, 2000-2005
- Departmental Fellowship, Department of Graphic Design, Bilkent University, 1997-1999

REFERENCES

- Prof. Dr. Kenneth J. Surin,
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Phone: 919 684 4364, e-mail: kenneth.surin@duke.edu
- Prof. Dr. Michael Hardt,
Duke University Program in Literature
Phone: 919 684 3408, email: hardt@duke.edu
- Prof. Dr. Fredric Jameson,
Duke University Program in Literature
Phone: 919 684 4155, email: jameson@duke.edu
- Prof. Dr. Sevda Alankuş,
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Tel: 0212 533 6532, email: sevda.alankus@khas.edu.tr